

## FULL PROGRAMMES FROM ALL STATIONS.



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## The Way They Have In America.

## II.—Broadcasting Football. By HAMILTON FYFE.

[Mr. Hamilton Fyfe, one of Fleet Street's best-known journalists, has lately been on a visit to America, where he made a special study of broadcasting conditions. In the following article, the second of a short series specially written for THE RADIO TIMES, Mr. Fyfe describes an American football game and tells how a continuous description of the play is broadcast from the field by an eye-witness. This is of special interest to British listeners just now in view of the fact that arrangements have recently been made whereby the B.B.C. will broadcast descriptive eye-witness accounts of important events during the coming year.]

THE second period is now beginning. Heitmana is making a run. He is down—no, he races on. Now they have him. Chicago have gained eighty yards. Greenberg has made a fine forward pass and Sleason caught it beautifully. He is running now.

So the man in the glass box spoke. He spoke as if he were telephoning. He was telephoning, but in the box was a microphone, and his voice, when it reached the radio station in Chicago, was broadcast into hundreds of thousands of homes all over the country.

Every Saturday in all parts of the United States football matches are reported in this way by wireless during the winter, and baseball games during the summer. Huge numbers of 'fans,' who would like to be on the ground, follow the play at a great distance, and get a very fair share of the excitement which the spectators feel. Newspapers send their reporters and broadcast the descriptions from their own stations.

One night I went up to the *Chicago Daily News* broadcasting station. It is at the top of a big hotel—just an ordinary suite of

two rooms. Here men on the staff of the paper broadcast short talks. The foreign editor discusses international politics. The sporting experts have their half-hours. For the rest, the programmes consist almost entirely of music.

It is, of course, very expensive for the newspapers who run their own stations in this way, but it advertises them to a vast public. They seem to think the money is well laid out. I asked if they were not afraid that wireless would give people all the news they wanted and so reduce the sales of the papers. I was told that, on the contrary, more interest was taken in the football and baseball pages than ever before. Women who had not been at all interested in games were thrilled in large numbers by the broadcast accounts of play, and became eager readers of the sports section. There has also been a big increase in the attendance of women at football matches since the games were first broadcast.

I WAS surprised to see so many women in the immense arena which surrounds the Chicago University sports ground. Round about the special box reserved for the President of the University, where I was invited to sit, there seemed to be as many women as men; all those whom I could see followed the game with keen appreciation of its points. I got a great deal of information from one who was sitting next to me—and I needed it. The American game of football is entirely different from both our Rugby and Association. I suppose it began by being Rugby; it has now developed into something quite distinct.

Nevertheless, even I, picking up the rules

as I watched, could see that to spectators who know all about it, it is an attractive and exciting game. I will attempt no exact account of the mode of play. It is far more complicated than British football. Proof of this is furnished by the fact that besides the referee, there are required a field judge and an umpire, with linesmen as well.

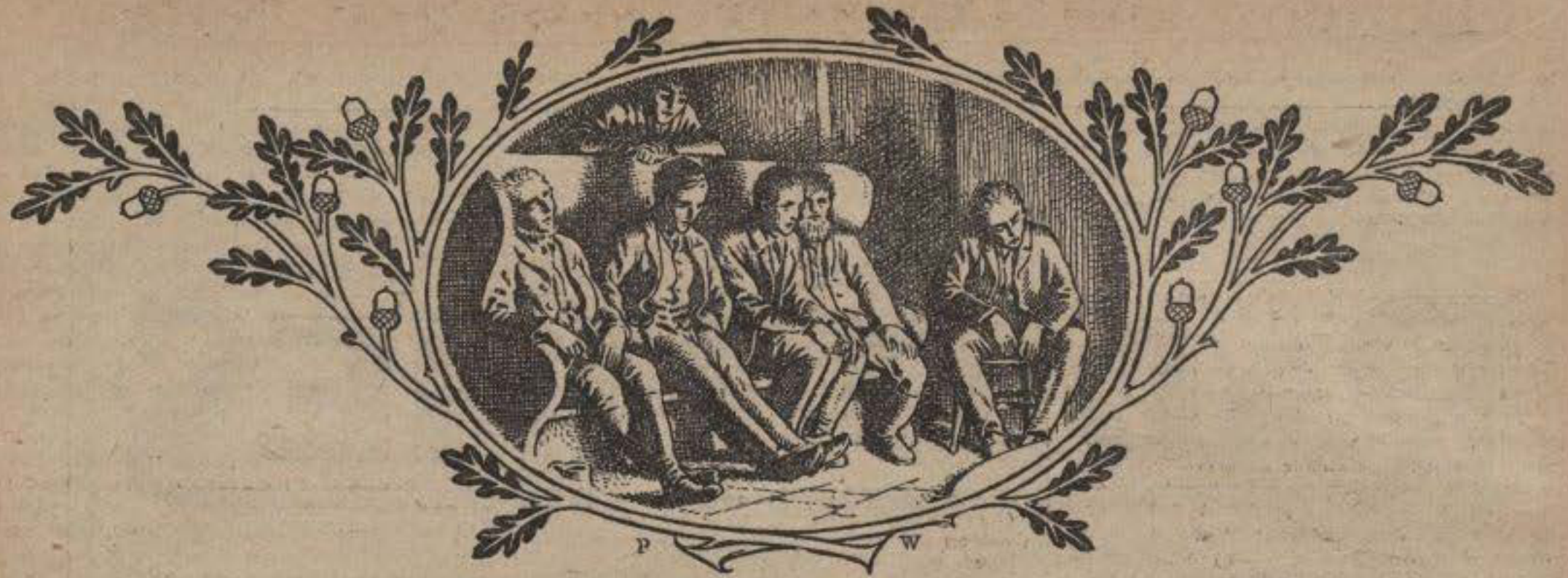
Instead of forming a 'scrum,' as in the Rugby game, the players line up facing one another and the captain of the side which has the ball throws it to one of his men. Each forward then tries to clear a space for this man to run by 'taking care of' his opposite number—that is to say, by charging him, tripping him up, sitting on his head. However, the occasions on which these tactics succeed are very few. Runs of any length are rare. For most of the time the players are piled up in writhing, wriggling heaps, with the man holding the ball at the bottom. Yet the game is not, as a rule, rough. The accidents are not much more frequent than in Rugby matches. When they happen, substitutes for the men withdrawn can be put into the field.

More than that, the 'coach' who directs the play and instructs the captain what to do can at any moment take any uninjured man out of the team and put another in. For the game that day in Chicago the University had forty-two players on the field and the visiting University forty-six. According to the nature of the tactics required, the 'coach' varies his eleven. On rows and rows of benches sit the 'reserves,' huddled in their overcoats, longing to be sent into the fray. When the coach gives one of them the coveted order, the man so favoured throws off his wrap, runs on to the field, tells

(Continued overleaf.)

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## Radio in the Inn

IT is Sunday evening.

In the low parlour of a village inn, tucked away in the green depths of the Forest of Dean, the usual company has gathered, and the usual talk is going round, just such talk as you might have heard here a century or more ago, for the inn is very old. Its seats and its wide-flagged floors are worn by generations of men from the villages near by, and the tall oil lamp sheds a warm and mellow radiance which heightens the colour in the ruddy faces of the foresters and accentuates the pallor of the few miners whose work is in the pits beneath the forest. Brasswork shines dully about the open hearth, and from the old pots of beaten pewter the light is reflected in cold gleams, like the light of the moon. There is a touch of art in the way these men handle their pots, with thumbs resting closely on the broad, uneven rims, and there is much more of art in the whole of this small picture of communal life in the Forest, where life moves with the slow simplicity of the seasons of the year.

Presently, in a lull in the conversation, one man takes out a watch.

'It'll be gettin' time for un to start up now,' he remarks.

'Ay, Missus,' calls another to the genial hostess, who is a busy participant in the chatter. 'It'll be time now, for sure. 'Ye'll not be sayin' we can't aye un to-night?'

'Ay, ye shall have it all right,' she replies. 'It keeps thee so good, I wouldn't dream o' not lettin' ye have it now.'

She goes out, and in a second or so, the surprising, but familiar, sound of a loudspeaker is heard. The faint 'background' murmur dies away, and a voice announces clearly the number of a hymn. It is the beginning of the studio service.

'That'll be clearer than we ever 'eard un in church,' says one sturdy forester.

'Ay, Charlie, that'll be because thee 'ayen' bin to church for this score yers,' retorts another, and the laughter which follows develops into general banter as the hymn is sung.

But these men are not scoffers.

'Hold th' noise an' let's 'ear un better,' exclaims a miner impatiently, and he goes out to stand near the loudspeaker in the hall.

Then, as the last line of the hymn ends, and the voice of the speaker begins, the conversation becomes subdued. The hush deepens to a silence which is as impressive as it is unexpected. The speaker in the B.B.C. studio in the heart of London has this quiet forest inn to himself. In a few minutes mugs are placed on the tables, drinks well-nigh forgotten, and the dropping of a pin could be heard in that little room. The men listen intently and seem to drink in every word to the end.

In the silence between the end of the sermon and the next hymn, a man speaks, and in a second the lively talk breaks out again.

The conversation this time takes on a note of seriousness, and it is evident that every point the speaker has made has gone home. Could he hear his talk thus discussed by these men, would he not feel it well worth while to be as helpful, as straight, and as honest as he could?

As I went out, the hostess told me that every Sunday brings an audience to the inn to listen to the sermon and the concert afterwards. 'Those men look forward to it all the week,' she said. 'It is a new thing in their lives.' L. B. POWELL.

## The Way They Have In America (Continued)

the umpire he is to take the place of Number so-and-so (all the players have large figures on their backs so that they can be easily identified by the spectators, who have programmes giving numbers and names). The umpire then tells Number so-and-so to quit. He goes off dolefully. The new man with radiant delight takes his place.

I must admit that, much as the game interested me, I carried away as my most vivid memory of that afternoon the picture of the 'cheer-leaders,' the young men who with megaphones and astonishing athletic feats urge on the spectators to 'yell' encouragement to the players. There is not much spontaneous cheering; it is like the applause at the Westminster School Latin Play, where prefects sit in the front of the gallery and wave their canes when the boys behind them are to clap their hands.

This is what the undergraduates 'yelled' to encourage the Chicago fifteen:—

'Chi-ca-go, Chi-ca-go, Chi-ca-go, Go,

'Go-chica, Go-chica, Go-chica, Go—

Team, team, team, YEA!'

Sometimes they varied it with:—

'Rah—rah—rah—rah

Go, Chi-ca-go!'

or with:—

'Hello Bello, Chicago!

Rah, rah, rah, rah, rah, rah,  
Chicago, YEA!'

Sometimes doggerel songs are sung; these are printed on the programmes, so that all may join in; further, each team has a band to lead the singing and play during the interval. Play lasts for an hour, divided into four quarters, with a break of some twenty minutes after the first two. During this break all sorts of refreshments are sold. The President of the University invited me to share with him a 'hot dog' which had been pressed upon his acceptance so warmly that he had not felt able to refuse.

During the interval as well as throughout the play the cheer-leaders were hard at work. Some of them would do credit to the Russian Ballet. One just behind me had wonderful rippling arms which he used with compelling effect to drag yells out of the crowd. Every gesture of his was significant, dramatic. He ended up every time with a leap into the air, coming down gracefully on one knee. Really the cheer-leaders work far harder than the players. They are at it all the time, shouting as well as throwing themselves about.

The men on the field seldom play a very fast game, and they have rests every half-minute or so, while the team which has the ball (this is the

essence of the American game) is told what to do with it. Formerly, instructions used to be passed along as the teams lined up, but this was liable to let the other side into tactical secrets. So now the players all gather round the captain, putting their heads together as if they were forming a 'scrum,' and are given their orders. I thought at first that they were taking their places for a Rugby scrum-mage, and before the game was over I heartily wished I had been right, for the constant interruptions of play both spoil the continuity and waste time. I don't think a British crowd would have the patience to put up with them. We don't mind cricket being slow, but we expect football to be brisk, quick-moving, full of varied incidents and feats of skill which make the spectators cheer without any 'leaders' to spur them on, or any stereotyped forms of nonsense to act as moulds for their emotion. Baseball, to my mind, is more fun to watch than cricket, but American football is, for my simple taste, too elaborate, too highly mechanized. It excites, however, enormous interest.

'How many people, do you suppose, listen to your football reports?' I asked the broadcaster as we came away.

'Millions,' he said, briefly.

I don't think he exaggerated.



# London and Daventry News and Notes.

A SPECIAL programme to celebrate Dominion Day in Australia, which falls on Wednesday, January 26, will be given between 10.15 and 11.15 p.m. on that day from the London Studio. It will be an attempt to convey to British listeners something of the distinctive character of the great Commonwealth.

The fifth of the B.B.C. International Chamber Concerts, relayed from the Grottrian Hall, will be broadcast on Tuesday, February 1. It will consist of contemporary Czecho-Slovakian music played by the Zika Quartet, the most prominent quartet of its kind in that country. There will also be pianoforte solos played by the composer-pianist, Erwin Schulhoff. Schulhoff is associated with a great deal of propaganda work for the most modern music of all countries, and his style has been described as being between Stravinsky's and Schonberg's. The Daventry programme during this Chamber Music Concert will consist of selections from Musical Comedies, relayed from Manchester.

An introductory talk to a series of extracts from the Bible under the heading of 'Tales from the Old Testament' will be broadcast on Sunday, January 16, the series starting on January 23. This should be a feature acceptable to all listeners, both as good literature and good familiar dramatic stories. They will be given every Sunday at about 5.15 p.m. for some weeks. The introductory talk is by Professor Moffat, the eminent Scottish Wesleyan, whose translation of the Bible into Modern English has caused much interest.

Delius, holding, as he does, an unassailable position among British composers of this generation, has never received the recognition in this country which others, particularly Germany, have accorded him, until recent years, when Sir Thomas Beecham was responsible for awakening a new interest in his work. Most of his life has been spent abroad, and he is now an invalid, paralysed, almost blind, and has little or no opportunity to hear his own music. When some time ago he listened to some of his orchestral pieces being broadcast from London he was much affected. In his honour an hour of his music will be broadcast on Sunday afternoon, January 30. His birthday falls on the previous day, but Sunday is perhaps more suitable for a concert of this nature.

Another long play—others having proved so immensely popular—will be given on Friday evening, February 4, between 9.30 and 11 o'clock. *The Chinese Puzzle*, in four acts, by Marian Bower and Leon M. Lion, has been chosen, and the last-named part-author will supervise the production. The play was first produced at the New Theatre in 1918, and Miss Ethel Irving will play her original part of 'Naomi Mekham.' The part of the 'Marquess Chi Lung' will be taken by Mr. Victor Smythe, an actor who has become very popular with Manchester audiences.

**Forthcoming Variety Items:—**

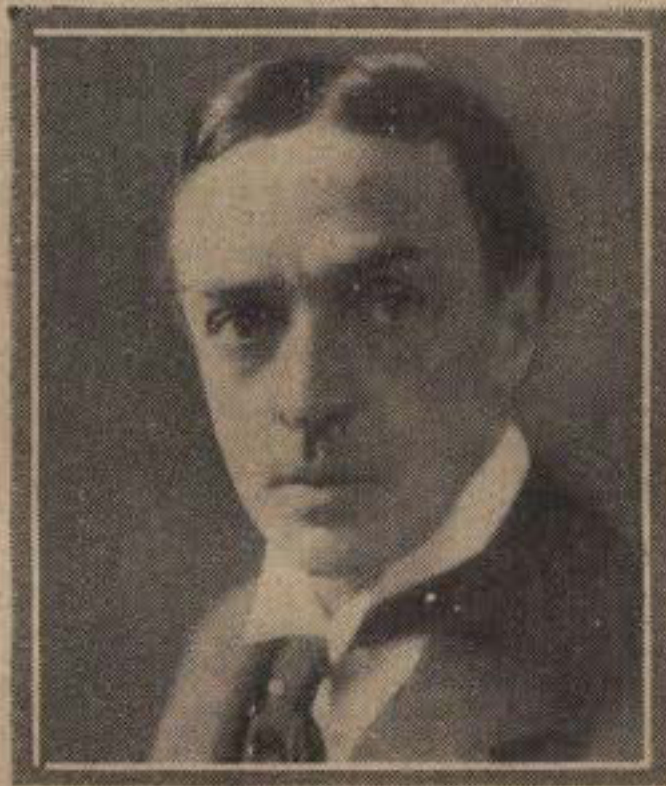
**SATURDAY, JAN. 22.**—Two Bobs (Syncopated Duettists); The Musical Avalons (Xylophone Trio, who are reputed to possess the largest xylophone in the world).

**MONDAY, JAN. 24.**—Oliver Messel (who will be remembered for his burlesque of a lantern lecture in Mr. George Grossmith's recent programme), Charlie Kid (comedian) in a new humorous sketch. Harley and Barker (syncopated numbers at the piano).

Frequent requests are received from listeners for a Jewish programme or for songs sung in Yiddish. To meet this demand a Jewish Concert, lasting from 7.45 to 8.45 p.m. has been arranged for Wednesday, February 2. Further particulars will be published in due course.

It is hoped that the Hungarian String Quartet, the leading Chamber Music organization of Hungary, which will be visiting this country on a concert tour, will broadcast a programme of chamber music from Daventry, between 9.45 and 11 p.m., on Monday, January 31. It will be remembered that this Quartet took part in the first of the series of International Chamber Concerts from the Grottrian Hall.

The popular ballads in this and the last generation include scores with words written by F. E. Weatherly, among them such famous songs as *The Holy City*, *The Midshipmite*, and *Nanny Lee*. On Wednesday, February 2, Cardiff Station is relaying from Bristol, of which city Mr. Weatherly



Charles Harris

**Sir JOHN MARTIN HARVEY**, the famous actor-manager, who is to act in 'Rouget de l'Isle' from the London Studio on the evening of Monday, January 10.

is a native, a special programme, when a lecture recital by Mr. Weatherly and many of his songs will be broadcast. This programme is also being relayed to Daventry listeners.

A new revue, entitled *A Year in an Hour*, written and composed by Ernest Longstaffe, will be given from London on Saturday, January 22.

An hour of selections from revues, such as was given some weeks ago by the Wireless Orchestra, conducted by Mr. John Ansell, will form the first part of the evening programme on Friday, February 4.

Mr. Percival J. Ashton, who is well known as the founder of the 'Londoners' Circle,' has arranged a programme dealing with Old Hampstead, which will be given from the studio between 10.30 and 11 o'clock on Thursday, January 27. Hampstead is full of historic interest, and Mr. Ashton will reconstruct some of the famous scenes and personages connected with its world-renowned Heath, its old houses and inns.

An hour of variety will be given as the first part of the evening programme on Monday, January 31, after which listeners will hear a debate lasting half an hour until 9.45. Details of this latter feature will be announced in due course. Subsequently, selections of French Comic Opera Bouffe, taken from the operas of Offenbach, will be transmitted. Among the interesting characters to be portrayed are the Grand Duchess of *Gerolstein*, the two Gendarmes, from *Genevieve de Brabant*, Gondremark, from *La Vie Parisienne*, and Stella, from *La Fille du Tambour Major*. The programme is a repeat performance of the one arranged by George Grossmith, with lyrics by Adrian Ross and music arranged by John Ansell.

The afternoon programme on Saturday, February 5, will consist of popular operatic selections and a number of choruses conducted by Mr. Stanford Robinson. The evening programme on the same day will take the form of a Military Band Concert, variety items, a revue, and a special programme relayed from the Guildhall, Plymouth.

The choir of St. John the Evangelist, Wilton Road, specially noted for its unaccompanied singing, will take part in the studio service on Sunday, January 16. Besides giving the usual service items, it will also be heard in a short programme of special music. The address at this service will be given by the Rev. G. F. Pollard, Curate in charge. The Week's Good Cause appeal that evening, on behalf of the John Benn Hostel and Milner Hall, will be made by Mr. J. J. Mallon, of Toynbee Hall.

The evening programme on Sunday, January 30, will be given by the Casano Octet, Poushnoff, the famous pianist, and Miss Noel Eadie (soprano), interspersed with a reading by Mr. J. C. Squire of the *Death of Socrates*. This is one of the most famous death scenes of literature and comes out of Plato's *Phaedo*.

Although the greater part of the 'Burns' Night Celebration' on Tuesday, January 25, will be done by Scottish stations, London will pay its tribute to the poet with a special feature between 10.30 and 11 p.m. This will consist of a short recital of Burns' poetry and some of his songs. The poetry will probably consist of a reading of 'Tam O' Shanter' by Professor George Gordon, Merton Professor of English Literature at Oxford, and the songs will be sung by Mr. Andrew Shank, the well-known B.N.O.C. artist.

Some people, subjects, and dates for those who like talks:—

**MONDAY, JAN. 17.**—Mr. H. G. Ponting: School talk—'The South Pole.' Professor G. Elliott Smith: The Movements of Living Animals. Monsieur Stéphan: First of a new series of French readings from Molière's 'Le Bourgeois Gentilhomme.'

**TUESDAY, JAN. 18.**—Professor P. J. Noel Baker: First of six talks on 'Foreign Affairs and How They Affect Us.'

**WEDNESDAY, JAN. 19.**—Mr. A. Lloyd James: School talk—'Our Native Tongue.' Miss Rhoda Power: Village Life in Olden Times. Sir Francis Floud, Secretary to the Ministry of Agriculture: Sugar Beet. Professor V. H. Mottram: Present Day Problems of Food.

**THURSDAY, JAN. 20.**—Mrs. H. A. L. Fisher: School talk—'Before and After the Great War; a Hundred Years Ago.' A. Bonnet Laird: New Series of Open-Air Talks.

**SATURDAY, JAN. 22.**—Madame de Wolmont: Some French Novels.



# News From the Provinces.

## CARDIFF.

THE high quality of its unaccompanied singing, for which Cardiff Musical Society is renowned all over the country, is mainly due to the enthusiasm of the late conductor, Mr. T. E. Aylward, who is still affectionately known as 'The Old Man.' Before the society's concerts were broadcast, its largest audience was at Wembley, but on Sunday, January 23, when the Cardiff Station will broadcast its second concert of the season, several other stations will also be relaying the programme.

An unusual play, entitled *In the Dark*, will be given on Thursday, January 27. It is an adaptation by Gilbert Hern of Ernest Bramah's story, 'The Game Played in the Dark.' The hero is a blind man, and his feats would seem almost incredible were it not that those bereft of sight often develop listening to such an extent that it seems to stimulate a sixth sense. The achievements of Max Carrados, the blind detective, will prove a real thriller. Miss Flora McDowell will play the part of Nina Dompierre, a French-Italian adventuress.

The light symphony concert on Thursday afternoons is proving very successful with two different types of listeners—those who used to believe that Haydn and Mozart were beyond them and, therefore, dull; and with musicians, many of whom have written to say that they rejoiced to have the opportunity of hearing good music in an afternoon programme.

## SWANSEA.

INCLUDED in the forthcoming programme of talks from the Swansea Station is a series of short sketches tracing the birth of Jugo-Slavia from the murder of Alexander and Draga, in 1903, to the present day. The talks will be given by Mr. W. N. Medlicott, Lecturer in Modern History at University College, Swansea. Mr. Medlicott has had an opportunity of studying his subject at close quarters, and has been fortunate in securing access to important sources of information in Eastern Europe.

## LEEDS-BRADFORD.

THE Lord Mayor's Children's Party, which is given every year in the Town Hall, Leeds, takes place on Thursday, January 20. The entertainment will be provided largely by various artists appearing in pantomime in Leeds, and will be broadcast between 5 and 6 p.m.

## SHEFFIELD.

A PROGRAMME of unaccompanied choral numbers will be given by the Doncaster 'Breckin' Choir, conducted by Arnold Williams, on Wednesday, January 19. This Choir began its career three years ago in a derelict hayloft. By means of hard work and good training, it now takes a high place in the musical activities of the district. Miss Hilda Francis, who will contribute to the programme a number of pianoforte solos, is well known in Sheffield, especially for her broadcast work.

## STOKE-ON-TRENT.

A PROGRAMME of operatic excerpts from *Carmen* and *Rigoletto* is to be given on Wednesday, January 19, the artists being Miss Edith Mayland, Miss Ethel Potts, Mr. Frank Edge and Mr. Cecil Cooper.

The third of the talks on local industries will be given on Thursday, January 20, by Mr. A. J. Dale, his subject being 'Production of Firebricks, Fact, Present and Future.'

## MANCHESTER.

A SYMPHONY Concert of exceptional interest has been arranged for Sunday afternoon, January 16. Glazounov's rarely-played *Concerto for Violin and Orchestra* will be one of the principal items, Mr. Don Hyden playing the solo part and Mr. T. H. Morrison conducting. This work, which is very heavily scored, is typical of the composer's style and the prevailing atmosphere is one of brightness. Vocal items will be given by Miss Helen Anderton, a well-known local contralto.

Opera lovers should make a point of listening on Monday, January 17, at 9.30, when a programme composed entirely of operatic excerpts will be given. Well-known arias will be sung by Mr. Stuart Robertson (baritone) and Miss Alice Moxen (soprano), while selections will be played by Foden's Motor Works Band.

The special programmes consisting of short recitals of songs, or different instrumental works recently broadcast from Manchester have proved so popular that another is to be given on Tuesday, January 18. The recitals on this occasion will be given by Mr. Charles Birtles, solo trumpet; Mr. Con. Conrad, whose romantic rise from cinema pianist to millionaire song composer is well known, in some of his latest successes; Mr. Alfred Barker, violinist; and Mr. Parry Jones, tenor.

In response to a general demand, another programme of Army songs and sea shanties by Mr. George Hill and a chorus of male voices, has been arranged from the Manchester Station on Friday evening, January 21. The famous marching song of the late war, 'Mademoiselle from Armentieres,' will be included. Later that evening there will be a short concert of Mendelssohn's chamber music and songs, given by the British Trio and Miss Ethel Davison (soprano).

## LIVERPOOL.

THE Wavertree Male Voice Choir, which has done admirable work in Liverpool during the past year, will give a broadcast performance on Thursday, January 27. On the same evening, three distinguished artists, Miss Mavis Pennett (soprano), Mr. Dennis Noble (baritone), and Mr. Ronald Gourley (the blind pianist and entertainer), will also broadcast.

## NOTTINGHAM.

CLIFTON Colliery Prize Band, one of the finest in the district, will give a concert from the studio on Wednesday, January 19. The programme will also include songs by Mr. Angus Michie (baritone).

## PLYMOUTH.

THE local programme on Wednesday, January 19, is particularly attractive; Miss Florence Oldham and Mr. Thomas Handley, those well-known radio entertainers, will contribute several items. Miss Alice Lakin (prima donna contralto) will also be heard, as well as Mrs. Edith Jervis, who will play some viola solos.

Mr. F. S. Russell, of the Marine Biological Association's Laboratory, Plymouth—the only one of its kind in the British Isles—will give a further talk in his series on 'Sea Life' on Tuesday, January 18. On the following afternoon, Mr. C. W. Bracken will begin a new series of Nature talks, the subject of his first being 'The Oak and other Galls.'

The religious service on Sunday, January 16, will be relayed from St. Andrew's Parish Church, Plymouth, the preacher being the Rev. Gabriel Harris, Vicar of Walkhampton Church.

## BOURNEMOUTH.

THE first of the full evening services to be relayed at intervals during the year, will be broadcast from Christchurch Priory on Sunday, January 16. Christchurch Priory, as is well known, is one of the most interesting and beautiful churches in Wessex, a district which abounds in fine churches. The preacher will be the Vicar of Christchurch, the Rev. W. H. Gay.

The latter part of the evening programme on Wednesday, January 19, will consist of a Shakespearean programme. Two of the Greenleaf Players, a dramatic movement which has its English home on the borders of the New Forest, and is well known in America, will give the delightful scenes between Julia and Lucetta, and Julia and Sylvia, from *The Two Gentlemen of Verona*. These scenes formed part of a performance recently given by the Greenleaf Players in Bournemouth. Other scenes and speeches, and selections from the incidental music which has been written for some of the plays, including portions of Mendelssohn's music for *A Midsummer Night's Dream*, also form part of this programme.

Schools in Wessex which already possess wireless sets, or are thinking of installing them in the near future, will be interested to learn that the whole of the School Broadcasts from London and Daventry, between Christmas and Easter, will also be transmitted through Bournemouth. Among those who will be heard from time to time are Sir Walford Davies, Mrs. H. A. L. Fisher, and Mr. J. C. Stobart, the B.B.C. Talks Director. Concerts for Schools which are given on Friday afternoons, in conjunction with the People's Concert Society, will also be relayed.

Secretaries of Women's Institutes should note that an interesting series of talks by Miss Rhoda Power on 'Village Life in Olden Times,' as well as some of the other London afternoon talks, will also form part of the Bournemouth programme from January onwards. The Wireless School Term, and other portions of the afternoon programmes from London which are being relayed, are arranged to start during the week commencing January 16.

## HULL.

THE Rev. H. F. Johnson, Minister of Lambert Street Primitive Methodist Church, will take the studio service on Sunday, January 16.

The local programme on Wednesday, January 19, will be given by the Hull Gleemen, Bert Copley (entertainer), Nina Fionora and John Sigall.

## BIRMINGHAM.

THE Worcestershire Association of Musical Societies is holding its opening concert on Thursday, January 20, when the proceedings will be broadcast. The guest conductors are Dr. Adrian C. Boulton, Conductor of the City of Birmingham Orchestra, Mr. Joseph Lewis, Musical Director of the Birmingham Station, and Mr. John W. Austin. The concert, which begins at approximately 3.45, will be introduced by remarks descriptive of the scheme by Mr. Stewart Wilson, who is also the soloist in the excerpts from 'The Messiah,' which will be conducted by Mr. Lewis and Dr. Boulton. Sir Hubert Parry's work, 'Jerusalem,' is also included in the programme.

A Shakespearean Hour will be broadcast on Saturday, January 22, when selections will be given by Mr. William Macready and Miss Edna Godfrey-Turner. As a musical setting, songs will be provided by Miss Gertrude Davies.



# Strange Creatures of the Deep.

By F. A. MITCHELL-HEDGES

[Mr. Mitchell-Hedges is equally well known as an explorer and as a deep-sea fisherman who has captured, on hook and line, some of the most formidable monsters of the deep. We print below his account of some of his experiences in tropical seas, which he recently broadcast from the London Studio.]

I HAVE been asked by innumerable listeners all over Britain, what is the largest fish I have ever caught on hook and line. Let me begin by answering that question.

While fishing from our little yacht, the *Cara*, in the Pacific, Lady Richmond Brown and I on one occasion hooked an enormous fish. It was over five hours before we finally killed and beached it after a tremendous struggle. It was a sawfish, weighing approximately 5,700lbs.; a photograph of this hideous creature appears on this page.

And now let me try to give you an idea of some of the weird sea-creatures I have found and captured. This year Lady Richmond Brown and I, with the help of some natives, set a net some hundreds of yards in length, close to our island of Water Cay, in the Caribbean. It fell from the surface, where it was buoyed with corks, to the bottom.

One morning, as we stood on the shore, we noticed that the surface corks in the centre of the net had entirely disappeared, while the ends of the net were drawn in close to one another. Rowing out in our dinghy, and looking down into the water, we saw an extraordinary apparition. In shape it resembled a bird more than a fish. Its enormous wings were stretched out, while the head had become entangled in the net mesh. It was impossible to free the creature, so the entire net, together with the captive, had to be towed ashore. It was a troublesome business, and when it was finally landed it proved to be a whip-ray, measuring from the tip of the nose to the end of the long, whip-like tail 13½ft., and 8ft. across the wings. Its weight was 630lbs. The tail itself was 8½ft. long. The strength of these creatures' jaws is tremendous. Inside the mouth are crushers capable of such power that the whip-ray can pick up that large mollusc, the conk, which weighs several pounds, and crush the shell which it takes a man all his strength to break with a hammer. The creature eats the pulpy substance within, and spits out the shell. The tail of this strange fish is armed with four long daggers, serrated and barbed at the edge like fish hooks—a terrible weapon with which to be struck.

One of the most peculiar creatures I have ever captured is a fish 2½ft. long. It is

shaped like a knife, and a third of its length is composed of a curious cutlass-like bill.

There is no doubt that millions of years ago the sea swarmed with gigantic life, terrifying in shape and appearance. On land grotesque and loathsome reptiles and insects abounded. In that hot period of the earth's history there was no need for four-chambered hearts, fur, and feathers. Eggs

backwards and forwards. Although harmless, its size terrifies the native fishermen.

There can be no doubt that there are creatures in the sea to-day that will on occasion attack and destroy large moving objects; and of these marine monsters the world knows little or nothing. But throughout the tropics, the many reports of boats overturned and lives lost are too well authenticated and circumstantial to be regarded as merely stories.

Not so long ago, from the island of Water Cay, two natives put out in their little boat, laden with fresh fish for the mainland. Two miles away is another long, low island, and between Water Cay and that lonely, uninhabited patch of green rising from the ocean, these two islanders disappeared. Their boat was found beneath the shallow water; and the sea must for ever hold the secret of the fate that overtook them—of the terrible creature that overturned their craft and left no trace of either of the two men behind. That they were destroyed is certain, as both men, like all these islanders, were almost amphibious, and could with ease swim the two miles of sea that lay between the islands.

Recently a native sailing along about a mile and a half from Water Cay, was startled by seeing an enormous brownish mass rise to the surface. Petrified with fear, he watched the huge octopus move across towards him; suddenly the spell was broken. He leapt to his feet, smashing and beating the water with his paddle, and in a frenzy flung a heavy pole that he was carrying at the creature. Its tentacles immediately closed round the pole, and the octopus slithered with it beneath the surface. The native paddled desperately for the island, and aided by

a strengthening breeze reached it safely. By flinging the pole he had averted a tragedy; otherwise another man would have mysteriously disappeared.

I have recently discovered another ocean pest. It is a microscopic creature which abounds in some tropical waters. While bathing one is ignorant of its presence; but a few hours afterwards one's body is subjected to the most extreme irritation, and soon becomes covered in small red spots very much like measles. The inflammation produces a high fever which lasts for several days.

Very little is known to-day of diseases in fish, though it is realized by a few that fish suffer from an ichthyoid counterpart of many complaints that are common to man. I feel convinced that the day is not far distant when it will be recognized that a systematic examination of life in the sea will prove of enormous benefit to humanity.



A RECORD CATCH.

Mr. Mitchell-Hedges and Lady Richmond Brown, with the largest saw-fish ever captured on hook and line. This monster, which weighed 5,700 pounds, was caught in the Pacific Ocean off Panama.

hatched out in the hot air and the young needed no covering.

Because of the same hot, steamy conditions existing to-day in the tropics, we find huge fish in these warm seas, and extraordinary creatures on land; many being the direct descendants of those existing millions of years ago.

You may have the worst possible nightmare and conjure up in the imagination all that is repulsive and loathsome so that you shiver at your very thoughts, yet there are creatures living to-day beneath the seven seas which are beyond anything the wildest imagination can conceive.

Outside the reef, within 500 yards of our island of Water Cay, that immense creature, the whale shark (*Rhinodon typicus*), which grows to a length of 60ft. or more, a direct descendant of the great life which existed millions of years ago in the ocean, cruises



## The Children's Corner.

## The London and Daventry Radio Circle: 10,000 on the Roll.

LISTENERS will be interested to learn that our attempt to raise the membership of the London and Daventry Radio Circle to 10,000 by Christmas was very successful. The size of the family up to December 25 was just over 10,000. It is to be hoped that, now that only Radio Circle members have the privilege of hearing their names read out on the Birthday Greeting Lists, the number will steadily increase.

At the moment of going to press, the eighth collection of silver paper is ready for removal. It is not only the biggest collection yet made, but has also grown more quickly than any other. We are ready for the ninth, and shall be glad to receive (on behalf of the Children's Hospital Wireless Fund) all the tin and lead foil that listeners can send us.

This is the first opportunity we have had—and we hasten to seize it—of thanking listeners for the showers of good wishes, cards, letters, and other things that fell upon the Children's Corner at Christmas. It has been quite impossible to reply in every case, partly for lack of time and partly because quite often no addresses were given. Will everybody please accept this as a warm and grateful 'THANK YOU!'

### Next Week's Programmes.

On Monday, January 10, there will be piano solos by Mrs. K. A. Wright—better known to Children's Hour listeners as 'The Cloud Lady.' There will also be songs by Mr. R. F. Palmer.

On Tuesday, January 11, we are to have selections by the Arran Trio—piano, violin and violoncello. There will also be verse recitations (from her own compositions) by Miss Edith Reynolds. Her items will be accompanied by music composed and played by her brother, Mr. Alfred Reynolds. Another item on the same day will be a story called 'Cracker of the Crag,' written by Mr. H. Mortimer Batten.

On Wednesday, January 12, Mr. Leonard Gowings will sing. There will also be a story written by Baroness Orczy—the famous author of 'The Scarlet Pimpernel.' It is called 'Out of the Jaws of Death,' and tells of a thrilling incident in the French Revolution. Another feature of this day's programme will be a Railway Dialogue on 'Fighting the Snow,' specially written by Mr. Cecil J. Allen. On this occasion the Guide and his Lady Companion will once more be wafted magically to Switzerland, where the problem of fighting the snow on railways is a serious and never-failing one in the winter.

On Thursday, January 13, there will be piano solos by Miss Hilda Dederich. There will also be a story written by Mrs. Mabel Marlowe, entitled 'Caraway Cake,' and Mr. L. G. Mainland will talk to his 'Thursday Zoo Class' on 'The New Zoo.'

On Friday, January 14, we are to have violin solos by Miss Peggy Cochrane. Besides that there will be two stories—'To Your Good Health!' told by Kathleen Denham (a new visitor to the Children's Hour), and another of Peter Martin's 'Sandy' yarns, entitled 'The Tackling of the Burglar.'

On Saturday, January 15, there will be selections by the Daventry Quartet. There will also be a story by Mr. Geoffrey Bevan, 'The Tale of the Lost Court Wizard,' and, in addition, a competition of some kind or another, the exact kind being at present unknown.

On Friday, some vocal tries will be given, among them Sir H. Walford Davies' *Songs of Innocence* and the *Hindu Song*, by Rimsky-Korsakov. Wednesday will bring another 'Life of a Famous Irishman'—this time, the Duke of Wellington. Miss Edith Murphy, who is responsible for the 'Famous Lives' series, will also tell a further adventure which befell Seth Snail and his little sister. Among the instrumentalists this week will be two old favourites—Uncle Eldon, who will play clarinet solos on Tuesday, and Cousin Marjorie, who will play her cello on Thursday. Miss Dorrie



A CHILD OF THE RADIO AGE.

'What makes the radio squeal so, Johnny?'

'Well, mother, if you must know, what you call squeals are really the self-oscillations of the thermionic valves, brought about by altering the potentials of the high and low tension batteries and varying the relations of the capacitance and inductive quantities in the receiver.'

Steede, a new-comer to the Children's Hour, will be heard on Monday in some popular items for solo violin.

### Well Done, Leeds!

The Christmas appeal for toys for the poor children of Leeds met with a wonderful response, and gifts were sent to seven of the poorest schools in Leeds, and a similar number in Bradford. In addition a large number of gifts were distributed at the Children's Orthopaedic Hospital at Kirby Moorside. Uncle Bob would like to thank all who sent gifts for their kindness.

### Some Good Things from Manchester.

On Monday, January 17, 'The King's Breakfast,' by A. A. Milne and Fraser-Simson, is being given during the Manchester Children's Corner, in the form of a song-story piano recital. Tuesday will be devoted to Scottish music, when the 'Sunshine Trio' will play a selection of Scottish Reels and traditional Scots music. The record of the 'Seen From the Magic Casement' series will be given on Wednesday. It describes life on 'The Shores of the Sea.' MacDowell's Sea Scenes have been asked for several times, and two or three of these will be played on Thursday. There have been requests for more of the 'Something To Do' series, so Mrs. Dora Newton has written another short talk, entitled 'More Nursery or Playroom Decorations,' which will be read on Friday. The Sunshine Trio is playing three numbers from Elgar's 'Wand of Youth.'

## Our Radio Burglary Alarm.

NOTHING annoys Dad more than to have the loud-speaker 'left on' by whoever is the last to leave the room where it holds forth with a calm and unruffled dignity that is all its own. Accumulator 'charges,' of course, are Dad's excuse, and I suppose he is right, especially as he is the one who has to pay them!

The other night we all went to the theatre, leaving the house empty. During the first act, I suddenly remembered that I had omitted to switch off before leaving home! Dad, I knew, would be the one to unlock the door on our arrival home and enter first to turn on the light in the hall.

He did so, just as I feared, and at 11.30 we re-entered the house to the enchanting strains of the Savoy Orpheans. In a rage, father rushed into the room and switched off with an awful threat to do away with the set altogether. After a while, he cooled down a bit, but he was still very sore.

Just as coffee was being handed round, a peremptory knock on the front door brought us to attention with a start.

Philip went to the door.

'Good evening, sir,' we heard, in an official tone. 'I've come round from the police station. Have you had a look round to see if everything is all right? There's a young fellow round at the station who was arrested near here on suspicion, and has decided to make a clean breast of it. He says he thought that you had all gone to the theatre and broke in at one of the windows at the back. May I inspect the premises?'

By this time we were all standing open-mouthed in the hall. Dad gave a ready consent to the police officer's request and we all went trooping upstairs at his heels.

Sure enough, the bathroom window had been forced, and there was a burglar's jemmy lying near the bath.

'At any rate, he doesn't seem to have taken anything,' said Dad, after a careful search through the rooms.

'No, I expect when he heard the gentleman talking, he got a shock and bolted straight away, sir. The constable on duty saw him and stopped him as he was running away. The man said he had made sure you had all gone out for the evening. Lucky you hadn't.'

'But we had!' exclaimed Dad. 'I don't understand.'

'You don't?' I almost shouted. 'Well, I do, and I don't mind confessing now that it was I who "left on" the loud-speaker when we went to the theatre. What the burglar heard as he listened at the top of the stairs must have been someone speaking over the wireless.'

What an answer I shall always have ready for Dad in the future!—Possibly, he will actually ask us to leave the loud-speaker on whenever we leave the house as a sort of burglary insurance.

HONORÉ MOINEAU.

### PROGRAMME INDEX.

SUNDAY	57, 58
MONDAY	59, 60, 61
TUESDAY	62, 63, 64, 65
WEDNESDAY	66, 67, 68, 69
THURSDAY	70, 71, 72, 75
FRIDAY	73, 74, 75
SATURDAY	76, 78, 80



## A Breath of Fresh Air.



[In this column A. Bonnet Laird—whose new series of fortnightly Talks, 'Up Hill and Down Dale,' starts on January 6—answers some of the many letters he has received lately from nature lovers.]

### The Seagulls' War Warning.

IS anybody better able to notice all pleasant signs of the changing year than a country postman? I hope 'Rustic,' passing with vigilant eye along his Scottish beat—noting the weasels and stoats hunting in their winter coats, watching the farmers 'howking' (lifting their winter potatoes), listening to the seagulls' chatter as they rest from their feeds on the garbage heaps—will write to me again.

When the time comes to gather in a book (as I mean to do), all these Nature notes listeners have sent me, I shall not fail to preserve that wartime legend, that when the seagulls flew inland crying, there was a battle at sea.

### A Domestic Struggle.

One solitary tit comes home, these winter evenings, to a nesting box in E. M. C.'s garden (at Chopwell, Co. Durham); and thereby hangs a story.

For last nesting season, when the box was arranged, the entrance hole was thought to be too large, and a wooden ring was fixed in to make it smaller. That made it too small, and a pair of tits, who coveted the dwelling, could not get in until they had pecked the ring away, and even then had to fight, at the door of their home, an intruding sparrow whom the male tit finally chased away, hanging on to its tail.

Is the solitary tit keeping sentry-go against the coming spring? Do birds see so far ahead as to prepare, in January, for the year's mating?

### The Worm that Turned Too Often.

Here is a dog story from Hampstead—the hero, a brown and white spaniel, brought as a puppy from its country home.

When baby arrived, he took upon himself to act as protector, hunting the house for help when baby cried in the garden. One day, nothing seemed wrong, baby was happy, but the dog persisted, and worried the mother, till she saw a tiny tail coming out of the dog's mouth. She opened the mouth, found there a beautiful little wren, nearly suffocated with a worm, which had wound itself round and round his throat. The bird had been carefully picked up, and carried, as only a sporting dog could. The worm was quickly unwound, and the bird flew happily away.

### A Bird's Mausoleum.

Can any of you explain this?

Builders' men, near Loughton, in Essex, while at work on a house, found in a gutter a house-marten's nest, but with no entrance. Search showed, however, that there had been an entrance, which had been filled in, apparently by the builder of the nest, from the outside, and in the nest they found the skeleton of a bird, which they think was a sparrow. 'D. W.'—and I—would like to know if anyone can supply a clue to this mystery.

Livingstone and others tell of the cock hornbill building the hen into the nest, so that only a small window is left through which to feed her; but I never heard of martens doing the like, and anyway, in this case there was no window.

[This week's prize—a copy of 'My part of the Country'—goes to Mrs. C. Macdonald Munns, Quadrant, North Berwick.]

## Listeners' Letters.

From Lady Aberdeen.

I AM sure your readers will be glad to hear that the wireless set obtained by their generosity, through Captain Penfold, in response to my letter in *The Radio Times*, has now been installed, for the benefit of the District Nurse and her friends on the lonely island of Inishbofin, off the West Coast of Ireland. I enclose a letter that I have just received from the nurse. May Lord Aberdeen and I offer you our best wishes and thanks?—**ISABEL ABERDEEN AND TEMAIR**, House of Cromar, Tarland, Aberdeenshire.

Dear Lady Aberdeen,

The wireless set arrived last week and is now installed and working beautifully. I feel truly grateful for such a wonderful gift, which has given such great pleasure since its installation. I have numbers of Islanders in my house every night to listen, and to those poor people who have never heard wireless before, it is the most wonderful thing on earth. I thank you, and all who subscribed, most heartily for your great generosity.—**M. E. DARCY**, Inishbofin, Cleggan, Co. Galway.

### The Speaking of Verse.

THE simple and direct method in verse-speaking, as in acting, gives a stimulus to thought, whereas, when all the i's are dotted, and the t's crossed—in other words, emotionalized—it not only undercuts the intelligence of the listener, but is responsible, I'm sure, for the general indifference, even dislike, for poetry readings.—**D. WATERS**, Stockwell Park Road, S.W.9.

I WISH verse could be spoken without that depressingly awed feeling which makes the reading of poetry so dull to me at present. In listening to poetry readings, I feel that the reader is speaking before a shrine in a cathedral, and that he, or she, is overwhelmed by the poet, rather than inspired by him. Possibly the sincerity of the reader and his admiration for the poet put this sense of awe into his performance, but I cannot think that the poet meant his lines to be droned out in that way. All technique must, of course, be suited to its purpose, but the lines of any poetic work can surely be spoken vividly without any loss of their music or rhythm.—**J. A. COOK**, Revelon Road, S.E.4.

### The Long Arm of Coincidence.

YESTERDAY afternoon, quite contrary to my usual custom, I returned from Antwerp to my country house at about 5 p.m., and switching on my wireless to Daventry picked up the Children's Hour shortly afterwards. As a rule I am rarely at home in time to hear this, and in any case never listen to it, but for some odd reason I left the loud speaker on, and settled down to read a batch of South African newspapers which had just arrived.

I started reading the back page of the *Cape Argus* of October 2, and had reached the bottom right-hand corner and was reading the line 'the Gila Monster wears a flashy suit of orange and black or crimson and black,' when to my great astonishment I heard the identical words coming from the loud speaker. As I continued reading the article, so followed the same story from the Daventry studio, and it was not until the end that I connected the speaker with the writer of the article.

I am not in any way superstitious, but can a more seemingly impossible coincidence be imagined? A person in a country village in Belgium, reading a recently arrived South African newspaper, happens to be reading a certain line of an article written by a London writer at the identical moment when that same writer happens to be broadcasting on that identical subject and using practically identical words, and hears it—although under normal conditions the hearer's wireless set is silent 350 days of the year during the Children's Hour.—**K. LEWIS WRIGHT** (Trade Commission in Belgium for the Government of South Africa), Rue Leys, Antwerp.

Two Pleas for Simplicity.

THE ideal broadcaster is Sir Oliver Lodge! Absolutely simple, perfectly distinct, with voice correctly pitched, and the pace exactly right, what pleasure he gives to thousands, both with his matter and his manner. I have found that, even when conditions are not good, and other items come through badly, there is an improvement when he is speaking. Undoubtedly, he has the secret. Some speakers convey the impression that they are either too far from or too close to the microphone. The clergy are, as a class, the worst broadcasters; yet no men have such constant practice in speaking. Their delivery is far too slow, and is, in addition, punctuated by tedious pauses; moreover, they so often have that extraordinary 'parson's voice' and unnatural intonation that are so well mimicked by the Vicar of Mirth. There are splendid exceptions, of course, but, as a class, their delivery is not simple, and they fail as successful broadcasters.

Perhaps, after all, simplicity is the most important factor in successful broadcasting. Anyone can learn correct diction, clear enunciation, control of voice. The springs of simplicity and sincerity lie deeper.—**MISS K. G. DYER**, Southbourne-on-Sea, Bournemouth.

As a student and lover of music, may I appeal for greater simplicity in the music that is broadcast? I would rather hear one simple, pleasing piece, with a simple, intelligible tune (blessed word!) than all the noisy efforts of the great composers. I once met a young lady who was demonstrating high-speed typewriting, and when she was asked to demonstrate on a 'silent' machine, she refused, saying, 'The noise is all the demonstration.' And so it seems to me it is with music. Let us have in all our broadcasting 'simple music, simply expressed.' I remember how on my crystal set last year I heard 'Philemon' read Gray's 'Elegy.' I don't think I ever heard anything read with such understanding and tranquillity and with such freedom from all 'staginess.' And the keynote of it all was simplicity.—**G. S. NICHOLSON**, Russell Road, Rock Ferry, Cheshire.

St. Stephen of Hungary.

THE statement in a recent issue of *The Radio Times* that St. Andrew is regarded in Hungary as the Patron Saint of that country is not in accordance with facts. There were three successive kings of Hungary, Andrew I, II and III, but they do not seem to have been very successful, or to have been worthy to be called 'Saints,' as they remained pagans. In 993 some Christian missionaries from Germany converted and baptized several members of the reigning family of Hungary, among whom was the son of Duke Geyza, to whom was given the Christian name of Stephen, who afterwards became king. He reigned from 977 to 1038 and led the Hungarian people from the darkness of paganism into the light of Western civilization. Hungary, to this day, is remembered as the 'Realm of St. Stephen.' On August 20 in each year (known as St. Stephen's Day) the mummified right hand of the Saint, bound round with fillets of gold encrusted with costly jewels, is still carried with great ceremony throughout Budapest. In short, the name of St. Stephen has been honoured in every possible way, while that of Andrew seems to have become forgotten.—**W. H. SHRUBSOLE**, Bellevue Road, Ventnor, Isle of Wight.

### NOTICE TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Corporation, is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 15s. 6d., Twelve Months (British), 13s. 6d.



# WHY BE POOR?

When You Can So Easily Double Your Mental Output.

SOMEONE has said that the human mind, being a product of the struggle for existence, is essentially a food-seeking system.

That is to say, it is a system which enables you to earn your living.

Of course, it is more than that, or can be made more than that, by proper training and education. But essentially it is that at present.

It follows, therefore, that unless you are fully utilising your mental system you are not earning as good a living as otherwise you would do. And there are thousands of people to-day who are only utilising one-quarter or one-half of their mental powers.

Consequently—it is no use making any bones about it—they are Poor.

## Poverty And Poor Thinking.

In fact Poverty in thousands of cases (not in all) is due to Poor Thinking.

The problem, therefore—"yours, mine, everyone's," as Browning said—is *how to utilise the whole of one's mental powers.*

That is the problem which Pelmanism solves.

Pelmanism trains your mind. It trains it scientifically and on the right lines. It develops powers and faculties which you have allowed to fall into disuse. It teaches you not to be Forgetful, not to be Self-Doubtful, not to be Timid or Irresolute, not to allow yourself to fall into the rut of routine.

And, on the other hand, it develops your Initiative and your Will Power, it enables you to cultivate the art of Concentration, it sharpens your powers of Observation, it gives you Self-Confidence and Resourcefulness, it doubles your Efficiency and consequently increases your Earning Power.

## People Who Are Securing Promotion.

That is why so many people write to say that as a result of taking up Pelmanism they have doubled their incomes and secured promotion to higher positions in life.

**A Business Man** writes: "It is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities to succeed, but truly you showed me how." (F.32,210.)

**A Clerk** writes: "Six months after studying your course my salary was doubled. I realise more and more that there is a harvest to be reaped through Pelmanism." (D.23,091.)

**A Filter** writes: "Since I have been a Pelmanist I have had two promotions, which, I think, is mostly due to your very excellent advice and instructions." (P.27,454.)

**A Civil Engineer** writes: "I am considerably more observant, better in health and can concentrate on things I dislike but have to do. My memory for names is improving; I can visualise easily." (G.32,075.)

**A Shop Assistant** writes: "Allow me to pay my little tribute to Pelmanism. I had an increase last week in my salary, and a very good one at that. My sales have trebled and are still 'looking upwards.' It has acted like magic in my case. A few months ago I lacked Self-Confidence; now I feel capable of 'tackling' all comers. To repeat another student's statement, 'Pelmanism was the best investment I ever made.' Please accept my gratitude." (P.31,238.)

**A Telegraphist** reports that he has been able to secure an appointment simply and solely through Pelmanism. (B.26,743.)

**An Electrician** reports that he has "already gained a substantial rise in wages." (S.27,470.)

**A Printer** reports the following results: "Increased Self-Confidence; Optimism; Improved Memory; Ease of Concentration; Clearer and more Active Ideas and Imagination; Keener Observation; Initiative." (W.32,045.)

**A Doctor** writes: "I have changed from an easy-going, take-it-for-granted sort to a man with a purpose and joy of achievement; and I can see that others are observing the change to my gain." (K.30,108.)

**An Engine-Room Artificer, R.N.**, reports the following benefits: "Recovery of Self-Respect due to the eradication of bad habits. Return of Efficient Memory resulting in increased Self-Confidence, Eradication of such weaknesses as Self-Consciousness and Unnecessary Fears." (K.32,197.)

**A Clerk** writes: "I have received two substantial increases of salary in six months and have very bright prospects for the future." (L.24,278.)

**A Mining Engineer** writes: "Pelmanism has benefited me considerably. I have just got a post with £20 a month greater salary than I have ever had, namely, £60 a month and maintenance. I have now got absolute confidence in myself. I was able to impress my new employer that I was the man he needed." (L.26,265.)

**A Pharmacist** writes: "I have benefited inestimably from this Course, not in a startling way but in many small ways which would be difficult to define. I've always had a purpose, but Pelmanism has made it clear that this purpose must be kept alive and healthy to be of any good. I see life now as a thing to be enjoyed, not tolerated; my outlook is broader and kinder. The cost of this Course is nothing compared with the value given in return." (R.32,356.)

Further examples are given in a little book entitled "The Efficient Mind," which also contains a full description of the newly revised Pelman Course and shows you how you can enrol for a course of Pelmanism on specially convenient terms. A copy of this most interesting book will be sent, gratis and post free, to everyone who writes (or calls) for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1.

Readers who can call at the Institute will be cordially welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.

## PELMANISM IN 1927.

Revised Course Now Ready.

READERS who are anxious to take advantage of the opportunities which the coming twelve months will bring are already enrolling in large numbers for courses in Pelmanism.



LIGHT & PEB  
Sir John Foster Fraser

By so doing they are taking the first step towards making 1927 their "year of fortune"—their golden year.

"Pelmanism," writes Sir John Foster Fraser, "is genuinely scientific. There are no technicalities. You learn to know yourself; you train the mind on particular matters if you like, but all your mentality is braced. You apply your psychological knowledge to your work and you are surprised at the consequence.

"It will not make the dunderhead into a statesman, but it will and does provide a plan whereby we can make the best of our qualities."

The newly revised Pelman Course places the results of the latest discoveries in Psychology at the service of every reader. It is based on the unique experience gained by the Pelman Institute in the course of training the minds of over 500,000 people. There is nothing abstruse or difficult about it. It involves no brain-racking study. It is as interesting as a game of chess or an exciting novel. An evening spent on Pelmanism is an evening gained. It brings increased power and energy to your mind. It increases your Mental Energy. It strengthens your Will Power. It gives you Initiative. It banishes Timidity. It gives you Courage, Forcefulness, and Determination. It drives away Depression. It enables you to take an Optimistic outlook on life. After an evening with the "Little Grey Books" you will retire to rest full of creative ideas for the following day. That doesn't mean that you will not sleep. Your mind will be perfectly tranquil. There will be no worry or anxiety. But in the morning those creative ideas will still be with you, and, with the help of Pelmanism, you will proceed during the day to carry them through.

Readers who are interested will find a full description of the revised Pelman Course in a little book entitled "The Efficient Mind." This book can be obtained free of cost by applying for it to-day. You can either call at the Institute and see the Chief Consultant, or you can write to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. The book will then be sent to you gratis and post free. Write or call for this Free Book to-day.



## START 1927 WELL BY USING THIS FREE COUPON.

To the PELMAN INSTITUTE,  
95, Pelman House, Bloomsbury Street, London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND" with full particulars showing how I can enrol for the revised Pelman Course on the most convenient terms.

Name .....

Address .....

All correspondence is confidential.

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# PROGRAMMES FOR SUNDAY (January 9)

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**2LO LONDON. 361.4 M.**

**3.30 RUSSIAN PROGRAMME**  
THE WIRELESS SYMPHONY ORCHESTRA  
Conducted by ALBERT COATES

ROBERT RADFORD (Bass)  
SOLOMON (Solo Pianoforte)

ORCHESTRA  
Wedding Procession from 'The Golden Cockerel'  
*Rimsky-Korsakov*

IMAGINE yourself, as you hear this music, in the gorgeous royal court, in some Oriental fairy-tale land.

The Wedding March is played when the doddery old King Dodon brings home, as his lovely bride, the Queen against whom he went out to fight. A procession of giants, dwarfs, negroes and others lead in the King and Queen, in a golden chariot.

ROBERT RADFORD, CHORUS AND ORCHESTRA  
Coronation Scene from 'Boris Godounov' ..... *Moussorgsky*

ONE of the Composers who set Russian music firmly on its feet was Moussorgsky. His famous Opera, *Boris Godounov*, which was produced fifty-three years ago, treats of the dramatic period of change in the two great Russian dynasties.

Ivan the Terrible's weak-minded son has been replaced by the ambitious Boris Godounov, who is at first Regent, afterwards Tsar. Boris has realized that his title is threatened by Ivan's younger son, Dmitri, and has had him secretly assassinated.

The Coronation Scene (the second Scene of the Opera's Prologue) takes place in the courtyard of the Kremlin at Moscow. The assembled people, kneeling, are loyally shouting, 'Long life and health to thee, Tsar Boris Feodorovitch!' They sing of Boris' glory as he comes in procession from the Cathedral, and exhort each other to rejoice at the prospect of the new Tsar, 'our father beloved.'

Boris is sad; evil presentiments oppress him. He prays to his dead father to bless him. 'May I be just and merciful as thou,' he pleads. Turning to the people, he declares that they all shall feast as his guests. Amid renewed rejoicings he goes on his way, and the curtain falls to the shouts of 'Glory, glory!'

SOLOMON, with Orchestra  
Pianoforte Concerto in B Flat Minor *Tchaikovsky*  
ORCHESTRA  
Scherzozade ..... *Rimsky-Korsakov*

**5.30-6.0 'SISTER CLARE'**

From the Little Plays of St. Francis, by Laurence Housman  
The play will be given by University College, London, Dramatic Society, with the following cast:

Francis ..... RAYMOND T. BUTLIN  
Jumper ..... FRANK L. HEATH  
Bernard ..... ALAN S. GILBERT  
Elias ..... LEONARD W. TANCOCK  
Giles ..... STANLEY R. CURTIS  
Angelo ..... DUNCAN B. CLELOW  
Clare ..... MARY BARTON

Produced by W. A. G. DOYLE-DAVIDSON

ST. FRANCIS OF ASSISI, one of the most delightful characters known to history, has long attracted Mr. Housman, the author of 'St. Francis Poverello'; but the 'Little Plays of St. Francis' are amongst his later works, having been published in 1922. 'Sister Clare,' which is being broadcast this afternoon, was read from the London Studio by Mr. Housman himself last year. It is one of the series of these little plays that is being performed by the University College Dramatic Society this Christmas, as in the three preceding years, for the benefit of charities. These performances will be given at the College between January 17 and 22.

**8.0 ST. MARTIN-IN-THE-FIELDS**  
THE BELLS

**8.15 RELIGIOUS SERVICE**  
Address by the Rev. ARCHIBALD FLEMING, D.D.



'SISTER CLARE.'

A scene from this, one of Mr. Laurence Housman's 'Little Plays of St. Francis,' which is being acted by the University College A.D.C. this afternoon. [London 5.30.]

DR. FLEMING, who is now Minister of St. Columba's (Church of Scotland), Pont Street, London, S.W., is one of the ablest clergymen of the Scottish Church. Before coming to London he worked at St. Cuthbert's, Edinburgh, and was Minister of Newton Parish, Midlothian, and of Tron Parish, Edinburgh. At that time he edited *Life and Work*, the magazine of the Church of Scotland, and was one of the brilliant team of contributors that W. E. Henley gathered round him on the *Scots Observer* and the *National Observer*. Dr. Fleming has also been an Acting Chaplain to the Royal Scots and (for nearly twenty years) to the London Scottish.

**8.55 THE WEEK'S GOOD CAUSE:** The Royal Northern Hospital. Appeal by Mr. JOSEPH COYNE.

THE Royal Northern Hospital in Holloway, with the three other institutions of the Royal Northern Group, provides 400 beds for the sick of Northern London. As it is the only general hospital in an area of seventy square miles, serves a population of a million, and has a waiting list of over 200, it need not be said that these beds are always full. The Hospital has just celebrated its seventieth anniversary, and to mark the occasion, a great effort is being made to pay off the debt that was inevitably acquired during the war period, although in 1924 and 1925 the hospital was able to pay its way.

Mr. Joseph Coyne, who makes the appeal, is one of the most genial and whimsical of musical-comedy actors. After a long career and many successes, he was recently one of the chief reasons why *No No Nanelle* enjoyed such a long run. He is now playing in *Queen High* at the Queen's Theatre.

Contributions should be sent to Gilbert G. Panter, Secretary, the Royal Northern Hospital, Holloway, N.7.

**9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements**

**9.15 A SHORT HYMN RECITAL**  
by THE WIRELESS CHOIR  
Conducted by STANFORD ROBINSON

Hark, Hark, My Soul (Tune: 'Pilgrims of the Night')

Jerusalem the Golden (Tune: 'Ewing')

Saviour, When in Dust to Thee (Tune: 'Aberystwyth')

STRING MUSIC

CHOIR

Who is This with Garments Gory? (Tune: 'Ebenezer')

Evensong is Hushed in Silence (Tune: 'Evening Hymn')

Ye Watchers and Ye Holy Ones (Tune: 'Creation's Hymn')

**9.30 FLORA WOODMAN (Soprano)**

Aria, 'Arden' ('Lucia di Lammermoor') ..... *Donizetti*

KATHARINE GOODSON (Pianoforte)  
Study in A Flat, Op. 25, No. 1 .....  
Valse in C Sharp Minor, Op. 64, No. 2 ..... *Chopin*  
Polonaise in A Flat, Op. 53

ALBERT SAMMONS (Violin)  
Sonata in A ..... *Handel*  
Fugue in A (unaccompanied)

Nocturne in D ..... *Chopin-Wilhelmj*  
Tambourin Chinois ..... *Kreisler*

FLORA WOODMAN

Bergerette;  
Jeunes Fillettes ..... *Weckerlin*  
Haiden-Roslein ..... *Schubert*  
Serenade ..... *Strauss*

KATHARINE GOODSON  
Romance in F Sharp Major ..... *Schumann*

Spanish Dance ..... *Granados*  
Concert Study, Op. 28 ..... *Dohnanyi*

FLORA WOODMAN  
Hindu Song ('Sadko') ..... *Rimsky-Korsakov*  
At the Well ..... *Hageman*

**10.45 EPILOGUE**

**5XX DAVENTRY. 1,600 M.**

**10.30 G.M. TIME SIGNAL; WEATHER FORECAST**

**3.30 } S.B. from London**  
**8.0 }**

**8.55 Hospital Wireless Funds**

**9.0 WEATHER FORECAST, NEWS**

**9.10 Shipping Forecast**

**9.15 S.B. from London**

**10.50-11.0 THE SILENT FELLOWSHIP. S.B. from Cardiff**

(An appreciation of 'The Silent Fellowship,' written by Mr. D. C. Davies, will be found on page 65.)



# PROGRAMMES FOR SUNDAY (January 9)

**5IT BIRMINGHAM. 491.8 M.**

3.30-6.0 *S.B. from London*

**8.0 RELIGIOUS SERVICE**

Conducted by the Rev. E. BENSON PERKINS, of the Central Hall. Relayed from Ebenezer Church

8.55-10.45 *S.B. from London (9.10 Local News)*

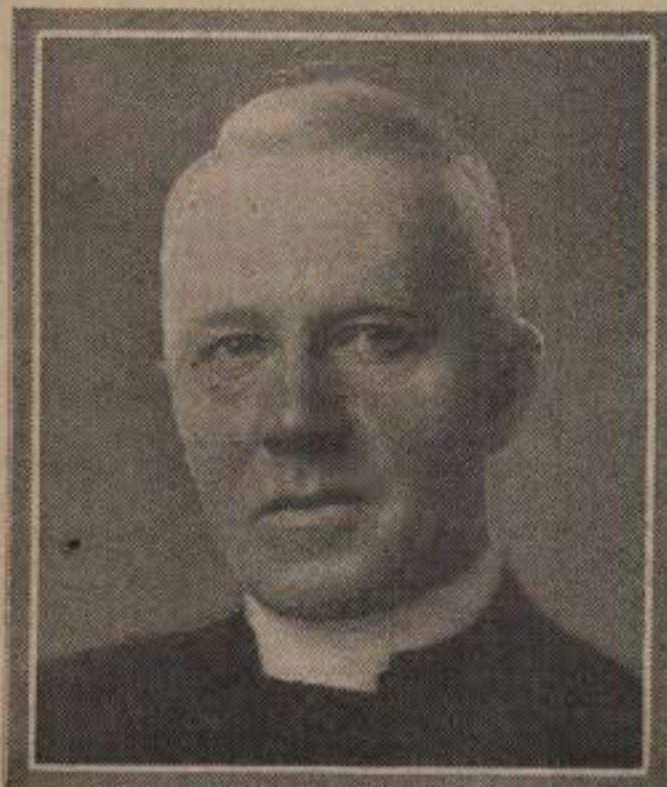
**6BM BOURNEMOUTH. 326.1 M.**

3.30-6.0 *S.B. from London*

9.0 ST. MARTIN-IN-THE-FIELDS. *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE

9.0-10.45 *S.B. from London (9.10 Local News)*



*F. A. Sains*

The Rev. ARCHIBALD FLEMING, D.D.,

Minister of St. Columba's, Pont Street, London, S.W., who gives the address in the service from St. Martin's that will be broadcast from London Station this evening at 8.15.

**5WA CARDIFF. 353 M.**

3.30-6.0 *S.B. from London*

**8.15 RELIGIOUS SERVICE**  
From the Studio

THE CHOIR OF CHARLES STREET CONGREGATIONAL CHURCH

Hymn 73

A Short Reading from the Scriptures

Hymn 201

Anthem, 'Christians, Awake' ... *J. H. Maunders*

Address by the Rev. D. JOHNSTON JONES

Hymn 608

8.55-10.45 *S.B. from London (9.10 Local News)*

10.50-11.0 THE SILENT FELLOWSHIP. *Relayed to Daventry*

(An appreciation of *The Silent Fellowship*, written by Mr. D. C. Davies, will be found on page 65.)

**2ZY MANCHESTER. 384.6 M.**

3.30-6.0 *S.B. from London*

8.0 ST. MARTIN-IN-THE-FIELDS. *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE: Dr. J. B. LENDRUM, Appeal on behalf of 'The Oldham Home Teaching Society for the Blind'

9.0-10.45 *S.B. from London (9.10 Local News)*

**6KH HULL. 288.5 M.**

3.30-6.0 } *S.B. from London (9.10 Local News)*  
8.0-10.45 }

**2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.**

3.30-6.0 } *S.B. from London (9.10 Local News)*  
8.0-10.45 }

**6LV LIVERPOOL. 297 M.**

3.30-6.0 *S.B. from London*

8.0 BELLS OF ST. LUKE'S CHURCH (Bold Street), rung by the ST. NICHOLAS CHURCH BELLRINGERS



*Lawrie*

Miss FLORA WOODMAN,

the soprano, who has sung with such success at the Three Choirs Festival and other important musical events, takes part in the concert from London at 9.30 to-night.

**8.15 RELIGIOUS SERVICE**

From the Studio

Address by the Rev. THOMAS M. MIDDLETON, of the Liverpool Wesleyan Mission

-Music by the WESLEYAN MISSION CHOIR

8.55 Sir JOHN UTTING, Appeal on behalf of the Liverpool and Samaritan Hospital for Women

9.0-10.45 *S.B. from London (9.10 Local News)*

**5NG NOTTINGHAM. 275.2 M.**

3.30-6.0 *S.B. from London*

8.0 *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE

9.0-10.45 *S.B. from London (9.10 Local News)*

**5PY PLYMOUTH. 400 M.**

3.30-6.0 } *S.B. from London (9.10 Local News)*  
8.0-10.45 }

**6FL SHEFFIELD. 272.7 M.**

3.30-6.0 *S.B. from London*

8.0-10.45 *S.B. from London (9.10 Local News)*

**6ST STOKE. 288.5 M.**

3.30-6.0 } *S.B. from London (9.10 Local News)*  
8.0-10.45 }

**5SX SWANSEA. 288.5 M.**

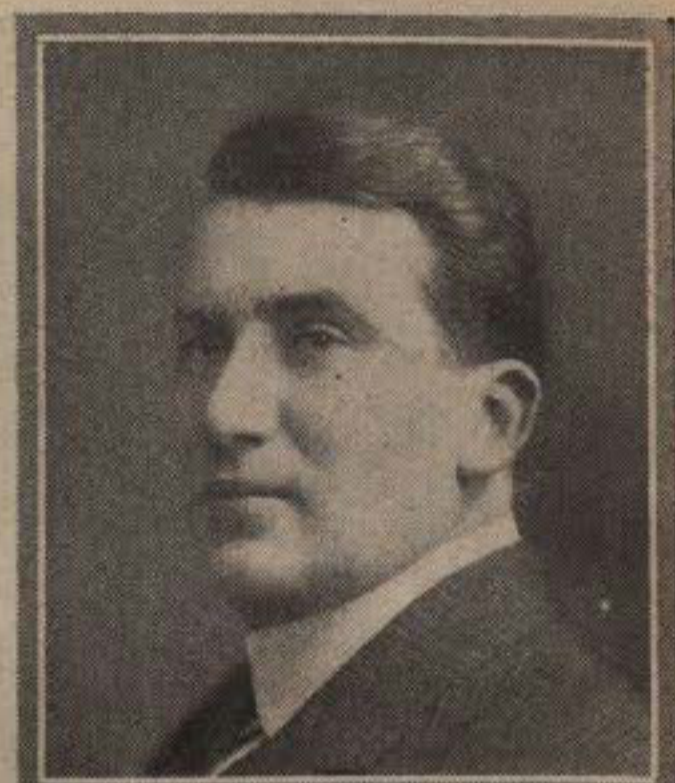
3.30-6.0 *S.B. from London*

**8.0 RELIGIOUS SERVICE**

Relayed from St. Mary's Parish Church  
Address by the Rev. R. S. ROGERS, Capel Gomez

8.55-10.45 *S.B. from London (9.10 Local News)*

10.50-11.0 *S.B. from Cardiff*



*Elliot & Fry, Ltd.*

Mr. ALBERT COATES,

who was for seven years Artistic Director of the Petrograd Opera, conducts the Orchestra in the Russian Programme this afternoon. [London 3.30.]

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

3.30-6.0:—*S.B. from London*. 8.0:—St. Martin-in-the-Fields. *S.B. from London*. 8.55:—Week's Good Cause Appeal on behalf of the Sun-Ray Clinic, Brinkburn Street, Byker. 9.0-10.45:—*S.B. from London*.

**5SC GLASGOW. 405.4 M.**

3.30-6.0:—*S.B. from London*. 6.30:—Religious Service from the Studio, conducted by the Rev. Richard W. Charlesworth, of Partick Wesleyan Methodist Church. 8.55:—The Week's Good Cause. Appeal on behalf of the St. Andrew's Ambulance Association, by Sir Matthew Walker Montgomery. 9.0-10.45:—*S.B. from London*.

**2ED ABERDEEN. 500 M.**

3.30-6.0:—*S.B. from London*. 7.45:—Organ Recital and Service, relayed from the Cowdray Hall. Organ Recital by Arthur Collingwood, F.R.C.O. 8.0:—Religious Service, conducted by the Rev. Lewis L. L. Cameron, of St. Ninian's Parish Church. Assisted by the Station Choir. Order of Service: Voluntary, Choral Prelude (Parry); Introit, 'Incline Thine Ear' (Martin); Psalm 145, 2nd Version (1-7); Prayer; Hymn, No. 481; Lesson; Anthem, 'Like as a Father' (Hatton); Address by the Rev. L. L. Cameron; Hymn, No. 438; Voluntary, Scherzo from 5th Sonata (Guilmant). 8.45:—Organ Recital (Continued); 8.55:—The Week's Good Cause. *S.B. from Glasgow*. 9.0:—News. 9.10:—Concert, relayed from the Cowdray Hall. Frank Gordon (Baritone). Augmented Station Orchestra, conducted by Paul Askew: Overture, 'The Mastersingers' (Wagner). 9.20:—Frank Gordon and Orchestra: It Is Enough (Kijah) (Mendelssohn); Recit., 'And God Said ...' and Aria, 'Now Heaven in Fullest Glory Shone' (The Creation) (Haydn). 9.30:—Orchestra: Overture, 'The Marriage of Figaro' (Mozart). 9.35-10.45:—*S.B. from London*.

**2BE BELFAST. 306.1 M.**

3.30-6.0:—*S.B. from London*. 7.0-8.30:—Religious Service, relayed from St. James's Parish Church. Address by the Rev. Canon W. S. Kerr. 8.55-10.45:—*S.B. from London*.



# PROGRAMMES FOR MONDAY (January 10)

**2LO LONDON. 361.4 M.**

**1.0-2.0 ORGAN RECITAL** by HAROLD E. DARKE, relayed from St. Michael's, Cornhill

- Fantasia in F Minor ..... Mozart
- Andante and Gigue (Berenice)..... Handel
- Prelude and Fugue in D Minor..... Mendelssohn
- Variations on an Original Theme...Stuart Archer
- Pensee d'Automne..... Jongen
- Sonata (Psalm 94)..... Reubke

**4.0 THE ROYAL AUTOMOBILE CLUB DANCE BAND** from the R.A.C.

**5.0 Household Corner: Decorating a Small Flat** by Mrs. HENRY STURGIS

**5.15 THE CHILDREN'S HOUR**

**6.0 ALEX FRYER'S ORCHESTRA** from The Rialto Theatre

**6.25 Boys' Brigade and Church Lads' Brigade Bulletin**

**6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 ALEX FRYER'S ORCHESTRA** from The Rialto Theatre

**7.0 Mr. JAMES AGATE, Dramatic Criticism**

**7.15 FOUNDATIONS OF MUSIC**

Bach's 48 Preludes and Fugues played through consecutively at this hour daily throughout the month

**7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester**

**7.45 PROGRAMME OF MUSIC BY THE**

CHOIR OF FEATHERSTONE ROAD BOYS' SCHOOL, SOUTHALL, MIDDLESEX

Conductors: Capt. G. S. WEST (Headmaster) and Mr. HARRY L. WILLIS (Music Master)

Relayed from King's Hall, Southall, Middlesex

Sea Shanties..... *arr. Terry*

The Drummer and the Cook Shenandoah

On the Banks of Sacramento

(Soloist, FRANK POULTON)

The Reading Rondel in Four Parts

Summer is Iucumen In .... John Fornsete (1226)

Tudor—Stuart Period

Unison, 'Fine Knacks for Ladies'

*Dowland (1583-1625)*

Four Parts, 'Now is the Month of Maying'

*Morley (1557-?)*

Modern

Two Part, 'The Grasmere Carol'

*Dr. A. Somervell*

(conducted by the Composer)

Unison, 'The Traction Engine,' from Non-sense Songs..... *Stanley Marchant*

Three Part, 'Dickory, Dickory Dock'

*Schartov*

**8.15 'ROUGET DE L'ISLE'**

A Legend of the 'Marseillaise' by

FREEMAN WILLS and FREDERICK LANGBRIDGE Authors of 'The Only Way'

Rouget de L'Isle (a Composer)

Sir JOHN MARTIN HARVEY

Ravachol (a Landlord)... LEONARD DANIELS  
Angel (Ravachol's Daughter)... NINA DE SILVA  
Sara Rossetti (a Prima Donna)... MARY GREY  
Scene—A Garret

IT was in May, 1900, at the Prince of Wales's Theatre, that Sir John Martin Harvey (as he is now) first played the title-role in *Rouget de L'Isle*. This play is written round the figure of the author and composer of the most famous song of modern times—the 'Marseillaise,' the marching song and war chant of the French Revolution, which is now the national song of France. Rouget de L'Isle (1760-1836) was actually stationed at Strasburg when, in 1792, he wrote and composed the song, which he called the 'Chant de l'Armée du Rhin'; but it was first heard in Paris when the troops of Marseilles came marching in, full of revolutionary fervour, from the South, and it was at once named after them. Whilst his masterpiece became, on the

him; but that, sweet as it is, will not content him. 'Would to heaven I were with her to-day!' is his fervent exclamation.

*Die Schmir* is about the string of pearls that shines so fair upon the lovely wearer's neck.

In *Botschaft* the lover begs the breeze, as it gently fans his beloved, to listen, and, if she should be wondering if he still lives in sorrow, to whisper to her that he was indeed in the depths of gloom, until new hope came to him, at the moment his loved one thought of him.

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.15 Topical Talk**

**9.30 H. FRASER-SIMSON**

Conducting some of his Music



ROUGET DE L'ISLE SINGING THE 'MARSEILLAISE'

The play that Sir John Martin Harvey is broadcasting from the London Studio at 8.15 to-night deals with the life of Rouget de L'Isle, the author of the 'Marseillaise.' This famous picture by Pils shows him singing the revolutionary war-song to Robespierre, the evil genius of the French Revolution.

one hand, the official song of the Republic and, on the other, the battle-ery of revolutionaries all over Europe, its author lived quietly in Paris on a pension from Louis-Philippe. His achievement is, however, enough to make him a romantic figure, worthy of forming the basis of one of those heroic parts in which, as everyone knows, Sir John Martin Harvey chiefly excels.

**8.45 BRAHMS**

Interpreted by MARK RAPHAEL

An die Nachtigall (To the Nightingale)  
Sonntag (Sunday)

Die Schmir (The Necklace)

Botschaft (The Message)

At the Piano GEORGE REEVES

BRAHMS ranks as one of the finest of song writers. His melodies have a fine 'line,' and his rhythms and harmonies are now sorely, now exhilaratingly, expressive. His emotion is often deep and always true.

The first of to-night's songs is that of one in whom the mournful song of the nightingale arouses sad memories. 'Pour not out so the strains of love,' he pleads.

*Sonntag*. Sunday is the happy day on which the lover first saw the maiden whom he feels is the one for him, for she has a thousand charms. All the week he will cherish the smile she gave

OLIVE GROVES (Soprano)  
DENNIS NOBLE (Baritone)

ORCHESTRA

Selection, 'Betty in Mayfair'

OLIVE GROVES

Love Will Find a Way (The Maid of the Mountains)

DENNIS NOBLE

To My Lady (Our Nell)  
Home (Head over Heels)

OLIVE GROVES and DENNIS NOBLE

I Love You (Betty in Mayfair)

ORCHESTRA

Ballet, 'The Venetian Wedding'

OLIVE GROVES

Dreamland Lover (Betty in Mayfair)

Love's Cigarette (A Southern Maid)

DENNIS NOBLE

Live for To-day (The Maid of the Mountains)

OLIVE GROVES and DENNIS NOBLE

Just to hold You in my Arms (The Street Singer)

ORCHESTRA

Selection, 'The Maid of the Mountains'

**10.30-11.0 POPULAR BALLET MUSIC**

Ballet Russe ... }

Ballet Egyptien) ..... *Luigini*

Ballet of Flowers (Part 2) ..... *Hodley*

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m. TIME SIGNAL, WEATHER FORECAST**

**11.0-1.0 THE DAVENTRY QUARTET** and EVA NEALE (Soprano), NORA GREENE (Contralto), RAYMOND METCALFE (Tenor), WINIFRED E. COLE (Pianoforte)

**1.0-2.0 S.B. from London**

**4.0 S.B. from London**

**7.25 S.B. from Manchester**

**7.45 S.B. from London**

**9.10 Shipping Forecast**

**9.15 S.B. from London**

**11.0-12.0 DANCE MUSIC:** JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND from the Hotel Metropole



# PROGRAMMES FOR MONDAY (January 10)

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader—FRANK CANTELL
- 4.45 AFTERNOON TOPICS: SIDNEY ROGERS. 'Topical Horticultural Hints—New Seeds for 1927,' and Laura Taylor (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 FOR BOYS' BRIGADE and CHURCH LADS' BRIGADE: COUNCILLOR J. R. STEPHEN, Vice-President, Birmingham Battalion
- 6.30 S.B. from London
- 7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

### 7.45 CHAMBER MUSIC

WINIFRED SMALL (Violin). MAURICE COLE (Pianoforte)

Seventh Sonata ..... Beethoven

OF Beethoven's ten Sonatas for Violin and Pianoforte this perhaps is one of the best.

In its FIRST MOVEMENT there are some stormy episodes and some charming melodies.

The SECOND MOVEMENT, the slow one, is in a mood of elevated seriousness, to which the Violin adds a note almost of melancholy. The long Coda which concludes the Movement has a new spirit of winsome charm.

The THIRD MOVEMENT provides the light relief that is now due. It is a perfect foil to the grave music that has come immediately before it.

The LAST MOVEMENT is one in which the inner drama of such non-pictorial music may be shaped by each hearer according to his liking. Broadly-moving tunes, active passage-work, and, in the middle of the Movement, a section in fugal style, all help to make it full of incident and effective effort.

JOHN ARMSTRONG (Tenor)

The Sea hath its Pearls ..... Franz  
Yellow Wine ..... Ralph Graeven  
The Crimson Poppies ..... Grace Thynne  
Yarmouth Fair ..... arr. Warlock  
To the Queen of Heaven ..... T. Dunhill

WINIFRED SMALL

Meditation ..... Glazounov  
Dragon-Flies ..... Zsolt  
Scherzo ..... De Grassi

JOHN ARMSTRONG

Brittany ..... Ernest Farrar  
The Fiddler ..... Norman Peterkin  
Shy One ..... Rebecca Clarke  
Ecstasy ..... Rummel

ERNEST FARRAR was born in 1885, and killed in the war in 1918. He studied at the Royal College of Music and showed excellent promise as a Composer, writing some pieces that in a delicate and imaginative way translated the beauties of the countryside into music. In *Brittany* is one of his happiest little pictures.

MISS REBECCA CLARKE, a pupil of Stanford at the Royal College of Music, was, until a few years ago, chiefly known as a Viola player (in which capacity she has entertained listeners more than once). Since 1919, when she won an important American prize for composition, she has become well known as a writer of Chamber Music and Songs.

*Shy One* is a charming picture of the helpful maiden, flitting about the house, shy as a rabbit. The end of the song is the lover's aspiration—'To an isle in the water with her would I fly.'

MAURICE COLE

Troubled Dreams ..... Schumann  
Study in F Sharp Minor ..... Scriabin  
Polichinelle ..... Rachmaninov

8.45-11.0 S.B. from London (9.10 Local News)

## 6BM BOURNEMOUTH. 326.1 M.

- 3.45 Surg.-Comm. COPE, R.N.: 'Greek Folk-Dances'
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 Boys' Brigade Bulletin
- 6.30 S.B. from London
- 7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester
- 7.45 A DIP INTO THE PAST  
THE STATION OCTET, directed by REGINALD S. MOUAT



### CHAMBER MUSIC FROM BIRMINGHAM.

The photographs above are of Mr. John Armstrong (tenor), who sings in the concert of Chamber Music this evening at 7.45, and Miss Winifred Small, who plays the violin part of Beethoven's Seventh Sonata, and also a group of violin solos.

Hornpipe, Rondeau, and Jig ('The Faery Queen')  
H. Purcell—1658-1695  
Excerpts from 'The Water Music'  
Handel—1685-1759  
Minuet ..... Boccherini—1743-1805

### 7.55 HERBERT THORPE (Tenor)

Elizabethan Love Songs, translated from the Original 'Lute' Accompaniments arr. F. Keel  
When Laura Smiles ..... Rosseter  
Flow not so Fast, Ye Fountains ..... Dowland  
Faire, Sweet, Cruel ..... Ford  
Sweet Kate ..... Jones

### 8.7 OCTET

Gavotte ..... }  
Rigaudon de Dardanus .. } Rameau—1683-1764

### 8.22 HERBERT THORPE

Songs of Robert Burns:  
Afton Water (Written 1791) .. Hume, arr. Thorpe  
O! My Love is Like a Red, Red Rose (1789)  
Old Scots Air, arr. M. Diack  
Corn Rigs (1788) .. Old Scots Air, arr. Thorpe  
The Deil's Awa' wi' th' Exciseman (1791)  
Old Scots Air, arr. Thorpe

### 8.35 OCTET

Overture, 'The Magic Flute' .. Mozart, 1756-1791

8.45-11.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

### 3.0 AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
Overture to 'Iphigenia in Aulis' ..... Gluck  
Ballet Music from 'Javotte' ..... Saint-Saëns

3.15 BROADCAST TO SCHOOLS: Capt. H. A. GILBERT. 'The Golden Eagle'

## 3.40 ORCHESTRA

Selection, 'A Day in Paris' ..... Finck  
MAY HINES (Soprano)  
A Welcome ..... Mass  
When Daisies Pied ..... Arne  
Golden Slumbers Kiss Your Eyes ..... 17th Century  
ORCHESTRA  
Ballet Music, 'Le Cid' ..... Massenet  
MAY HINES  
Come While the Twilight Closes ..... Gluck  
The Ships of Yule ..... Martin Shaw  
Song of the Chimes ..... Worrell  
ORCHESTRA  
Two Airs de Ballet, 'Contemplation' and 'Pasquinade' ..... Ganne  
Sérénade d'Automne ..... Chaminade  
Overture, 'Orpheus in the Underworld' ..... Offenbach

4.45 Mr. F. J. HARRIES: 'A Welshman's Visit to Elizabethan London'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

### 6.0 LIGHT RUSSIAN MUSIC

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
Overture to 'Russlan and Ludmilla' .. Glinka  
Sketch, 'On the Steppes of Central Asia' ..... Borodin  
Famous March, 'Jehnsucht nach der Heimat' ..... Dagnaroff  
Chant Hindou ..... Rimsky-Korsakov  
Russian Dance, 'Gopak' ..... Moussorgsky  
Song Without Words ..... Tchaikovsky  
Russian Dance, 'Trepak' ..... Rubinstein

6.25 S.B. from London

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

### 7.45 VARIETY

A Piano, Some Songs and EDITH JAMES  
TOMMY HANDLEY (Entertainer) in some Nonsense

8.15 A DOUBLE BASS RECITAL, by VICTOR WATSON

Concerto in G (Accompanied by String Orchestra)  
Handel, arr. A. Lotter  
Soliloquy ..... Norman O'Neill  
Gavotte de Lorenzitti ..... arr. Navay  
The Boatman of Kinsale ..... Herbert Hughes  
Valse Miniature ..... S. Koussevitzky

8.45-11.0 S.B. from London (9.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

### 3.45 TEA-TIME MUSIC

MOLLIE HAIGH (Pianoforte)  
Andante and Rondo Capriccioso .. Mendelssohn  
Prélude, Op. 28, No. 15 ..... Chopin  
Valse, Op. 34, No. 1 ..... Moszkowski

4.0 Pianoforte Trio from the Piccadilly Picture Theatre

5.0 AFTERNOON TOPICS: Mrs. M. OSBORNE, 'The Shop,' by Wilfred Wilson Gibson.

5.15 THE CHILDREN'S HOUR: The Moonlight Sonata (Beethoven), played by Udele Eric. The Stars, a Short Poem by Alethea Chaplin, recited by Auntie Hylde. Big Lady Moon (Coleridge-Taylor), sung by Auntie Betty

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-the-Sea, Musical Director—GERALD W. BRIGHT

6.25 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.25 Mr. W. F. BLETCHER, Spanish Talk



# PROGRAMMES FOR MONDAY (January 10)

**7.45 A LANCAIRE CONCERT**  
 GLAZEBURY PRIZE BAND, conducted by J. JENNINGS  
 Grand March, 'Tannhäuser' ..... Wagner  
 The Siege of La Rochelle ..... Balfe  
 L. T. WHIPP (Dialect Entertainer)  
 Th' Wind Storm ..... Edward Waugh  
 BAND  
 Cornet Solo, 'Il Bacio' ..... Arditi  
 Selection, 'The Magic Flute' ..... Mozart  
 L. T. WHIPP  
 When Mother's Noon So Weel ..... J. Fitton  
 BAND  
 Selection, 'The Lady of the Rose' ..... Gilbert  
 8.45-11.0 S.B. from London (9.10 Local News)

**6KH HULL. 288.5 M.**

11.30-12.30 Gramophone Records  
 3.30 Light Music  
 4.0 AFTERNOON TOPICS: Miss K. V. COLE, (5) 'Nursing Notes from Fact and Fiction'  
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street.  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme, relayed from Daventry  
 6.25 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

**2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.**

4.0 THE SCALA STRING QUINTET, relayed from the Scala Theatre, Leeds  
 5.0 AFTERNOON TOPICS: M. K. DODGSON, 'Humour in Books—(2) A. A. Milne'  
 5.15 THE CHILDREN'S HOUR  
 6.0 Light Music  
 6.25 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

**6LV LIVERPOOL. 297 M.**

11.30-12.30 Gramophone Records  
 4.0 PATRIZOV and his ORCHESTRA, from the Futurist Cinema  
 5.0 AFTERNOON TOPICS: CHARLES W. BUDDEN, 'The Village Church of Old England—(2) God's Acre'  
 5.15 THE CHILDREN'S HOUR  
 6.0 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom  
 6.25 Boys' Brigade Bulletin  
 6.30 S.B. from London  
 7.25 Señor A. M. DUARTE, Spanish Talk  
 7.45-11.0 S.B. from London (9.10 Local News)

**5NG NOTTINGHAM. 275.2 M.**

3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by FRÉDÉRIC BOTTOMLEY  
 4.15 Music and Afternoon Topics  
 5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)  
 6.25 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

**5PY PLYMOUTH. 400 M.**

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant.  
 3.30 Orchestra, relayed from Popham's Restaurant  
 4.0 Afternoon Topics  
 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK



Claude Harris

Mr. MARK RAPHAEL

interprets a series of songs by Brahms in this week's evening Classical Recitals. [London 8.45.]

5.15 THE CHILDREN'S HOUR  
 6.0 THE MUSICAL VAGABONDS  
 6.25 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

**6FL SHEFFIELD. 272.7 M.**

11.30-12.30 Gramophone Records (Vocal and Instrumental)  
 4.0 Afternoon Topics  
 4.15 Orchestra, relayed from the Grand Hotel  
 5.15 THE CHILDREN'S HOUR: 'Once Upon a Time.' Auntie Joy, Auntie Win and Dream Lady will introduce old fairy tale friends in story and song. The Uncles prefer giants and dragons  
 6.0 Musical Interlude  
 6.25 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

**6ST STOKE. 288.5 M.**

3.0-3.30 Travel Talk to Schools. London Programme relayed from Daventry

3.45-4.0 Musical Interlude. London Programme relayed from Daventry

4.15 Prof. ELLIOT SMITH, Science Talk. London Programme relayed from Daventry  
 4.30 Dance Music. London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 Light Music  
 6.15 Boys' Brigade and Girls' Life Brigade Bulletins  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

**5SX SWANSEA. 288.5 M.**

4.0 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema  
 5.0 Mr. J. C. GRIFFITH-JONES, 'Dinner on the Train'  
 5.15 THE CHILDREN'S HOUR  
 6.0 DAVID WALTERS (Bass-Baritone)  
 6.25 S.B. from London  
 7.25 S.B. from Manchester  
 7.45-11.0 S.B. from London (9.10 Local News)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

4.0:—Afternoon Topics. 4.15:—Music from Frawley's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—Lambert Mack (Flautist), Robert Stangways (Baritone). 6.25:—S.B. from London. 7.25:—Mr. W. F. Fletcher: Spanish Talk. S.B. from Manchester. 7.45:—S.B. from London. 7.55:—Wish Wynne, in her Famous Character Studies. 8.10-11.0:—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.0:—Dance Music relayed from the Piccadilly Dance Club. 4.0:—Wireless Quartet. Helen W. Nesbit (Contralto). 5.0:—Afternoon Topics: Dreda Boyd: 'A Tourist's Steps—in and Out of Paris.' 5.15:—Children's Hour: Helen McLean: 'The Fairy Coracle.' 5.58:—Weather Forecast for Farmers. 6.0:—Dance Music. 6.25:—Boys' Brigade Bulletin. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—'The Maker of Dreams.' A Fantasy in One Act by Olliphant Down. 8.15-11.0:—S.B. from London.

**2BD ABERDEEN. 500 M.**

11.0-12.0:—Gramophone Records. 3.45:—Dance Music. John R. Swinson and his New Toronto Band, relayed from the Palais de Danse. 4.15:—Afternoon Topics. 4.30:—Dance Music, relayed from the New Palais de Danse. 5.15:—Children's Hour: Music by the Wireless Orchestra. 6.0:—For Boy Scouts. 6.15:—For Girl Guides. 6.25:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Paul Askew (Violin) and Marie Sutherland (Pianoforte), Dale Smith (Baritone): Scottish Folk Songs. 8.0:—'The Blue Penguin.' by Harold Simpson and Geoffrey Tempest. Played by the London Radio Players. 8.22:—Paul Askew and Marie Sutherland. Dale Smith. 8.45-11.0:—S.B. from London.

**2BE BELFAST. 305.1 M.**

4.0:—Children's Concert. Station Orchestra. Eileen Mason (Pianoforte). 5.0:—Afternoon Topics: Herbert T. Scott and May Shepherd: 'Some Songs Worth Singing and Why.' 5.15:—Children's Hour. 6.0:—Station Dance Band. 6.25:—Boys' Brigade Bulletin. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Programme arranged by the Lord Mayor of Belfast. Appeal in aid of Relief Fund, by Sir Frederick Money Penny. 7.50:—Station Orchestra, conducted by Capt. G. J. Brennan: Hungarian Overture (Kéler Béla). 8.0:—Ellie Turner (Soprano): Broken Wings (May Hunter); A Blackbird Singing (M. Head). 8.8:—George A. Vincent (Violin): Fantasia Apassionata (Vieuxtemps). 8.16:—Orchestra: Two Irish Tone Sketches (O'Donnell). 8.24:—James F. Newell (Baritone): Home (H. Walford Davies); When the Sergeant Major's on Parade (Longstaffe). 8.32:—Marie Child (Mezzo-Contralto): Wind of the Western Sea (G. Poo); If Ever I Marry at All (T. F. Dunhill); Morgen (To-Morrow). Op. 27, No. 4 (R. Strauss). 8.40:—Orchestra: Tarantella (Byng). 8.45-11.0:—S.B. from London.



# PROGRAMMES FOR TUESDAY (January 11)

2LO LONDON. 361.4 M.

- 1.0-2.0 THE ST. JAMES STRING SEXTET
- 3.0 THE DAVENTRY QUARTET and THOMAS BORTHWICK (Tenor), and HAROLD BROWN (Baritone) (Duet)
- 4.0 TIME SIGNAL, GREENWICH. WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.0 ANN SPICE: 'Books to Read'
- 5.15 THE CHILDREN'S HOUR: Selections by the ARRAN TRIO. Recitations by EDITH REYNOLDS from her Verses for Children, assisted at the piano by ALFRED REYNOLDS. 'Cracker of the Crag' (H. Mortimer Batten)
- 6.0 Readings by EVA SAUNDERSON



Mr. WILL KINGS, the popular entertainer, will be heard by London and Daventry listeners to-night in the programme that starts at 7.45.

- 6.10 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 Mr. GERALD AMES: 'Screen and Stage Asides'
- FEW of our British actors have a better claim to give their reminiscences of stage and screen work than Mr. Gerald Ames, who is equally at home in either medium. In fact, in 1916 he abandoned the boards altogether, in favour of what American copywriters are accustomed to describe as 'the silver screen,' and it was not until seven years later that playgoers had a chance of seeing him in the flesh again. Amongst many successes, he will, perhaps, be best remembered for his acting in *The Prisoner of Zenda*, *The Dancers*, *The Fake*, and *You and I*.
- 7.15 FOUNDATIONS OF MUSIC  
Bach's 48 Preludes and Fugues, played through consecutively at this hour daily throughout the month
- 7.25 Mr. L'ESTRANGE FAWCETT: A Millionaire at Home
- 7.45 THE BAND OF H.M. ROYAL AIR FORCE  
(By permission of the Air Council)  
Director of Music, Flight-Lieut. J. AMERS, M.B.E.  
TOM KINNIBURGH (Bass)  
WILL KINGS (Entertainer)

- BAND  
Overture, 'La Dame Blanche' ..... Boieldieu  
Intermezzo, 'Loin du Bal' ..... Gillet
- TOM KINNIBURGH  
Jenny's Way ..... Willeby  
A Jolly Old Cavalier ..... Dix
- BAND  
Grand Selection, 'Lohengrin' ..... Wagner  
Way Down Upon the Swanee Ribber ..... Roberts  
(Old Folks at Home and in Foreign Lands)  
(An International Transcription in the Musical Idiom of Seven Nations—France, Germany, Spain, Scotland, Ireland, Italy and Hungary)
- TOM KINNIBURGH  
Tavern Song ..... Howard Fisher  
The Fishermen of England ..... Phillips
- WILL KINGS will Entertain

- BAND  
Selection from the Russian Ballet, 'La Boutique Fantasque' ..... Respighi-Rossini  
Danse Cosaque; Nocturne; Mazurka; Tarentella; Valse Lente; Can-Can; Galop

## 8.45 BRAHMS Interpreted by MARK RAPHAEL

- Folk Songs:  
In Stiller Nacht (In Silent Night)  
Schwesterlein (Little Sister)  
Erlaube mir fein's Madchen (Allow Me, Dear Maiden)  
Mein Madel hat einen Rosemund (My Maiden has Rosy Lips)  
Feins liebchen (Sweetheart)

BRAHMS set a considerable number of folk-songs both for Solo voice and for choir. All those to be sung to-night (with the exception of the first) are from a set of *Forty-nine German Folk-Songs*, the last of three such collections that he published.

The first song, *In Stiller Nacht*, comes from another of the collections, and is one of the two or three best known of these traditional songs.

*Schwesterlein* is a conversation between a brother and sister. The former asks, 'Sister fair, it is nearly midnight; when shall we go home?' The sister would stay and dance with her sweetheart. In the end of the song is a note of tragedy. 'Sister fair, why do you walk so wearily?' 'I would fain lie under the turf, brother dear.'

*Erlaube mir* is a lover's petition to be allowed to see the roses in her garden. But the maiden is coy, and refuses, so the lover is left lamenting that he may only view such beauties from afar.

*Mein Madel* is another of the many jolly ditties in praise of what English songs describe as a 'nut-brown maiden.' The 'la la la' refrain ends up with the assertion that the poor fellow has no peace, thinking of the coquettish maiden, who is clearly well aware of her enticing charms.

*Feinsliebchen* is another song with a 'la la la' refrain. The lover protests that his charmer shall never go bare-footed. He will buy her nice clothes. The maid reminds him that she is poor, and cannot wed. Never mind, he insists, she is true and honest, and that is better than gold. The end shows that he was sure of his case, for we hear the lass saying, 'What was that he took from his pocket? My heart, it was a golden ring!'

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.15 Mr. J. C. STOBART: Our New Talk Programmes
- 9.30 THE SYMPHONIC STRING PLAYERS  
Under the direction of HERBERT MENGES,  
Relayed from  
The Octagon Room, Hotel Metropole, Brighton  
Serenade (Eine Kleine Nachtmusik) ..... Mozart  
Allegro; Romanze; Menuetto; Rondo

- CUTHBERT SMITH (Baritone)  
Plaisir d'Amour ..... Martini  
Shy One ..... Rebecca Clarke  
Eleanore ..... Coleridge-Taylor

- THE STRING PLAYERS  
Meditation .. Bach-Gounod, arr. Herbert Menges  
Moment Musical ..... Schubert

- CUTHBERT SMITH  
Nod ..... Anthony Gibb  
Buckland Bells ..... Herbert Menges

- THE STRING PLAYERS  
St. Paul's Suite ..... Gustav Holst  
Jig, Ostinato, Intermezzo, Finale

- 10.30-12.0 DANCE MUSIC—JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil



Mr. GERALD AMES, the stage and film star, will give some reminiscences of his career as an actor from London to-night [7.0].

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0-1.0 THE DAVENTRY QUARTET add R. LILIENFELD (Baritone), ROBERT SILVESTER (Violin), HELEN ALSTON (Songs at the Piano), STAINLESS STEPHEN (Entertainer)
- 1.0-2.0 S.B. from London
- 4.0 S.B. from London
- 9.10 Shipping Forecast
- 9.15-12.0 S.B. from London

5IT BIRMINGHAM. 491.8 M.

- 3.45 Lozells Picture House Orchestra
- 4.45 AFTERNOON TOPICS: MARGARET MADELEY 'Why Not Keep a Diary?' May Martin (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA from Prince's Café
- 6.30 S.B. from London
- 7.0 Mr. B. T. ABELL: 'Bee-Keeping—Shakespeare and the Bee'
- 7.15 S.B. from London



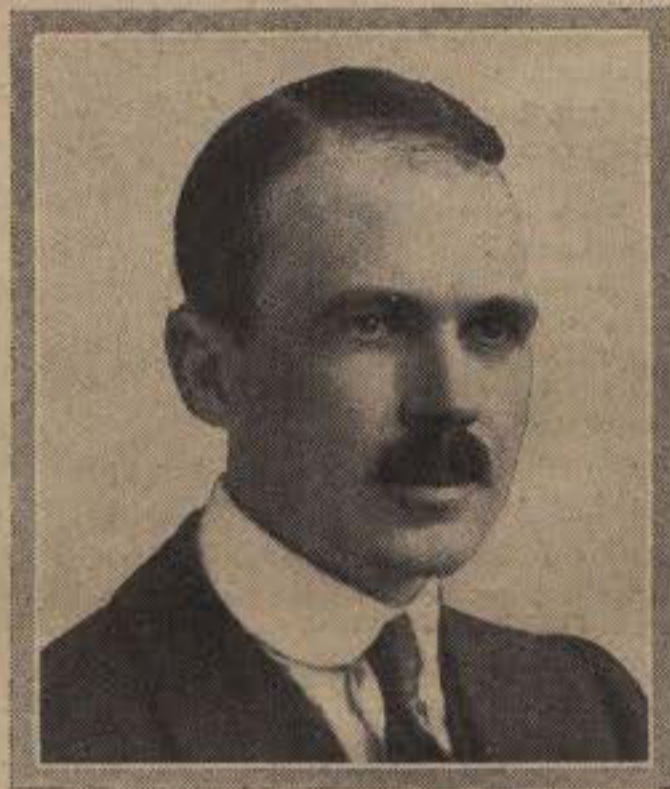
# PROGRAMMES FOR TUESDAY (January 11)

**7.45 'EAST'**  
 THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS  
 Overture, 'Ali Baba'..... Cherubini  
 (CHERUBINI was a voluminous composer. He lived eighty-two years, and was composing for nearly seventy of them. He remarked in the preface to a catalogue of his works that he began to learn music at six, and composition at nine.  
 Though the Opera, *Ali Baba*, dates from 1833, it was largely made out of a work written forty years earlier. As one might expect, its Overture has plenty of showy effects, Drums, Cymbals, and Triangle joining in to conjure up the atmosphere of the *Arabian Nights* tale of the Forty Thieves.  
 BARRINGTON HOOPER (Tenor)  
 It is the Sunset Hour..... } *Spross*  
 I have Hung my Tent in Crimson... }  
 A Farewell to the Desert..... } *Adams*  
 ORCHESTRA  
 Japanese Suite..... *Holst*  
 REBE HILLIER (Contralto)  
 Yung Yang..... }  
 Adrift..... } (Songs from the } *Bantock*  
 Feast of Lanterns } Chinese )  
 ORCHESTRA  
 Arab and Chinese Dances ('Casse-Noisette')  
*Tchaikovsky*  
 Minuet (Suite, 'Crown of India')..... *Elyar*  
 Dance (Suite, 'Eastern Sketches')..... *Hovsgill*

**8.45 S.B. from London (9.10 Local News)**  
**9.30 'WEST'**  
 ORCHESTRA  
 Overture to 'The Song of Hiawatha'  
*Coleridge-Taylor*  
 REBE HILLIER  
 Deep River..... }  
 I Got a Robe... } (Negro Spirituals) arr. *Burleigh*  
 Were You There? }  
 ORCHESTRA  
 Slow Movement and Finale from Symphony,  
 No. 5, in E Minor (The New World)... *Deorak*  
 BARRINGTON HOOPER  
 From the Land of the Sky' Blue Water }  
 The Moon Droops Low }  
 The Place of Waking Light } *Cadman*  
 The Thunder Clouds come from the }  
 Cedars }  
 ORCHESTRA  
 Slow Movement from Serenade, 'From the Far  
 West'..... *Bantock*  
 (For Strings Only)  
 Two Movements from Suite, 'Woodland Sketches'  
*MacDowell*  
 From an Indian Lodge; From Uncle Remus-  
 Fantasy, 'Plantation Songs'..... arr. *Clutsam*

**10.30-12.0 S.B. from London**  
**6BM BOURNEMOUTH. 326.1 M.**  
**11.30 REGINALD S. MOUAT (Violin Recital)**  
 Preludium and Allegro..... *Pugnani-Kreisler*  
 Orientale..... *Cesar Cui*  
 Danse Espagnole..... *Granados-Kreisler*  
**11.45 ERNEST LUSH (Pianoforte Recital)**  
 Rondo Brillante in E Flat..... *Weber*  
 Lotus Land..... *C. Scott*  
 Rosemary..... } *Frank Bridge*  
 April }  
**3.45 Miss FENWICK, 'Strange Survivals'**  
**4.0 ORCHESTRAL MUSIC** relayed from the Grand  
 Super Cinema, Westbourne. Directed by ISIDORE  
 GODOWSKY  
**5.15 THE CHILDREN'S HOUR**  
**6.0 Musical Interlude**  
**6.5 For FARMERS: Mr. T. P. P. MACPHELL,**  
 'Spring Care of Fruit Trees'

**6.30 S.B. from London**  
**7.0 Mr. A. E. GREEN, 'Across the Equator in  
 an Ice House—A Voyage with a Cargo of Frozen  
 Meat'**  
**7.15 S.B. from London**  
**7.45 PIANO AND VOICE**  
 GORDON BRYAN (Solo Pianoforte)  
 Eleventh Chamber Concerto..... *Bach*  
**7.55 DAVID BRYNLEY (Tenor)**  
 Welsh Airs:  
 Tros y Gareg..... arr. *Wyott Pargeter*  
 Y Deryn Pur..... arr. *Brinley Richards*  
 Old Irish Song:  
 The Leprecaun..... arr. *Glover*  
 Old English Songs:  
 With My Flock as Walked I (16th Century)  
 My Life is But Vain..... arr. *Dolmetsch*



**Professor W. L. BRAGG, F.R.S.**  
 who is Professor of Physics at Manchester  
 University, will this evening give a Talk entitled  
 'What is Scientific Research?' [Manchester 7.0.]

**8.5 GORDON BRYAN**  
 The Lark..... *Glinka-Balabicev*  
 The Cuckoo..... }  
 At the Fountain } *Arensley*  
 Basso Ostinato..... }  
 Peons }  
**8.25 DAVID BRYNLEY**  
 The Downs..... }  
 Mary and the Kitten } *Gordon Bryan*  
 Ariel's Mockery..... }  
 Love at First Sight }  
 Acceptation..... }  
**8.35 GORDON BRYAN**  
 Polonaise Americaine... } *John Alden Carpenter*  
 Tango Americain..... }  
 Pell Street, Chinatown (New York Days and  
 Nights)..... *Emerson Whithorne*  
 Spoon River (American Folk Dance)  
 arr. *Percy Grainger*

**8.45 S.B. from London (9.10 Local News)**  
**9.30 IT WAS A LOVER AND HIS LASS**  
 THE STATION OCTET, directed by REGINALD S.  
 MOUAT  
 Suite, 'A Lover in Damascus'  
*A. Woodford-Finden*  
**9.50 LESLIE STEVENS (Tenor)**  
 The Sea hath its Pearls..... *Cowdell*  
 The Roadside Fire..... *Vaughan Williams*  
 I pitch my Lonely Caravan at Night  
*Eric Coates*

**10.0 OCTET**  
 Suite, 'Four Indian Love Lyrics'  
*A. Woodford-Finden*  
**10.15 LESLIE STEVENS**  
 The Bitterness of Love..... *J. P. Duyn*  
 Roses in the Garden Knowing }  
 Shepherd, see thy Horse's } *Francis Korby*  
 Foaming Mane }  
**10.25 OCTET**  
 Extase..... *Gaunt*  
**10.30-12.0 S.B. from London**

**5WA CARDIFF. 353 M.**

**3.0 BROADCAST TO SCHOOLS:** London Programme  
 relayed from Daventry  
**3.30 THE STATION TRIO:** FRANK THOMAS (Violin),  
 FRANK WHITNALL (Cello), VERA McCOMB  
 THOMAS (Piano)  
 L'Enfant Prodigue..... *Wormser*  
 Chant Indou..... *Rimsky-Korsakov*  
 From the Canebrake..... *Gardner*  
**4.15 TEA-TIME MUSIC** from the CARLTON RES-  
 TAURANT  
**4.45 Afternoon Topics**  
**5.0 TEA-TIME MUSIC** from the Carlton Restaurant  
**6.0 Mr. H. KENDRICK, 'Guinea Pigs—The Attractive  
 Cavy'**  
**6.10 BEETHOVEN SONATA**  
 No. 1 in D (Op. 12) for Violin and Pianoforte—  
 (Solo Violin—LEONARD BUSFIELD)  
 (Solo Piano—VERA McCOMB THOMAS)  
**6.30 S.B. from London**

**7.45 MUSIC AND DRAMA**  
 THE STATION TRIO: FRANK THOMAS (Violin),  
 FRANK WHITNALL (Cello), VERA McCOMB  
 THOMAS (Piano)  
 Réverie Georgienne..... *Salabert*  
 Sérénade Italienne..... *Monfred*  
**7.50 LAURA M. LAUGHARNE (Soprano)**  
 Be Still, Blackbird..... *Wilfred Sanderson*  
 Slave Song..... *Teresa del Riego*  
 Il Bacio..... *Arditi*  
**8.0 TRIO**  
 Hymne aux Fleurs..... *Fauchy*  
 Violin Solo, 'Minuet' Paraphrase  
*Paderewski-Kreisler*

**8.5 'THE BISHOP'S CANDLESTICKS'**  
 A Play in One Act by NORMAN MCKINNEL  
 (Founded on an Incident in Victor Hugo's  
 Novel, 'Les Misérables')  
 The Bishop..... RICHARD BARRON  
 The Convict..... DONALD DAVIES  
 Personé (The Bishop's Sister, a Widow)  
 KATE SAWLE  
 Marie..... SUSIE STEVENS  
 Sergeant of Gendarmes..... SIDNEY EVANS  
 THE scene is laid in the plainly but sub-  
 stantially furnished kitchen of the Bishop's  
 cottage in France, about thirty miles from Paris,  
 at the beginning of the last century. On the  
 writing table a wooden crucifix is silhouetted  
 against a winter woodland background, seen  
 through the window, which is facing the mind's  
 eye. Two very handsome candlesticks, looking  
 strangely out of place, stand on the heavy  
 mantelpiece above the wide fireplace, in which  
 a log fire burns brightly.  
 Personé is a thin, forbidding, middle-aged  
 woman with a scolding tongue; Marie, the maid,  
 a timid country girl; the convict, a powerful  
 ruffian who enters with a knife in his hand and  
 murder in his heart; and the Bishop is a benign



# PROGRAMMES FOR TUESDAY (January 11)

old man, clear-eyed, with a high unfurrowed forehead.

At the commencement of the play Marie is sitting by the fire stirring some soup. Persomé, who is laying the cloth, speaks.

## 8.40 TRIO

Danse Bédouine ..... *Naggiar*  
Scherzo, Op. 16, No. 2 ..... *Mendelssohn*

## 8.45 S.B. from London (9.10 Local News)

## 9.30 THE SUPER SIX

in a NEW SONG SHOW.

A Merry Melange of Mirthful and Melodious Mummery

The Company: 'Hello' ..... *Scott Gordon*  
Two of Us: 'Poor Pappa' ..... *Harold Wood*  
The Company: Concerted, 'The Market'

*Blain and Wilcox*

Four of Us: 'Swanee' ..... *Bateman*



Mr. HAROLD KIMBERLEY,

who takes part in the programme of 'Mirth and Melody' that is to be broadcast from Manchester between 9.30 and 10.30 to-night.

One of Us: 'Thoughts' ..... *Mansland*  
All of Us: 'Street Musicians' .. *Scott Gordon*  
Duet: 'Adolphus the Adventurous and Ferdinand His Friend' ..... *Aspthorp*  
Quartet: 'Croon a Little Lullaby' .. *H. D. Carr*  
Song: 'I Think Of You' ..... *Weston*  
Song and Chorus: 'Sometime' ..... *Forito*  
Concerted: 'The Red, Red Robin' .. *H. Woods*  
The Company: 'Good-night' .... *Scott Gordon*

## 10.30-12.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M.

1.15-2.0 Pianoforte Trio from the Piccadilly Picture Theatre

3.45 Tea-time Music: J. Meadows (Auto-Piano Recital)

## 4.0 JOHN SCRAGG (Baritone)

The Arrow and the Song ..... *Bulfe*  
Eleanore ..... *Coleridge-Taylor*  
Sea Fever ..... *John Ireland*  
Harlequin ..... *Sanderson*

## 4.15 Music by the STATION QUARTET

Selection, 'Songs and Dances of Bohemia' *Fetras*  
Waltz, 'Santiago' ..... *Corbin*  
Entr'acte, 'Yesterthoughts' ... } *Victor Herbert*  
Entr'acte, 'Punchinello' ..... } *arr. Langer*  
Suite, 'Three Woodland Dances' *Herbert Haynes*  
1st Trio in E Flat Major, Op. 12 ..... *Hummel*

## 5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR: 'The Princess of the Golden Isles,' a Play by Una Broadbent. Performed by the Station Repertory Players

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-the-Sea: Musical Director, GERALD W. BRIGHT

## 6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Prof. W. L. BRAGG, F.R.S., 'What Is Scientific Research'?

## 7.15 S.B. from London

## 7.45 BRITISH COMPOSERS

III.—HENRY BISHOP (1786-1855)

GLADYS SWEENEY (Soprano)

THE STATION ORCHESTRA, conducted by T. H. MORRISON

ORCHESTRA

Overture to the Opera, 'The Maniac'  
Overture, 'Guy Mannering'

GLADYS SWEENEY

Tell me, my Heart  
Love Has Eyes  
Dashing White Sergeant

ORCHESTRA

Overture, 'The Miller and his Men'

GLADYS SWEENEY

Should he Upbraid  
Home, Sweet Home

ORCHESTRA

Selection of Songs ..... *arr. Hartmann*

## 8.45 S.B. from London (9.10 Local News)

## 9.30 MIRTH AND MELODY

Provided by FLORENCE OLDHAM, ALMA VANE, and HAROLD KIMBERLEY

## 10.30-12.0 S.B. from London

## 6KH HULL. 288.5 M.

4.0 AFTERNOON TOPICS: 'VIMVANI' (Geo. Evelyn Platt) (4), 'The Spirit of the Season'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: 'Radiosities Competition,' conducted by Uncle Ern

6.0 London Programme relayed from Daventry

## 6.30-12.0 S.B. from London (9.10 Local News)

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

4.0 WYNN AND ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds

## 5.0 Afternoon Topics

## 5.15 THE CHILDREN'S HOUR

## 6.0 Light Music

## 6.30 S.B. from London

## 7.0 SMILESMTIH: 'On My Anvil'

## 7.15-12.0 S.B. from London (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

## 4.0 MURIEL LEVY: Talk for Women

## 4.15 FRANK NICHOLSON (Baritone)

Pass, Everyman ..... *Sanderson*  
Eleanore ..... *Coleridge-Taylor*  
The Handyman ..... *Howard Fisher*  
O Flower of All the World  
*Amy Woodforde-Finden*

## 4.30 The Station Pianoforte Quartet

## 5.15 THE CHILDREN'S HOUR

## 6.0 THE STATION PIANOFORTE QUARTET

## 6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

## 7.15-12.0 S.B. from London (9.10 Local News)

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert, relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

## 4.45 Music and Afternoon Topics

## 5.15 THE CHILDREN'S HOUR

## 6.15 MABEL HODGKINSON (Pianoforte)



Metropole Studios

Miss LAURA LAUGHARNE,

soprano, who will sing some songs during the period of 'Music and Drama' that starts, from the Cardiff Station, at 7.45 this evening.

## 6.30 S.B. from London

7.0 'ASKARI'—A Natural Zoo: The Ngoro-Ngoro Crater'

## 7.15 S.B. from London

## 7.45 DORIS HIBBERT (Pianoforte)

Gavotte ..... } (French Suite in G) .. *Bach*  
Gigue ..... }  
Intermezzo in B Flat Minor ..... *Brahms*  
Scherzo ..... *Chopin*

YVETTE (The Quaint Comedienne)

Yvette Goes Shopping (Wallis Arthur)

DORIS HIBBERT

Ballade in F Minor ..... *Chopin*

## 'LIGHT AND SHADE'

A Play by L. DU GARDE PEACH

Cast:

Delia ..... RUBY BARLOW

Reggie ..... EVERARD GUILFORD

The scene is a sitting-room in complete darkness

YVETTE and a few Songs

Ze English Way ..... *N. Dallaway*

A Simple Girl ..... *G. Ellis*

## 8.45-12.0 S.B. from London (9.10 Local News)

## 5PY PLYMOUTH. 400 M.

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant



# PROGRAMMES FOR TUESDAY (January 11)

- 3.30 Orchestra, relayed from Popham's Restaurant
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 'ST. JUDE'S BOYS' BRIGADE HANDBELL RINGERS
- 6.30 S.B. from London
- 7.0 Mr. F. S. RUSSELL, of the Marine Biological Association's Laboratory, Plymouth: 'The History of the Science of Oceanography'

THIS is the first of a series of Talks on Marine Life to be given by Mr. Russell, of the Marine Biological Association's Laboratory at Plymouth—the only laboratory in the British Isles devoted exclusively to the study of sea life.

7.15-12.0 S.B. from London (9.10 Local News)

## FL SHEFFIELD. 272.7 M.

- 4.0 AFTERNOON TOPICS: Mrs. H. F. HALL, 'The Work of the Women Police'
- 4.15 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Uncle Wally and Auntie Joy will tell you all about Films
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 Rev. CANON W. ODOM: 'Beauchief Abbey—(8) Recent Excavations and Discoveries'
- 7.15-12.0 S.B. from London (9.10 Local News)

## ST STOKE. 288.5 M.

- 3.0-3.30 Broadcast to Schools. London Programme relayed from Daventry
- 3.45 London Programme relayed from Daventry
- 5.0 AFTERNOON TOPICS: WINIFRED GREEN, 'A Peep Behind the Scenes at a Doll Factory'
- 5.15 THE CHILDREN'S HOUR
- 6.0 DANCE MUSIC
- 6.30-12.0 S.B. from London (9.10 Local News)

## 5SX SWANSEA. 288.5 M.

- 11.30-12.30 Gramophone Records
- 4.0 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema
- 4.30 THE STATION TRIO: T. D. JONES (Piano), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORGAN RECITAL  
Relayed from ST. MARY'S PARISH CHURCH  
Organist, A. CYRIL BAYNHAM, F.R.C.O.  
HANDEL (1685-1759)  
Overture to the 'Occasional' Oratorio. Allegro; Adagio; March; Largo in G; Gavotte from 'Otho'; Air with Variations, 'The Harmonious Blacksmith'; Concerto, 'The Cuckoo and Nightingale'
- 6.30 S.B. from London
- 7.45 S.B. from Cardiff
- 8.45 S.B. from London (9.10 Local News)
- 9.30 S.B. from Cardiff
- 10.30-12.0 S.B. from London

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

11.30.—John Nicholson (Bass); Audrey Barker (Soprano).  
12.10-12.30.—Gramophone Records. 4.0.—Miss Norah Bails; 'Through a Woman's Eyes.' 4.15.—Music from Tilley's Restaurant, Blackett Street. 5.15.—Children's Hour. 6.0.—Station Octet. 6.30.—S.B. from London. 7.0.—Lieut.-Col. G. B. R. Spain, 'Why the Romans Built the Wall.' 7.15.—S.B. from London. 7.45.—Station Octet: Minnehaha (Suite from the 'Hiawatha' Ballet Music) (Coleridge-Taylor). 8.0.—Mary Jarred (Contralto): Hallelujah (Hummel); Vale (Kennedy Russell). 8.10.—Octet: Valse-Intermezzo, 'Fête des Papillons' (Wilke); Idyll, 'Dawn' (Diack). 8.20.—Mary Jarred: Fair House of Joy (Roger Quilter); Serenade (Granville Bantock). 8.30.—Octet: Ballet Music from 'Sylvia' (Debussy). 8.45.—S.B. from London. 9.30.—Short Song Recital by Robert Burnett (Baritone): The Fairy Lough and A Soft Day (Stanford); Love is a Dable (Parry); Slow, Horses, Slow (Mullinson); The Erl King (Loewe). 9.45.—Octet: Douce Réverie and Petite Valse (Tchaikovsky). 10.0.—'Voices,' A Light Comedy in One Act by Bernard Newman. Presented by Sal Sturgeon and played by the Newcastle Station Repertory Company. Cast: George Smithers (A Free-Lance Journalist), Laidman Browne; Roland Thorpe (His Friend), Alan Thompson; Madge Taunton, Mary Pettie; Flora Newton, Sal Sturgeon. 10.15.—Octet: Selection, 'Rigoletto' (Verdi). 10.30-12.0.—S.B. from London.

### 5SC GLASGOW. 405.4 M.

3.0.—Dance Music, relayed from the Plaza. 5.0.—Afternoon Topics: Evelyn Smith, 'Types in Fiction—The Good Housewife.' 5.15.—Children's Hour. 5.58.—Weather Forecast for Farmers. 6.0.—Dance Music, relayed from the Plaza. 6.30.—S.B. from London. 6.45.—S.B. from Edinburgh. 7.0.—S.B. from Aberdeen. 7.15.—S.B. from London. 7.45.—Wish Wyne, in her Famous Character Studies. 8.0.—Scottish Town Series, No. 7—Clydebank Programme: Provost Thomas McGhee; Clydebank Burgh Band; Clydebank Male Voice Choir; Waverley Male Voice Quartet, Isabel Hamilton (Soprano), T. W. Torrance (Tenor), and Barton Brown (Baritone). 8.45.—S.B. from London. 9.30.—Clydebank Programme (Continued). 10.30-12.0.—S.B. from London.

### 2BD ABERDEEN. 500 M.

3.45.—Afternoon Topics: Mrs. Gladys Pirie, 'Public Speaking for Ordinary Women.' 4.0.—Station Orchestra, conducted by Paul Askew; Evelyn Cowie (Soprano). 5.15.—Children's Hour: 'Cello Solos by Andrew Watson. Songs by Dorothy Forrest. 6.0.—Station Orchestra. 6.30.—S.B. from London. 6.45.—S.B. from Edinburgh. 7.0.—Rev. John M. McQuitty, 'On Filling My Fountain Pen.' 7.15.—S.B. from London. 7.45.—Station Orchestra, conducted by Paul Askew; Overture, 'The Caravan' (Gretry). 7.55.—Anne Ballantyne (Contralto), Devotion (Strauss); The Wraith (Schubert); Thou Art My Rest (Traditional). 8.5.—Station String Quartet: Alex Madisky (1st Violin); Alec Nicol (2nd Violin); Albert Wainwright (Viola); J. H. Shaw (Cello), Quartet in C Minor (Beethoven). 8.30.—Anne Ballantyne: The Almighty (Schubert); The Forge (Brahms); The Sandman (Traditional). 8.40.—Orchestra: March, 'Yankiana' (Thurban). 8.45.—S.B. from London. 9.30.—Station Orchestra: March, 'The Great Little Army' (Aiford); Suite, 'Carnival of the Elements' (Carr); March, 'Hands Across the Sea' (Souza). 9.45.—'The Treasure Hunt, a Farical Comedy, by C. Stewart Black. Played by the Aberdeen Radio Players. Cast: Kirsty Cameron (An Elderly Maiden Lady), Gertrude Weston; Jessie (Her Nicco), Rica Henderson; Cornelius MacPhedren (The Village Lawyer), William Weston; Lachie Thomson (The Postmaster), George Dewar. 10.10.—Orchestra: Suite, 'Arlequinade' (Cazeneuve); Intermezzo, 'Sunset' (Mott). 10.30-12.0.—S.B. from London.

### 2BE BELFAST. 306.1 M.

11.0-1.0.—Mid-day Transmission. London Programme, relayed from Daventry. 4.0.—Dance Music: Station Dance Band; Fred Rogers (Novelty Solo). 5.0.—Afternoon Topics: Miss H. Edith Gregg, 'Habits—The Talking Habit.' 5.15.—Children's Hour. 6.0.—Station Orchestra. 6.30.—S.B. from London. 7.0.—J. A. S. Stendall, 'Spiderland.' 7.15.—S.B. from London. 8.0.—'A Sharp Attack,' by Herbert C. Sargent. Played by the London Radio Repertory Players. Cast: Ezekiel Meggs (A Grocer and General Dealer), J. Hubert Leslie; William Kilson (Mate on a Trump Steamer), Henry Oscar; Minnie Brown (A Nurse), Phyllis Panting. 8.25.—S.B. from London. 10.0.—Station Orchestra Selection, 'Merely Molly' (Finck and Meyer). 10.10.—Florence McWatters (Contralto): O Peaceful England (Merrie England) (German); Alice Blue Gown (Irene) (A. Tierney); Tie a String Around Your Finger (from 'Mercenary Mary') (Conrad and Friedlander); Two Little Bluebirds (Sunny) (J. Kern). 10.22.—Orchestra: Selection, 'A Southern Maid' (Fraser-Simson). 10.30-12.0.—S.B. from London.

WHICH STATION WAS THAT?  
A 'World Radio' Service.

Readers who experience any difficulty in identifying any of the foreign transmissions which they may hear should fill in the coupon printed in each issue of 'World Radio,' and forward it to that journal at Savoy Hill, Strand, W.C.2. The answer will appear under the heading of 'Which Station Was That?' in the issue of the following week.

## 'The Silent Fellowship.'

An Appreciation by D. C. Davies.

[The period of the Sunday evening programmes devoted to 'The Silent Fellowship' has long been one of the most welcome of the whole week to many thousands of Cardiff listeners. We are glad to publish the following appreciation of this weekly Fellowship Service which has come to us from Mr. D. C. Davies, who as organizer of the League of Nations Union in Wales has unusual opportunities, through his many contacts throughout the Principality, of judging of the widespread interest in and appreciation of 'The Silent Fellowship.' This week, on Sunday evening, the Fellowship hour is being relayed to Daventry, so that many listeners outside the Cardiff area will be able to join in the service.—Editor, THE RADIO TIMES.]

ANYONE,' says Hazlitt, 'may mouth out a passage with a theatrical cadence, or get upon stilts to tell his thoughts; but to ask or speak with propriety and simplicity is a more difficult task.' Those who agree with Hazlitt will realize what a sure grasp of his subject the Director of the Cardiff Station must have when, in the hour of Silent Fellowship, he speaks so simply and so intimately on that most difficult of all subjects, Religion. Week after week during the past two years he has talked to us at the end of each Sunday's Programme—though it would be truer to say that in this magical hour he is actually with us, rather than talking to us from afar. To a host of listeners scattered throughout Great Britain the hour comes as a fitting climax and close to the day. Its origin was surely a stroke of genius.

In my wanderings up and down the country I meet many people to whom the Silent Fellowship has brought new life. I will give here but three actual cases:—

A business man, whose affairs were in a difficult condition, sometimes attended a place of worship, but on a certain Sunday he was feeling too much depressed about himself and his business to do anything but stay at home and worry. Late in the evening he happened to switch on the wireless set and heard the Silent Fellowship talk on 'Refraining from Worrying.' The message changed his outlook, gave strength to his mind and spirit, and in that strength he went forth next morning to his business and, as he has told me, 'pulled through.'

A young girl crippled with rheumatism, living in a remote village in Carmarthenshire, told me recently that she would miss anything rather than fail to share in the Silent Fellowship. 'To me,' she said, 'it is the perfect end of the most perfect day.'

An elderly lady, bedridden for many years, remarked on one occasion that life had become a different thing for her since broadcasting had brought the world within her reach. 'I greatly enjoy the services from the different churches,' she said, 'but I look forward especially to the Silent Fellowship and I rest peacefully under its comforting influence.'

The message of the Fellowship is one of peace—of that true inner peace which alone can heal the troubles of mankind and on which the new world must be built. It is a message which brings refreshment to the weary, calm to the fevered, contrition to the sinner, and health to the sick. There is in it no trace of condemnation. It is given through the voice of one who is obviously a lover of men. It embraces the whole country, it bears the stamp of conviction, and it seems to come from the hearth, rather than from the pulpit.

I look forward to the time when all people, however poor they may be, in hospitals or at home, will possess a wireless set, and so find a welcome into the Silent Fellowship, for the Fellowship is a very real thing. May it extend throughout the world where its message and spirit are so urgently needed.



# PROGRAMMES FOR WEDNESDAY (January 12)

**ZLO LONDON. 361.4 M.**

**1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA, from Restaurant Frascati**

**3.0 CONCERT**

**THE DAVENTRY QUARTET and JOSEPHINE LAMB** (Mezzo-Soprano), **JOHN BUCKLEY** (Baritone), **DAISY SCOTT** (Flute)

**3.45 Lady DENMAN, Chairman of the National Federation of Women's Institutes: Introductory Talk to Special Series by Miss RHODA POWER and Mrs. K. W. MACIVER**

**T**HE general object of the National Federation of Women's Institutes is 'to provide an organization with the object of enabling women to take an effective part in rural life and development.' For this purpose it brings together Women's Institutes and County Federations of Institutes from all over the country, and gives them the benefit of a central organization and of the close co-operation that exists between the Federation and the Ministry of Agriculture and Fisheries. Lady Denman, Chairman of the Executive Council of the Federation, will this afternoon introduce a series of Talks, which is to continue during the winter, designed especially to co-operate with the work of the Women's Institutes. Miss Power's description of village life in olden times should be particularly interesting to those who are trying to revive village life to-day.

**4.0 THE ETHEL VARICK PIANO TRIO**

**4.20 Concert (Continued)**

**5.15 THE CHILDREN'S HOUR: 'Out of the Jaws of Death' (Baroness Orczy); 'Fighting the Snow'—a Swiss Railway Story by CECIL J. ALLEN. Songs.**

**6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Cinema**

**6.20 The Week's Work in the Garden, by the Royal Horticultural Society.**

**7.0 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 ORGAN RECITAL by REGINALD FOORT (Continued)**

**7.0 Talk on International Affairs by Prof. GILBERT MURRAY: 'The Year's Work of the League of Nations' (under the auspices of the League of Nations Union). Relayed from the Oxford Studio**

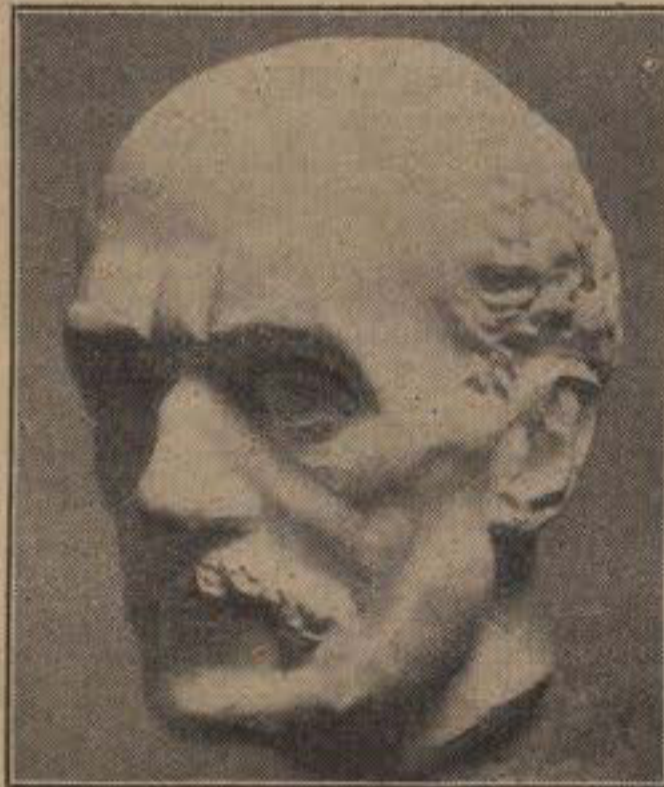
**P**EOPLE are often apt to regard the League of Nations as an organization concerned primarily with such great diplomatic feats as the admission of Germany, which is, of course, its outstanding achievement of this last year. It must not be forgotten, however, that the League—which celebrated its seventh anniversary on Monday of this week—is all the time doing an enormous amount of useful but unobtrusive work. It raises loans to assist new States and settle refugees from the disturbed parts of Central Europe; in many ways it endeavours to raise the standard of life for the worker—last year it dealt with such matters as the abolition of poisonous matches and poisonous lead paints, the prohibition of night work for women and children, shortening the hours of labour in the East, and so on. In addition it works against the traffic in such dangerous commodities as drugs and armaments, and tries to simplify international contacts by reducing the friction arising from passports, customs and passage-dues. This background of steady work must not be overlooked when one is considering the more spectacular exploits with which Professor Gilbert Murray (who, as well as being Regius Professor of Greek at Oxford, and the translator of Euripides into noble English verse, is President of the League of Nations Union) will, naturally, be primarily concerned.

**7.15 FOUNDATIONS OF MUSIC**

Bach's 48 Preludes and Fugues, played through consecutively at this hour daily throughout the month

**7.25 Miss MINTY LAMB: 'Women in Africa'**

**F**EW girls of her age—for she is only twenty-one—have had such opportunities of gaining experience as Miss Minty Lamb. At the age of three she was adopted by her uncle, George R. Sims, that perfect type of the Bohemian journalist in the days when Bohemia still lingered on in London. Until his death Miss Lamb went everywhere with him, and in particular acquired a unique knowledge of London, which he knew as few Londoners know it. This knowledge furnished her with material for a lecture tour of South and East Africa, and it is of her amusing experiences in towns, universities and the houses of sheikhs that she will talk to-night.



**Professor GILBERT MURRAY,**

who is to speak from London on the year's work of the League of Nations, at 7.0 this evening. This portrait of him is from the well-known bust by Sava, the famous Serbian sculptor.

**7.45 Some Songs by WILLIAM WALLACE**

Sung by **ASHMOOR BURCH** (Baritone)

Minnie Song . . . }

The Rebel . . . }

Son of Mine . . . }

Up in the Saddle . . . }

Rest Thee, My Bird . . . }

The Swordsman . . . }

(Freebooter Songs)

(from 'Lords of the Sea')

rebel he died; . . . 'tis time to awaken the steel.  
So the lad fared forth and drove home the steel  
into the body of a foe; but when he came home  
. . . my Minnie lay chill, and the wheel stood  
still,—  
No sleep for the knife in its sheath.

*The Rebel* is the stirring song of the freebooter, who respects no law but that of the foray, and envies none save the eagle and the hawk.

*Son of Mine* is the cradle song of a hunted father to his babe, who, he proudly declares, shall himself some day lead the broken clan.

**8.5 HENRI LEONI (Light Ballads); OLIVER MISSEL (Humorist)**

**8.30 POETRY READING**

A Reading of parts of Act V. of Shakespeare's 'KING JOHN'

**8.45 BRAHMS**

Interpreted by **MARK RAPHAEL**

Von ewiger Liebe (Enduring Love)

Ständchen (Serenade)

Feldeinsamkeit (Field Loneliness)

Auf dem See (On the Sea)

Meine Liebe ist grün (My Love is Blossoming)

**VON EWIGER LIEBE** a maiden's parting confidence in her lover. 'Iron and steel are strong, but our love is stronger,' she says: 'they may be melted, and change, but nothing can change our love, which for ever will endure.'

The *Serenade* is a simple folk-song-like piece, appropriately sentimental.

*Feldeinsamkeit* is, by common consent, one of the most lovable of all Brahms' songs. The singer lies in the grass in the noontide of a sleepy summer's day, gazes with dreamy happiness at the blue skies and white clouds, and hears the hum of insects. He feels 'as though he long were dead and borne along to heaven.'

There are two songs entitled *Auf dem See*, both of which speak of the beauty of earth and waters as viewed from a gently-tossing boat; one adds a reflection about love, and ends by rejoicing in the freedom from the busy life of men, and describing the boat as a 'floating Eden.'

*Meine Liebe ist grün* is a joyous song, beginning with a glowing comparison of the lover's affection to the blossoming elder tree, whilst the dear one is described as the sunshine, which falls upon the tree and fills it with fragrance and delight.

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Announcements**

**9.15-11.0 OUR PROGRAMME**

Selected by A COMMITTEE OF MEMBERS of the NATIONAL INSTITUTE FOR THE BLIND

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m. TIME SIGNAL, WEATHER FORECAST**

**11.0 THE DAVENTRY QUARTET and EVELYN FRYER** (Contralto), **J. MELVILLE SMITH** (Tenor), **SHERIDAN RUSSELL** (Violoncello)

**11.45 app. THE EXCELSIOR MALE VOICE QUARTET**

**12.5 Concert (Continued)**

**1.0-2.0 S.B. from London**

**3.45 S.B. from London**

**9.10 Shipping Forecast**

**9.15 S.B. from London**

**9.30 LANCASHIRE PLAY SERIES—III. INDEPENDENT MEANS**

A Play in Four Acts by **STANLEY HOUGHTON**

*S.B. from Manchester*

(See Manchester Programmes)

**11.0-12.0 DANCE MUSIC: JEAN LENSEN'S CLUB DANCE BAND from Ciro's Club**



# PROGRAMMES FOR WEDNESDAY (January 12)

## 5IT BIRMINGHAM. 491.8 M.

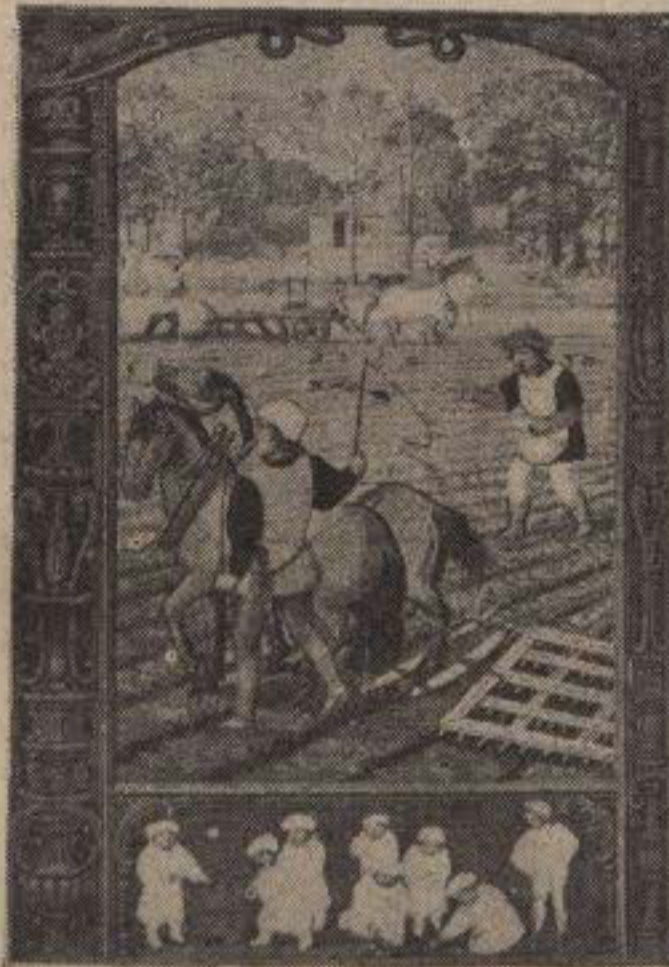
- 3.45 London Programme, relayed from Daventry
- 4.0 THE STATION WIND QUINSET
- 4.45 AFTERNOON TOPICS: JESSIE BAYLISS ELLIOTT, 'Old Beliefs about Familiar Plants.' MARJORIE PALMER (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER
- 6.20 S.B. from London
- 7.45 WIND TRIO  
W. HEARD (Flute), S. C. COTTERELL (Clarinet),  
W. A. CLARKE (Bassoon)  
Trio for Flute, Clarinet and Bassoon .. Kummer
- 8.5 S.B. from London
- 8.30 INSTRUMENTAL MUSIC.  
VICTOR WATSON (Double Bass)  
Soliloquy ..... O'Neill  
Gavotte ..... Lorenzitti-Nanny  
The Boatman of Kinsale .. Irish Air, arr. Hughes  
Valse Miniature ..... Koussevitsky
- 8.45 S.B. from London (9.10 Local News)
- 9.30-11.0 BRITISH COMPOSERS  
THE STATION ORCHESTRA, conducted by JOSEPH LEWIS  
Overture to the Ball ..... Sullivan  
FREDERICK LAKE (Tenor)  
Drink to me Only ..... Millish  
Sally in our Alley ..... Carey  
The Thorn ..... Shield  
She Wore a Wreath of Roses ..... Knight  
ORCHESTRA  
Suite, 'Three Bavarian Dances' ..... Elgar  
CONSTANCE WENTWORTH (Soprano)  
The Lass with the Delicate Air ..... M. Arne  
Cherry Ripe ..... Horn  
Nymphs and Shepherds ..... Purcell  
ORCHESTRA  
Hornpipe from 'English Scenes' .... Bantock  
Air de Ballet ..... Percy Pitt  
VICTOR WATSON  
Concerto ..... Eccles (1670-1742), arr. Salmon  
CONSTANCE WENTWORTH and FREDERIC LAKE  
Sweet Nightingale ..... } Traditional  
Morley Fair ..... }  
My Boy Billy ..... }  
ORCHESTRA  
Suite, 'Woodland Pictures' ..... Fletcher  
In the Hayfields; An Old-World Garden;  
The Bean-Feast

## 6BM BOURNEMOUTH. 326.1 M.

- 3.45 London Programme, relayed from Daventry
- 4.0 THE STATION OCTET, directed by REGINALD S. MOUAT  
March, 'El Abanico' (The Fan) ..... Javaloyes  
Valse, 'Roses of the South' ..... Strauss  
Selection, 'Katja the Dancer' ..... Gilbert
- 4.20 GLADYS DENNEY (Soprano)  
As when the Dove ..... Handel  
Se tu m'Ami ..... Pergolesi
- 4.30 OCTET  
Petite Suite ..... Tchaikovsky
- 1.40 GLADYS DENNEY  
Cuckoo Madrigal (Irish Folk Song) Charles Wood  
Ann's Cradle Song ..... } Armstrong Gibbs  
Silver ..... }  
The Blackbird's Song ..... Cyril Scott
- 4.50 OCTET  
Sérénade ..... Pienri  
Selection, 'Coppélia' ..... Delsibes
- 5.15 THE CHILDREN'S HOUR
- 5.0 THE STATION TRIO
- 6.20-11.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 LUNCH-TIME MUSIC by the LONDON CHORDEONS, relayed from Cox's Café
- 3.0 London Programme, relayed from Daventry
- 4.0 THE DANCANT. MUSIC by the LONDON CHORDEONS, relayed from Cox's Café
- 4.45 Miss MARY ROSE, 'Beautifying the Home—Furnishing the Small House or Flat'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. L. A. KNIGHT, 'Christmas in Mediaeval Wales'
- 6.15 Light Music
- 6.20 S.B. from London



### WORK AND PLAY IN THE MIDDLE AGES.

This afternoon Lady Denman will introduce a new series of Talks by Miss Rhoda Power on 'Village Life in Olden Times' [London 3.45.] This picture, which is reproduced (by courtesy of the Trustees of the British Museum) from an illuminated manuscript of the early sixteenth century, shows ploughing, sowing and harrowing in the mediæval village; and, below, some recreations of the period—marbles and stils.

### 7.45 'SOMERSET NIGHT' of the

- PORTISHEAD LITERARY AND DEBATING SOCIETY  
Relayed from The Assembly Hall, Portishead  
W. IRVING GASS  
Songs ('Betsy Baker' ..... } (Somerset dialect  
'Cupid's Garden' ..... } songs  
DAN'L GRAINGER  
Recital, 'The Concert' ..... Dan'l Grainger  
W. IRVING GASS  
Somerset Farrier ..... Lane Wilson  
DAN'L GRAINGER  
Have-a-bins ..... Dan'l Grainger
- 8.10 THE PORTISHEAD MALE VOICE CHOIR  
Conducted by CHAS. DAVIS  
Ward the Pirate (Folk Song) Vaughan Williams  
Down in Yon Summer Vale ..... Chas. Wood  
Bobby Shaftoe (Folk Song) ..... Whittaker
- 8.25 W. IRVING GASS  
Stoncracker John ..... Eric Coates

- DAN'L GRAINGER  
Wireless ..... Dan'l Grainger  
W. IRVING GASS  
Up from Somerset ..... Sanderson  
DAN'L GRAINGER  
Timothy's Philosophy ..... Dan'l Grainger

- 8.45 S.B. from London (9.10 Local News)
- 9.15 THE STATION ORCHESTRA  
Overture Symphonique, 'Per Omnes' .. Chomel
- 9.25 WISH WYNNE  
In her famous Character Studies
- 9.40 THE ORCHESTRA  
A Basque Legend ..... Marjorica  
Characteristic Piece, 'Tambourine Dance' ..... Dunhill  
Prince Igor Dances ..... Borodin

### 10.0-11.0 MIRTH AND MELODY

- Songs by ALMA VANE, FLORENCE OLDHAM and HAROLD KIMBERLEY  
Money ..... Hirsch  
That's what You are to Me ..... Fraser-Simson  
Under the Deodar ..... Monckton  
That's Not All ..... Novello  
All the Year Blues ..... Duffield  
Warwickshire Wooing ..... James  
Joy of Life ..... Talbot  
If You'd only Marry Me ..... Jean  
Just to Hold You ..... Fraser-Simson  
Who'd be Blue? ..... Wood  
Roister Doister ..... Matheson  
I'm Lonely without You  
When You are In Love ..... Fraser-Simson  
Down Home ..... Williams

## 2ZY MANCHESTER. 384.6 M.

- 3.45 London Programme, relayed from Daventry
- 4.0 Orchestral Music from the Piccadilly Picture Theatre
- 4.45 FRANCES NEWTON (Soprano)
- 5.0 AFTERNOON TOPICS: FATHER BERNARD BUTLER, 'Birds at the Window—(2) Robins'
- 5.15 THE CHILDREN'S HOUR: Fifteen Minutes with Auntie Jean in Fairyland. Songs of Faery by Algernon Blackwood and Clive Carey, sung by Uncle Harry
- 6.0 Light Music
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London

### 7.45 'THE REVENGE'

A Ballad of the Fleet, by ALFRED, LORD TENNYSON  
Set to Music for Chorus and Orchestra by C. VILLIERS STANFORD  
THE STATION AUGMENTED ORCHESTRA, conducted by T. H. MORRISON  
THE STATION CHORUS: Chorus Master, S. H. WHITTAKER  
[THIS brisk and breezy sea Cantata is a setting of Tennyson's ballad telling how Sir Richard Grenville with the little *Revenge* fought a host of Spanish galleons. After a few introductory bars the Chorus sings the first words—how fifty-three Spanish warships were sighted. Bases then sing Lord Howard's words; with his ships disabled and his men sick he could not meet them there. Grenville's answer (Tenors) was that he must stay for the sake of his sick men ashore (Grenville's words are always sung by the Tenors). Telling of Lord Howard's departure (Chorus), the music fades into the distance. After a short pause there comes the verso (*Stower and heavy*—Contraltos leading) telling how the sick were brought on board; followed by the decision to meet the Spaniards. The music quickens and rises to a brief climax at the words, 'Sir Richard spake, and he laughed, and wo roar'd a hurrah.'



# PROGRAMMES FOR WEDNESDAY (January 12)

This leads on to the long description of the meeting of the little *Revenge* with the huge Spanish fleet. A vivid picture of the fight is painted. At length Grenville was sorely wounded; but he said, 'Fight on! fight on!' This brings a big orchestral climax.

Then comes a lull; 'And the night went down. And the Spanish fleet with broken sides lay round us all in a ring.'

But the *Revenge* was in a sad plight, and had soon to yield. Grenville was taken on board a Spanish ship, and died there.

This leads to a deeply expressive passage for Chorus (with no accompaniment but drum-throbs) telling how the Spaniards gazed on him; and then how they buried him with honours in the deep.

Another climax is built up, in describing the rising of a great gale which smote the 'shot-shatter'd navy of Spain.' Then, at last, the *Revenge* herself quietly went down, 'To be lost evermore in the main.'

8.45 *S.B. from London* (9.10 Local News)

## 9.15-11.0 LANCASHIRE PLAY SERIES—III. INDEPENDENT MEANS

A Play in Four Acts by STANLEY HOUGHTON,  
played by the STATION REPERTORY PLAYERS

Relayed to Daventry

Cast (in the order of their appearance):

Jane Gregory (A Servant) MARY EASTWOOD  
Mrs. Forsyth ..... LUCIA ROGERS  
John Craven Forsyth ..... E. H. BRIDGSTOCK  
Edgar Forsyth (Their Son) ..... W. E. DICKMAN  
Sidney Forsyth (Edgar's Wife) HYLDA METCALF  
Samuel Ritchie (A Motor-Car Dealer) D. E. ORMEROD

Time: The Present

The Action takes place in the provincial town of Salchester.

ACT I. The Morning-room at 'Brook Bank,' the residence of John Forsyth, Esq.

Twelve months elapse

ACT II. The same

Three months elapse

ACT III. The same

Three months elapse

ACT IV. The Office at Samuel Ritchie's Motor Depot

Booklets, price 2d., containing the story of the Play, can be obtained from Wireless Dealers, or by application to the Manchester Station. (Envelopes should be marked 'Booklet'.)

6KH HULL 288.5 M.

3.30 Light Music

4.0 Afternoon Topics

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.10 Mr. C. E. HOWARD: Country Topics—'The Lincoln Longwool'

6.20 Royal Horticultural Society's Bulletin

6.30 *S.B. from London*

## 7.45 A POPULAR HOUR

PAT RICHARDS (Syncopated Pianist)  
In Some Latest Dance Successes

8.55 MIRA JOHNSON (Actress-Entertainer)

Asking Papa ..... W. S. Scott Gordon  
Two Little Worn-Out Shoes

That's the Sort of Man ..... Ivy St. Helier

9.5 GUNNELLE HAMLYN (Baritone)

A Tavern Song ..... Fisher  
The Song of the Clock ..... Burchell  
Droop not, Young Lover ..... Zills

10.15 CONNIE TODD (Mezzo-Soprano)

I Wonder if Love is a Dream ... Dorothy Forster  
I Know a Lovely Garden ..... Guy d'Hardelot  
Can't Remember ..... A. Goatley



Mr. Archie Simpson, the entertainer, whom Swansea listeners will hear to-night at 8.15, and Miss Mira Johnson, actress-entertainer, who appears in the Hull programmes at 7.55 and 8.25.

8.25 MIRA JOHNSON

The Story of Cinderella (In Three Versions)

Mrs. Harold Downs

The Waif's Paradise ..... Ferres Carlton

It's Different Somehow ..... Jack Arnold

8.35 PAT RICHARDS

In More Syncopation

8.45-11.0 *S.B. from London* (9.10 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Café, Leeds

4.0 THE LEEDS-BRADFORD LIGHT SYMPHONY ORCHESTRA, relayed from the Fenton Street Drill Hall, Leeds, on the occasion of the Yorkshire Post Building Trades Exhibition



Claude Harris

Mr. VICTOR WATSON,

photographed with his double bass, on which he plays some solos from Birmingham this evening. [8.30.]

5.0 DORIS NICHOLS: Songs by Guy d'Hardelot

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.20 Royal Horticultural Society's Bulletin

6.30 *S.B. from London* (9.10 Local News)

9.15-11.0 CONCERT

THE BLACK DYKE MILLS BAND

Overture, 'Martha' ..... Flotow

HARRY BRINDLE (Bass)

Song of the Volga Boatmen

Chaliapine and Koeneman

When Dull Care ..... Lane Wilson

Father O'Flynn (Old Irish) ..... Stanford

CYRIL CLENSY (Entertainer)

Selections from his Repertoire

THE BLACK DYKE MILLS BAND

Selection from the Operas of Gounod ... Gounod

HARRY BRINDLE (Bass)

(a) The Donovans ..... A. A. Needham

(b) Tavern Song ..... Howard Fisher

BLACK DYKE MILLS BAND

Cornet Solo, 'Les Follics' ..... Waldteufel

(Soloist, Owen Bottomley)

Suite, 'Rustic Holiday' ..... Rimmer

Patrol, 'Jungle Drums' ..... Kettelbey

CYRIL CLENSY (Entertainer)

Further Selections from his Repertoire

THE BLACK DYKE MILLS BAND

Overture, 'Semiramide' ..... Rossini

Humoresque, 'Slidin' Thro' the Rye' ... Truman

6LV LIVERPOOL. 297 M.

3.0 CRANE'S MATINEE CONCERT

Relayed from Crane Hall

REGINALD PAUL (Pianoforte); PHYLLIS HUDSON (Contralto); Mrs. HAROLD ACKERLEY (Elocutionist)

3.45 London Programme, relayed from Daventry

4.0 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom

5.0 AFTERNOON TOPICS: W. A. MARTIN, 'Humours and Tragedies of Trekking in the Gold Coast' (1)

5.15 THE CHILDREN'S HOUR

6.0 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom

6.20 *S.B. from Manchester*

6.30 *S.B. from London*

7.45 BAND CONCERT

HARLAND AND WOLFF'S SILVER PRIZE BAND

Overture, 'Morning, Noon and Night' ... Suppé

THE TEMPLE MALE VOICE QUARTET

O Peaceful Night ..... German

The Owl and the Pussy Cat ..... de Koven

Star of Love ..... Dudley Buck

They Kissed ..... C. B. Hawley

BAND

Selection, 'Faust' ..... Berlioz

QUARTET

Kentucky Babe ..... Geibel

The Heart Bowed Down .... Bulle, arr. Parkes

A Goodnight ..... Dudley Buck

BAND

Descriptive Piece, 'The Harmonious Blacksmith' ..... Handel

March, 'Amphion' ..... Sutton

8.45 *S.B. from London* (9.10 Local News)

9.15 JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom

10.0 FREDERICK NICHOLSON

Songs of the Dance

10.15-11.0 JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom



# PROGRAMMES FOR WEDNESDAY (January 12)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert, relayed from Daventry
- 3.45 London Programme, relayed from Daventry
- 5.0 THE MIKADO CAFE ORCHESTRA, conducted by Frederick Bottomley
- 4.45 Music and Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.15 'A Reader,' 'New Books'
- 6.20-11.0 S.B. from London (9.10 Local News)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant
- 3.30 ORCHESTRA relayed from Popham's Restaurant
- 3.45 London Programme, relayed from Daventry
- 4.0 Afternoon Topics
- 4.15 TEA TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 WINIFRED BLIGHT (Violoncello)
- 6.20 S.B. from London
- 7.45 THE STATION ORCHESTRA, directed by WINIFRED GRANT
- Overture, 'La Dame Blanche' ..... Boieldieu
- TOPLESS GREEN (Baritone)
- Volga Boat Song ..... Koeneman
- Invidius ..... Hahn
- OLIVE STURGESS (Soprano)
- Song to Our Lady ..... Donald Ford
- Softly Sighs (Der Freischütz) ..... Weber
- ORCHESTRA
- Graceful Dance, 'Penelope' ..... Roeck
- TOPLESS GREEN and OLIVE STURGESS
- Give Me Thy Hand (Don Giovanni) .... Mozart
- Swing Song (Veronique) ..... Messager
- ORCHESTRA
- First Mosaïque on the Works of Mozart ... Tavan
- TOPLESS GREEN
- When Childher Plays ..... Walford Davies
- To Daisies ..... Roger Quilter
- Little Snowdrop ..... Stanford
- OLIVE STURGESS
- Reverie ..... Arensky
- Ye Banks and Braes ..... Old Scotch
- Song of the Open ..... Frank la Forge
- ORCHESTRA
- Spanish Serenade ..... Glazounov
- 8.45-11.0 S.B. from London (9.10 Local News)

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.45 London Programme relayed from Daventry
- 4.0 AFTERNOON TOPICS: KATE BALDWIN, 'How to Use Winter Fruits'
- 4.15 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: An Aunt and Uncle exchange 'News'
- 6.0 Musical Interlude
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.45 CYRIL SCOTT PROGRAMME
- ARNALL OSORFOT (Piano)
- NOTURNI: Asphodel; Chimes

7.57 DORIS COWEN (Mezzo-Soprano)  
Invocation; Prelude; Lullaby; Don't Come in, Sir, Please

8.13 HORACE SAUNDERS-JACOBS (Violin)  
Intermezzo; No. 2 of 'Three Little Waltzes'  
Valse Caprice; Vespérale

8.30 ARNALL OSORFOT  
Pastorale; Lotus Land; Autumn Idyll, Poppies  
BOOTH UNWIN (Baritone)  
Onaway, Awake, Beloved ..... Cowen  
Bois Epais ..... Lully  
Roadways ..... Hermann L6'ir  
Love is a Bable ..... Parry

BOOTH UNWIN  
The Two Grenadiers ..... Schumann  
Myself When Young (from 'In a Persian Garden')  
Liza Lehmann  
The Floral Dance ..... Katie Moss

8.45 S.B. from London (9.10 Local News)

### 9.15-11.0 BAND NIGHT

THE ATTERCLIFFE CLUB AND INSTITUTE PRIZE BAND  
March, 'The Powerful' ..... John A. Carter  
Overture, 'Diamond Cross' ..... J. A. Greenwood  
Selection, 'Echoes of the Opera' arr. W. Rimmer

BOOTH UNWIN  
Selection from his Repertoire  
BAND  
Humorous Fantasy, 'Musical Fragments'  
Rimmer  
Selection, 'William Tell' ..... Rossini

Duet for Cornet and Euphonium, 'Home to Our Mountains' (Il Trovatore) ..... Verdi  
BOOTH UNWIN  
In further Selections  
BAND  
Selection, 'Zampa' ..... Hérold  
Overture, 'The Caliph of Bagdad' ..... Boieldieu  
Selection, 'Gems of Italian Opera' W. Rimmer

## 6ST STOKE. 288.5 M.

- 3.0 London Programme, relayed from Daventry
- 5.0 A. RIGBY, 'The Production of Clays'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.20 S.B. from London
- 7.45 CHAMBER MUSIC
- THE ARTHUR COOK TRIO  
Trio in D Minor ..... Mendelssohn  
Allegro; Andante; Finale
- 8.10 TUM BRALEY  
Dinners and Diners
- 8.20 TRIO  
Trio in B Flat, First Movement ..... Beethoven
- 8.35 ARTHUR COOK (Pianoforte)  
Three Studies ..... Chopin  
Study in F Flat, G Flat and A Minor
- 8.45-11.0 S.B. from London (9.10 Local News)

## 5SX SWANSEA. 288.5 M.

- 3.45 London Programme, relayed from Daventry
- 4.0 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR

## 6.0 SONG RECITAL

By GWLADYS OLIVER (Contralto)  
Gracious and Kind art thou, My Queen ..... Brahms  
Sunday .....  
Thou art Like a Lovely Flower ..... Schumann  
Cuckoo ..... Martin Shaw  
Danny Boy ..... Old Irish Air  
Blow, Blow, thou Winter Wind ..... Quilter

6.20 S.B. from London

## 7.45 THE PONTLLIW SCHOOL CHOIR

Directed by LEWIS J. CLER  
UNISON SONGS BY THE CHOIR  
Creation's Hymn ..... Beethoven  
Who is Sylvia? ..... Schubert  
MORWEN WILLIAMS  
Suo Gan (Lullaby) ..... Haydn Morris  
CHOIR  
Ble Rwyti Ti Yn Myned .....  
Wele! Gwawriodd Dydd i'w Gofio ..... Welsh Folk Songs  
Over the Fields of Clover ..... Geibel  
MOLLY WILLIAMS and MORGAN JONES  
Lliw Gwyn Rhosyn Yr Haf .. Vaughan Thomas  
CHOIR  
Ymdaith Capten Llwyd ..... Folk Song  
Can Y Gwanwyn ..... Hopkin Evans

8.15 ARCHIE SIMPSON (Entertainer)  
In Light Comedy and Ballad Selections

## 8.25 SHORT VIOLONCELLO RECITAL

By RONALD HARDING  
Sonata, First Movement ..... Grieg  
Serenade from 'Hassan' ..... Delius  
The Snow Mau ..... Korngold  
Welsh Air, 'Dafydd y Garreg Wen' ('David of the White Rock') ..... Ronald Harding

8.45 S.B. from London (9.10 Local News)

9.15-11.0 S.B. from Cardiff

## Northern Programmes

### 5NO NEWCASTLE. 312.5 M.

3.45:—London Programme, relayed from Daventry. 4.0:—Afternoon Topics. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—The Children's Hour. 6.0:—The Station Octet. 6.20:—Horticultural Bulletin. 8.25-11.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

3.0:—Dance Music relayed from 'The Loxarno.' 3.20:—Broadest to Schools: Mr. G. W. Tyrrell, 'Story of the Earth—What is Inside the Earth.' 3.32:—M. Albert le Grip, French: 'L'Ecole de St. Denis.' 3.45:—Musical Item to Schools. 3.55:—The Wireless Quartet, Margaret Barnett (Soprano). 5.0:—Afternoon Topics. 5.15:—The Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—S.B. from Aberdeen. 6.20:—Horticultural Bulletin. 6.30:—S.B. from London. 7.45:—Glasgow Revue. 8.45:—S.B. from London. 11.0-12.0:—Dance Music, relayed from 'The Loxarno.'

### 2BD ABERDEEN. 500 M.

3.45:—London Programme, relayed from Daventry. 4.0:—Stradman's Symphony Orchestra, relayed from the Electric Theatre. 4.45:—William Leith (Baritone). 5.0:—Afternoon Topics: Mrs. Robertson Cameron, 'The Music of the "Forty-Five."' 5.15:—The Children's Hour. 6.0:—Verse Speaking Recital, Under the auspices of the Scottish Association for the Speaking of Verse. 6.20:—S.B. from London. 7.45:—Scottish Concert by The Peterhead Choral Society, Charles Hutchison (Cello); Margaret E. Stewart (Pianoforte). Conductor, George A. Innes, Accompanist, Miss Hutchison. 8.45:—S.B. from London. 9.30:—Scottish Concert (Continued). 10.0-11.0:—Dance Music; John B. Swinson and his New Toronto Band. Relayed from The New Palais de Danse.

### 2BE BELFAST. 305.1 M.

4.0:—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Cafe. 5.0:—Afternoon Topics: Miss Edith C. Murphy, 'Names and Motions of the Stars.' 5.15:—The Children's Hour. 6.0:—The Belfast Radio Trio. 6.20:—S.B. from London. 7.45:—Symphony Concert, The Station Symphony Orchestra, conducted by Harold Lowe, Alfred Brook (Baritone). 8.5:—Winifred Small (Violin). 8.20:—Orchestra. 8.45:—S.B. from London. 9.30:—Maurice Cole (Pianoforte) (with Orchestra). 9.45:—Alfred Brook. 9.55:—Winifred Small. 10.5:—Maurice Cole. 10.15:—Orchestra. 10.30-11.0:—Dance Music, The Station Dance Band.



# PROGRAMMES FOR THURSDAY (January 13)

**2LO LONDON. 361.4 M.**

- 1.0-2.0 The Week's Concert of New Gramophone Records
- 3.0 EVENSONG, relayed from WESTMINSTER ABBEY
- 4.0 TIME SIGNAL, GREENWICH  
THE CLOISTER SINGERS and THOMAS MARSHALL (Pianoforte)
- 5.0 Talk.
- 5.15 THE CHILDREN'S HOUR: Piano Solos by HILDA DEDERICH. Caraway Cake (*Mabel Marlowe*). The New Zoo, by L.G.M. of the *Daily Mail*.
- 6.0 Ministry of Agriculture Fortnightly Bulletin and Market Prices
- 6.20 THE DAVENTRY QUARTET
- 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE DAVENTRY QUARTET
- 7.0 Mr. H. G. PONTING: 'In Lotus-Land'

MR. PONTING is perhaps best known as the photographer who accompanied Scott's famous Antarctic Expedition of 1910-13, and recorded that historic feat in his well-known book, 'The Great White South.' He has, however, led an adventurous life in many parts of the globe, and his knowledge of Japan, the subject of his Talk to-night, was gained during three years of travel there, and a period of service as a war correspondent with the First Japanese Army during the Russo-Japanese War. He has published several books on Japan, including 'In Lotus Land,' the beautiful camera illustrations to which aroused general admiration when the book appeared.

- 7.15 FOUNDATIONS OF MUSIC  
BACH'S 48 PRELUDES AND FUGUES played through consecutively at this hour daily throughout the month
- 7.25 Mr. S. P. B. MAIS: 'Don't Call It a Dog'
- MR. S. P. B. MAIS is now best known as a novelist, but he has many other distinctions to his credit. In the course of a varied career he has been an athletic and cross-country Blue at Oxford, a schoolmaster at Rossall, Sherborne and Tonbridge, a literary and dramatic critic, and a Lecturer in Literature.

- 7.45 VARIETY  
THE RAMBLERS (Harmonised Syncopation)  
BROMLEY CARTER (Entertainer)

- 8.10 A Reading of the Words of the HYMN OF PRAISE

- 8.15 MENDELSSOHN'S 'HYMN OF PRAISE'  
RELAYED FROM NORWICH CATHEDRAL  
NORWICH CATHEDRAL NAVE CHOIR  
(Augmented to 150 Voices)  
THE NORWICH MUNICIPAL ORCHESTRA

Soloists:  
DOROTHY NORTON (Soprano), EVELYN AITKEN (Soprano), A. J. WILLINK (Tenor)  
Principal First Violin, EDMUND WEEKS  
At the Organ, E. G. COOMBS  
Conductor, R. J. MADDERN WILLIAMS

THIS 'Symphonic Cantata' was fully annotated recently. It will therefore suffice now to say that it was written in 1839-40 for the celebration of the fourth centenary of Gutenberg's invention of printing.

It consists of three Movements of a Symphony, followed by ten vocal numbers—Solos and Duets for Sopranos and Tenor, and Choruses.

The melody with which the work opens is used as a kind of 'leading theme,' recurring both in the first two Movements of the Symphony and in the opening and closing Choruses.

THE FIRST MOVEMENT, brilliant and vigorous, has fine energy and breadth.

The SECOND MOVEMENT is based upon two Main Tunes, one in a minor key and the other a major key 'chorale' or hymn-tune, the lines of which are connected by the 'leading theme' and by bits of the Movement's First Main Tune.

The THIRD MOVEMENT begins quietly, becomes more restless, and finally leads into the Opening Chorus of the vocal part of the work—'All men, all things, all that have life and breath, sing to the Lord.'

The succeeding numbers are as follows:—

TENOR RECITATIVE, 'Sing ye praise, all ye redeemed . . . from a deep affliction,' followed by AIR, 'He counteth all your sorrows.'

CHORUS, 'All ye that cried unto the Lord.'

DUET FOR TWO SOPRANOS, with CHORUS, 'I waited for the Lord. . . O blessed are they that hope and trust in the Lord.'

TENOR AIR, 'The sorrows of death had closed all around me . . . ; but said the Lord, "Come, arise from the dead . . . I bring thee salvation."'

CHORUS, 'The night is departing. . . Therefore let us cast off the works of darkness, and let us gird on the armour of light.'

CHORALE, 'Let all men praise the Lord.'

SOPRANO AND TENOR DUET, 'My song shall be alway Thy mercy.'

FINAL CHORUS, 'Ye nations, offer to the Lord glory and might. . . All that hath life and breath sing to the Lord.'

## 10.0 THE SEVEN AGES OF MECHANICAL MUSIC

### A QUAIN FANTASY

Written by L. de G. SIEVEKING



From 'Dials in the Belfry' (Bookbinding)

Mr. John Nash's Idea of Mechanical Music.

MUSIC reproduced mechanically, without needing the intervention of a skilled musician, is far older than most of us probably think. It is mentioned in Greek literature as early as the third century B.C., and the pianola and gramophone of to-day are really only the culmination of a long series of experiments. Some of these old forms of reproduction have a considerable charm—the tinkling clarity of last century's musical box has a definite, even if a somewhat meretricious appeal to ears accustomed to Caruso records and Paderewski rolls. In this programme will be heard the Musical Snuff-Box, the Polyphon, the Hurdy-Gurdy, and the earliest Phonograph, and a Calliope (the music-maker of the roundabout) will be relayed from Olympia. The whole will be given unity by a dialogue in the form of a little play.

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.15 BRAHMS  
Interpreted by MARK RAPHAEL

Romance from Magelone . . . . . Tieck

- 9.30 THE STRING BAND OF H.M. ROYAL MARINES

(By kind permission of Col. Commandant R. C. Temple, C.B., O.B.E., R.M.)

Conducted by Lieut. WALTON O'DONNELL, M.V.O., F.R.A.M., R.M.

(Relayed from Dover)

Petite Suite de Concert . . . . . Coleridge-Taylor  
La Caprice de Nannette; Demande et Response; Tarantelle

Symphonic Poem, 'Dance Macabre'  
(Synopsis: The clock strikes midnight—King Death tunes up his fiddle—commences a jig—phantoms appear and glide through the trees—the dancers increase their efforts and a pitch of frenzy is reached—a sudden silence—hiss! the cock crows—down into the tombs again—rest)

Czardas, 'Ungarische Weisen' . . . . . Laszlo

- 10.0 THE SEVEN AGES OF MECHANICAL MUSIC.  
(See Special Programme)

- 10.30-12.0 DANCE MUSIC. THE SAVOY ORPHEANS and THE SYLVIAN, from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. Time Signal, Weather Forecast

- 11.0 THE DAVENTRY QUARTET and MARY CONGREVE (Soprano); HOWARD V. CROPTON (Baritone); ROSALIE EVANS (Pianoforte)

- 11.45 app. Short Recital by FLORENCE ROUSE (Pianoforte) and IRMA SURANZI (Violin)

- 12.5 Concert (Continued)

- 1.0-2.0—S.B. from London

- 3.0 S.B. from London

- 9.10 Shipping Forecast

- 9.15-12.0 S.B. from London

**5IT BIRMINGHAM. 491.8 M.**

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

- 4.45 AFTERNOON TOPICS: 'Mimi'; 'The Modes of a Mummer.' ALICE CARHART (Contralto)

- 5.15 THE CHILDREN'S HOUR

- 6.0 S.B. from London

- 7.0 Mr. COLIN H. GARDNER: 'Reality in Broadcast Reception'

- 7.15 S.B. from London

- 7.45 MILITARY BAND CONCERT

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSSELL

March, 'The Crown of India' . . . . . Elgar  
Overture, 'Patrie' . . . . . Bizet, arr. Godfray

ETHEL WILLIAMS (Contralto)

The Green Hills o' Somerset . . . . . Coates  
Dawn Skies . . . . . Drummond

The Shadowless Hour . . . . . Cadman

BAND

Valse Triste . . . . . Sibelius  
Finale from 'Clock' Symphony . . . . . Haydn

WILL KINGS (Entertainer)

in Selections from his Repertoire



# PROGRAMMES FOR THURSDAY (January 13)

ETHEL WILLIAMS

A Fairy Love Song ..... *Willeby*  
 So we'll Go no more A-roving ..... *White*  
 The Dawn Has a Song ..... *Phillips*

BAND

Suite of Four Dances from 'Merrie England' ..... *German*  
 Hornpipe; Minuet; Rustic Dance; Jig

**MERRIE ENGLAND** is the most successful light Opera written in England since Sullivan died. It tells a tale of the spacious days of Good Queen Bess, when (as we like to believe) the English were a frolicsome folk and ready at any moment to 'kick their heels or smoothly prance in rustic rout or courtly dance.' Hence the high frequency of the dance music in this popular work of Edward Glynn.

9.0 *S.B. from London* (9.10 Local News)

9.30 BAND

Overture to 'Benvenuto Cellini' ..... *Berlioz*

Of all the Operas that have been written round the picturesque sixteenth-century Florentine, Benvenuto Cellini, the only survivor is the work which Berlioz wrote about 1837-8. It was a complete failure when it was produced in Paris in the latter year, and when Berlioz himself conducted it at Covent Garden in 1853. Nowadays we are inclined to agree with Berlioz' contemporaries, for the Opera is dying a lingering death, and only this Overture remains in the repertory of works that get performed.

WILL KINGS

in a Further Humorous Entertainment

BAND

Cornet Solo, 'A Brown Bird Singing' .. *Wood*  
 (Soloist—P. C. COOKE)  
 March, 'The Review' ..... *Richard Wassell*

10.0-12.0 *S.B. from London*

**6BM BOURNEMOUTH. 326.1 M.**

11.15-12.15 MIDDAY MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

3.45 Afternoon Topics

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

5.15 THE CHILDREN'S HOUR

6.0 *S.B. from London*

7.0 SARA A. BURSTALL, Ex-President of the Association of Headmistresses, 'The Girl of the Seventies and the Girl of To-day'

7.15-12.0 *S.B. from London* (9.10 Local News)

**5WA CARDIFF. 353 M.**

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 THE STATION ORCHESTRA

Overture, 'A Midsummer Night's Dream' ..... *Mendelssohn*  
 Præludium ..... *Järnefelt*

3.15 BROADCAST TO SCHOOLS: Mr. GLYN EASTMAN, 'Song Through the Centuries—English Vocal Music' (Part I.)

3.40 ORCHESTRA

Symphony, No. 8, in G Major ('La Tempesta') ..... *Haydn*

J. TALBOT THOMAS (Baritone)

Royster Doyster ..... *Herbert Matheson*  
 Comrades of Mine ..... (Australian Bush Songs)  
 The Stock-rider's Song ..... *W. G. James*

ORCHESTRA

Second 'Maid of Arles' Suite ..... *Bizet*

J. TALBOT THOMAS

Vagabond (Song of a Rover) ..... *R. Coningsby Clark*  
 Sea Fever .....  
 Beware of the Maidens ..... *M. Craske Day*

ORCHESTRA

Entr'acte, 'Pizzicato' ..... *Délibes*  
 Italian Caprice ..... *Tchaikovsky*

4.45 Mrs. D. PORTWAY DOBSON, 'Appreciation of Church Architecture—The Norman Period'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 *S.B. from London*

7.0 Mr. A. R. BENNETT; 'John Masefield—His Miscellaneous Poems'

7.15 *S.B. from London*

7.45 **DROS GYMRU FOR WALES**

'There is a race in an island place which rose in the morning gleam  
 And made its sword of an olden song, its armour out of a dream.  
 Its warriors died with a stubborn pride that recked no price of tears.  
 But followed the call of the singing sword that rang athwart the years.'

—A. G. PRYS-JONES

THE recent Welsh programme, 'West to the Sounding Sea,' given in honour of famous Welsh sailors, needs this its counterpart in honour of the soldiers of Wales. This programme is intended as a tribute to the gallantry of the sons and daughters of the Principality, from the days of Caractacus and Gweillian to the heroes of Mons and Mametz Wood. It may not be generally known that 280,000 troops were recruited in Wales during the Great War, this number being 13.82 of the population. According to a famous General these Welsh troops 'Sang like angels and fought like devils.'

THE STATION ORCHESTRA

Rhyfgyrch Gwyn Harlech (march of the Men of Harlech)

Tradition attaches this march to the siege of Harlech in 1468 and to the valiant defence by Dafydd ap Einon

8.0 MATTIE DAVIES (Songs)

Cymry Fydd ..... *Dr. Parry*  
 Dafydd y Gareg Wen ..... *Welsh Airs*

8.7 ORCHESTRA

Marches of the Welsh Regiments:  
 Royal Welsh Fusiliers.  
 South Wales Borderers  
 The Welch Regiment  
 The Welsh Guards

THE Royal Welsh Fusiliers, one of the oldest regiments in the British Army, was formed in 1695. It is the only Regiment allowed to wear 'the flash,' and its forty-two Battalions worthily upheld the fighting traditions of the Welsh during the Great War.

The South Wales Borderers had eighteen Battalions in the War. It has a record for collecting V.C.'s, and won nine by its famous defence of Rorke's Drift on January 22, 1879. In commemoration of this heroic stand against overwhelming odds, H.M. Queen Victoria ordered that a silver wreath should be borne on the pole of the colours of the Regiment. The story of the saving of the Colours at Rorke's Drift will be given in our programme.

During the Great War the Welch Regiment had thirty-four Battalions and its soldiers served on every front. Its motto is 'Better death than dishonour.' The war-cry 'Stick it, Welsh,' was given by Capt. Mark Haggard when leading a forlorn hope in the grim days of September, 1914, and will live long in the annals of the old 41st.

The Welsh Guards were formed in the early days of the War and first mounted Guard at Buckingham Palace on St. David's Day, 1915. It had the honour of leading the famous attack of the Guards' Division at the Battle of Loos. Its emblem is the leek and its motto 'Cymru am byth.' Colonel-in-Chief, H.R.H. The Prince of Wales.



FOR CARDIFF LISTENERS TO-DAY.

On the left is Miss Mattie Davies, and on the right Mr. Watcyn Watcyns. Both these well-known Welsh singers take part in the 'Dros Gymru' programme to-night at 7.45. In the centre is a view of the South Entrance to Llandaff Cathedral, to which Mrs. D. Portway Dobson will refer in her Talk to-day on church architecture of the Norman Period [4.45]. This picture, showing the doorway as it appeared in 1897, is reproduced from a contemporary aquatint now in the National Museum of Wales.



# PROGRAMMES FOR THURSDAY (January 13)

- 8.20 WATCYN WATCYN (Bass)  
Bruddwyd y Bardd..... } Welsh Melodies  
Yr Hufen Melyn ..... }
- 8.28 ORCHESTRA  
Welsh Airs ..... Traditional
- 8.35 EVAN TY GWYN (Reminiscences)
- 8.42 MATTIE DAVIES  
Feligyn Cymru ..... Ap Glaslyn  
Rhwym Wothdy Wregys..... Welsh Airs
- 8.48 ORCHESTRA  
Morva Rhuddlan  
This pathetic air is supposed to have been composed by Caradoc's harper after the defeat and death of the Welsh Prince in battle against the Saxons in the year 795.
- 8.51 WATCYN WATCYN  
The Vagabond..... Vaughan Williams  
Rhyfelygrych Cadfen Morgan ..... Song of Wales
- 8.58 ORCHESTRA  
Mae Hen Wlad Fy Nhadau  
God Bless the Prince of Wales
- 9.0 S.B. from London (9.10 Local News)
- 9.30 MURRAY CARRINGTON  
A Dramatic Recital
- 10.0-12.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
- 4.30 Afternoon Topics
- 4.45 J. MEADOWS (Auto-Piano Recital)
- 5.0 LEVI SHAW (Lancashire Dialect Entertainer)  
A Trip to the Isle of Man ..... Cranshaw  
Thee and Me ..... } S. Laycock  
Respectable Men ..... }
- 5.15 THE CHILDREN'S HOUR: Old English Violin Solos by Auntie Keem
- 6.0 S.B. from London
- 7.0 Mr. F. STACEY LINTOTT: Sports Talk
- 7.15 S.B. from London
- 7.45 VARIETY  
WISH WYNNE (in her Famous Character Studies)  
TOM ROGERS (The Musical Postman)  
THE GARNER-SCHOFIELD DANCE BAND, conducted by A. W. SCHOFIELD  
BAND  
One-step, 'On the Riviera' .. Loan and Bick  
Fox-trot, 'No Foolin' .. Buck and Hanley  
Waltz, 'I'm So Terribly in Love with You' Ellis
- 8.0 WISH WYNNE
- 8.10 TOM ROGERS  
Selection, 'Irish and Scottish Melodies' Traditional  
Imitation of Military Fife, Drum and Bagpipes, on the World's Smallest Mouth-Organ—3in. long  
Intermezzo, 'Cavalleria Rusticana' .. Mascagni  
Plantation Melodies ..... Traditional
- 8.20 WISH WYNNE
- 8.30 BAND  
Fox-trot, 'Memories of You' ..... Russell  
Fox-trot, 'Who?' ..... Kern  
TOM ROGERS  
Mystic Melodies ..... } Original  
Freaks on the Mouth-Organ ..... }  
Harp and Mouth-Organ Solo, 'Absent' .. Metcalf  
Musical Sketch, 'Sailor's Life' ..... Traditional
- BAND  
Fox-trot, 'I've Never Seen a Straight Banana' Waite  
Waltz, 'Bygone Melody' ..... Evans

- Fox-trot, 'Scatter Your Smiles' Kartlander and Wendling  
9.0-12.0 S.B. from London (9.10 Local News)

## 6KH HULL. 288.5 M.

- 11.30-12.30 Gramophone Records
- 4.0 AFTERNOON TOPICS: Mrs. R. W. GUNSTON, (1) 'Domestic Science as a Career for Women'
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 7.0 Dr. G. J. JORDAN, 'The French Revolution—(2) The Course'
- 7.15-12.0 S.B. from London (9.10 Local News)



### MENDELSSOHN'S 'HYMN OF PRAISE'

In the performance that is to be relayed from Norwich Cathedral and broadcast by London and Daventry to-night at 8.15, Miss Evelyn Aitken and Mr. A. J. Willink (top) will sing. Mr. Edmund Weeks (bottom, left) is the Principal First Violin, and Mr. R. J. Maddern Williams (bottom, right) will conduct.

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 4.0 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Leeds
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 6.45 For Scouts: Orchestra of the Farsley Wesleyan Troop
- 7.0-12.0 S.B. from London (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

- 4.0 HAROLD GEE and his ORCHESTRA from the Trocadero Cinema
- 5.0 Readings by H. C. PEARSON
- 5.15 THE CHILDREN'S HOUR
- 6.0-12.0 S.B. from London (9.10 Local News)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS

- 3.45 AFTERNOON CONCERT OF LIGHT MUSIC, with IDA SARGENT in Songs at the Piano

- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 7.0 E. CAREY-RIGGALL: 'Friends in Glass Jars'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant
- 3.30 ORCHESTRA relayed from Popham's Restaurant
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 7.0 Dr. HERBERT FISHER: 'Some Characteristics of Sullivan's Music' (1)
- 7.15-12.0 S.B. from London (9.10 Local News)

## 6FL SHEFFIELD. 272.7 M.

- 4.0 Afternoon Topics
- 4.15 ORGAN relayed from the Albert Hall
- 5.15 THE CHILDREN'S HOUR: A Very New Competition
- 6.0 S.B. from London
- 7.0 Mr. F. W. BOLAND: 'Early Ireland—(4) English Invasion'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 6ST STOKE. 288.5 M.

- 2.30 Mr. H. A. L. FISHER, London Programme relayed from Daventry
- 3.0 EVENSING, London Programme relayed from Daventry
- 4.0 CONCERT, London Programme relayed from Daventry
- 5.0 AFTERNOON TOPICS: Mr. BRYAN MAYSON: 'Children's Games and Their Relation to Folk Lore'
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 7.0 Mr. H. STAPLEY READ: 'Potting As It is To-day'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 5SX SWANSEA. 288.5 M.

- 11.30-12.30 Gramophone Records
- 4.0 AFTERNOON CONCERT, THE EDGAR WILLIAMS' TRIO, ANNIE JENKINS (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 7.0 Mr. W. N. MEDLICOTT, 'The Birth of Jugoslavina'
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0-12.0 S.B. from London (9.10 Local News)

(Thursday's Northern programmes in summary form appear on page 75.)



# PROGRAMMES FOR FRIDAY (January 14)

**2LO LONDON. 361.4 M.**

**1.0-2.0** Lunch-Time Music from the Hotel Metropole

**3.0 CONCERT**

THE DAVENTRY QUARTET and FRANKLYN KELSEY (Baritone), LILY ZAEHNER (Mozzo-Soprano), ADRIANA LEON (Violoncello)

Time Signal from Greenwich

**4.0** CLARISSE SPEED (Lecturer-Pianist)

Round a Gallery of Musical Pictures with Moussorgsky (The Polish Wagon, Promenade, Ballet of Chicks, The Great Gate of Kiev)

**4.20 app.** Concert (Continued)

**5.0** Topical Talk

**5.15** THE CHILDREN'S HOUR: Violin Solos by PEGGY COCHRANE. 'To Your Good Health' told by KATHLEEN DENHAM. 'The Tackling of the Burglar' (Peter Martin).

**6.0** FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

**6.30** WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

**6.45** FRANK WESTFIELD'S ORCHESTRA (Continued)

**7.0** Mr. G. A. ATKINSON: Seen on the Screen

**7.15** FOUNDATIONS OF MUSIC  
Bach's 48 Preludes and Fugues, played through consecutively at this hour daily throughout the month

**7.25** Mr. F. A. MITCHELL-HEDGES FURTHER EXPLORATIONS

IN to-day's Talk Mr. Mitchell-Hedges will continue the fascinating story of his travels in Central America, where the half-savage Indians of to-day live amongst the ruins of one of the greatest civilizations the continent has ever seen.

**7.45 CHAMBER MUSIC**

BRAMMS (1833-1897)

CHARLES WOODHOUSE (Violin)  
WALTER PRICH (2nd Violin)  
ERNEST YONGE (Viola)  
CHARLES CRABBE (Violoncello)

Assisted by

Mrs. HERBERT WITHERS (Pianoforte)

MARK RAPHAEL (Baritone)

CHARLES WOODHOUSE and Mrs. HERBERT WITHERS

Second Sonata for Violin and Pianoforte

ALL the three Movements in this work (it is the Composer's hundredth 'Opus') have something of the reflective cast of thought that we often find in Brahms. There is vigour, but less of the sheer bursting forth of energy that most Sonatas display, especially in their First and Last Movements.

In the FIRST MOVEMENT the Piano has the First Main Tune (note that it contains the characteristic Brahms 'arpeggio' figure—here a four-note motif that walks up the scale stairs two or three steps at a time). The Violin repeats this melody and then comes the Second Main Tune, similar in feeling to the first—gentle and amiable. The Piano begins this also. The melody can be distinguished by the left hand's three-notes-to-

a-beat on the first two beats of the bar, against the right hand's two notes—a 'cross-rhythmic' effect, of which Brahms frequently made use. There is a subsidiary theme that begins with a brisk 'postman's knock' rhythm of three notes. On these melodies the Movement is built.

The SECOND MOVEMENT contains both tranquil and lively sections, the two moods alternating. The slow portion comes twice, and the lively one three times, its last appearance consisting of a Variation on part of its graceful melody.

The THIRD MOVEMENT is an engagingly happy Rondo, wherein the opening Violin tune comes round several times, with intervening episodes of rather strongly contrasted moods.

MARK RAPHAEL

To-day's Recital of Brahms' Songs:

Numbers 1, 2 and 4 of 'Four Serious Songs' Ecclesiastes iii. and iv.; Corinthians xiii.

IN this set of songs, the last of Brahms' works that appeared during his lifetime, it is

(quick) and Trio; Finale—'somewhat sustained,' leading to 'not too quick'

**9.0** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

**9.15** Appeal on behalf of the National Memorial to Queen Alexandra

**9.30-11.0 'THE CHOCOLATE SOLDIER'**

An Opera Bouffe in Three Acts

Libretto by RUDOLF BERNAUER and LEOPOLD JACOBSON

Music by OSCAR STRAUSS

English Version by STANISLAUS STANGE

Arranged for Broadcasting

Nadina, Daughter of Col. Popoff

Aurelia, Wife of Col. Popoff

Mascha, Aurelia's Cousin

Bumerli, Lieut. in the Servian Army

Massakroff, Capt. in the Bulgarian Army

Katinka, Housemaid to Col. Popoff

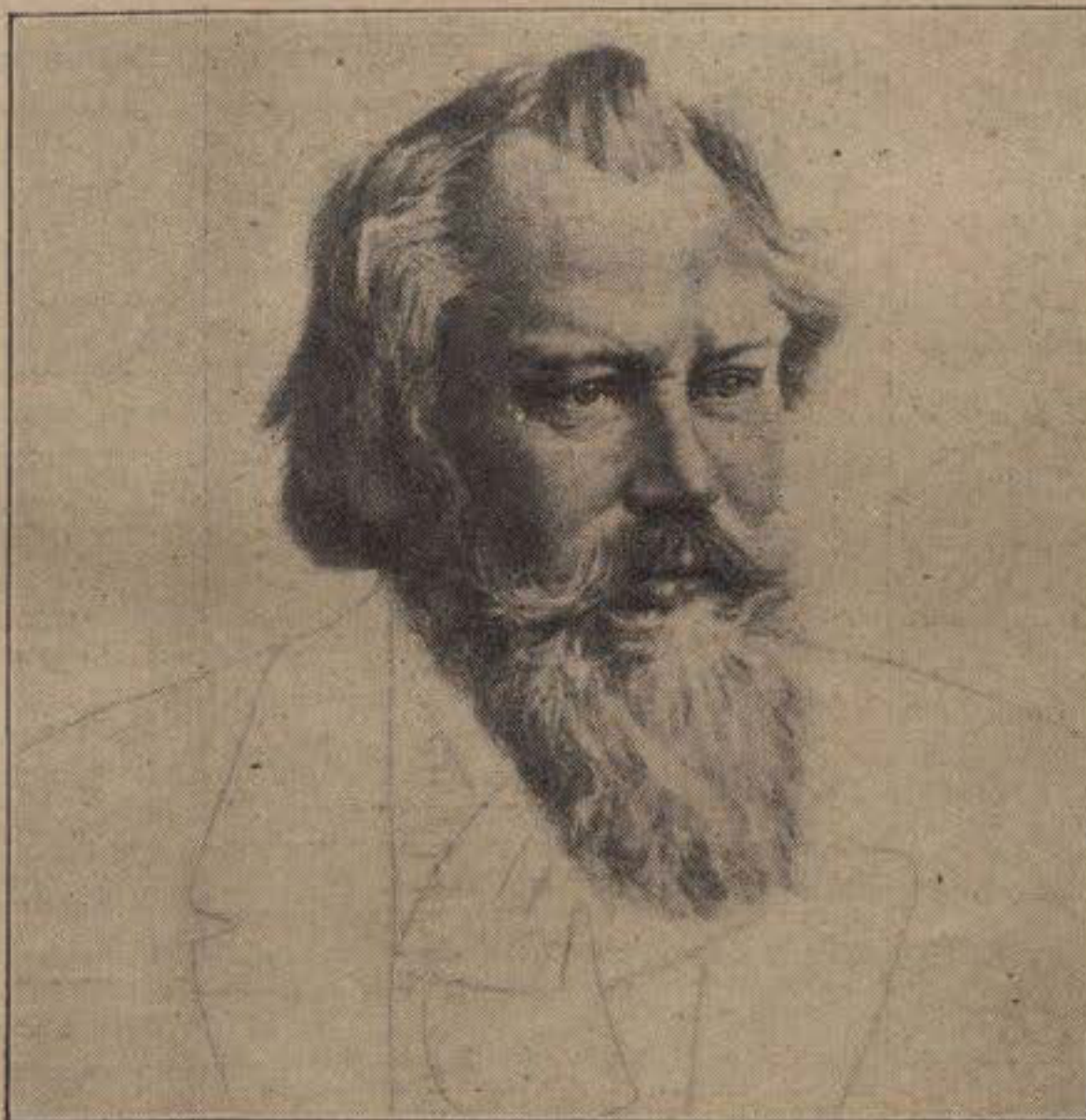
Alexis Sparidoff, Major in the Bulgarian Army

Casimir Popoff, Col. in the Bulgarian Army

Officers, Soldiers and Flag-bearers in the Bulgarian Army, Townspeople, Peasants, etc.

THE story of 'The Chocolate Soldier,' which is based on George Bernard Shaw's brilliant satirical comedy, 'Arms and the Man,' closely follows the incidents, situations, and structure of the original story. The only changes made necessary are patent to the reader of the original. The scene of the opera is laid near the Dragoman Pass, Bulgaria, 1885, when Servia and Bulgaria are at war.

The sentiment of 'The Chocolate Soldier' is evolved by the love affairs of Bumerli and Nadina, Mascha and Alexis. The comedy situations are furnished by the episode of Col. Popoff's house coat, which is delivered to Bumerli in order to make his escape; its return, and the fact that the photographs of the three women are hidden in the coat.



By courtesy of the Warckwider's Kunstschatz, Berlin O.S.

JOHANNES BRAHMS.

a concert of whose Chamber Music is to be given from the London Studio to-night at 7.45. In this concert Mr. Mark Raphael continues his recitals of Brahms' songs, which he has been giving every evening this week.

reasonable to find something of his outlook on life and the destiny of man.

In the first song, the words of which are from the Book of Ecclesiastes (iii. 19-22) the writer muses on the common fate of beasts and men.

In the second song, the words are drawn from the same Book (iv. 1-3). The philosophy is gloomy. 'I . . . considered all the oppressions that are done under the sun. . . . Wherefore I praised the dead . . . more than the living.'

The third song sung to-night (the last of Brahms' set) to some extent answers the one just quoted. It is a setting of the famous passage upon love for one's fellows, from Corinthians xiii. 1-3, 12 and 13.

QUARTET with Mrs. HERBERT WITHERS

Quintet in F Minor for Pianoforte and Strings, Op. 34

Not too quick; slowish and sustained; scherzo

WILLOUGHBY WALMSLEY (Pianoforte)

**12.30** ORGAN RECITAL by STANLEY MARCHANT, Sub-Organist of St. Paul's Cathedral, Professor at the Royal Academy of Music, relayed from St. Mary-le-Bow, Cheapside

Prelude in B Minor . . . . . Bach  
Largo (New World Symphony) . . . . . Dvorak  
Sonata in F Minor (1st Movement) Rheinberger  
Bourree (Pastor Fido) . . . . . Handel  
Voluntary in C Minor . . . . . Maurice Greene

**1.0-2.0** S.B. from London

**3.0** S.B. from London

**9.10** Shipping Forecast

**9.15** S.B. from London

**11.0-12.0** DANCE MUSIC: TED BROWN'S CAFE DE PARIS DANCE BAND, and the LYRICALS from the Cafe de Paris

**SXX DAVENTRY. 1,600 M.**

**10.30 a.m.** Time Signal, Weather Forecast

**11.0** THE DAVENTRY QUARTET and GLADYS PARR (Contralto), EDGAR THOMAS (Tenor), W. S. BRYAN (Baritone)



# PROGRAMMES FOR FRIDAY (January 14)

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 Lozells Picture House Orchestra.
- 4.45 AFTERNOON TOPICS: 'Eve'; 'Marriage Customs of the East.' MAY HALL (Soprano)
- 5.15 THE CHILDREN'S HOUR: 'A Sunset Story,' written by G. Bernard Hughes, told by JANET JOYE
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.45 **A VARIED PROGRAMME**  
MARGARET ABLETHORPE (Pianoforte)  
Arabesque.....Schumann

7.50 WISH WYNNE  
In her Famous Character Studies

8.0 'FIRE'  
Written by A. J. ALAN  
Played by the LONDON RADIO REPERTORY PLAYERS

THE thrilling story of two young ladies who go to view an empty house and there undergo a number of exciting experiences, culminating in a rescue by the London Fire Brigade. Just as their safety is assured they experience the worst shock of all.

Cast:  
Albert Buckle (A Caretaker) .. FRANK DENTON  
Jane Buckle (His Wife) .. FLORENCE HILL  
Mrs. Buckle (Albert's Mother) GLADYS YOUNG  
Mabel Henderson ..... PHYLIS PANTING  
Ruth Henderson ..... MARGARET GASKIN  
(Two smart modern sisters who are House-hunting)  
A Policeman ..... LAURENCE GOWDY  
Firemen, etc.

On the front-door steps of an empty house, 88, Lansdowne Crescent, Albert Buckle is standing. He and his wife are just starting out to get a few things from the neighbouring shops before closing time.

8.20 WISH WYNNE  
Further Character Studies.

8.30 LEONARD DENNIS (Violoncello)  
Minstrel's Song ..... Glazounov  
Chanson Villageoise ..... Popper

8.40 KENNETH ELLIS (Bass)  
From Inverness to Fell ..... Fisher  
The Dip ..... Shaw  
Hedgin' and Ditchin' ..... Easthope Martin

8.50 MARGARET ABLETHORPE  
Hungarian Rhapsody, No. 12 ..... Liszt

9.0 S.B. from London (9.10 Local News)

9.20-11.0 **LIGHT CLASSICS**  
THE STATION ORCHESTRA, conducted by FRANK CASTELL  
Overture, 'Nachtlager in Granada' .. Kreutzer  
LEONARD DENNIS  
Londonderry Air ..... arr. Trowell  
Bourrée ..... Handel  
ORCHESTRA  
Fantasia, 'A Midsummer Night's Dream'  
Mendelssohn, arr. Finck

THE music from which this Fantasia is constructed was written by Mendelssohn for performance during a stage representation of *A Midsummer Night's Dream*, a play which gives many openings to a musician. There is fairy music (well known to those who have heard the famous Overture); Bottom and his clowns;

the Ass's head; many a song and many a dance; and, of course, the Wedding March.

KENNETH ELLIS  
I Triumph, I Triumph! ..... Carissimi  
The Minstrel ..... Schubert  
Hear! Ye Gods of Britain ..... Purcell  
From Rushy Beds of Silver Nile ..... Balfe

ORCHESTRA  
Selections from 'International Suite' Tchaikovsky  
MARGARET ABLETHORPE  
Ballad in G Minor ..... Chopin

A BALLAD is a long narrative poem, to be recited or sung. Here the term is used, as it often was by romantic Composers of the nineteenth century, to denote a piece of poetically-speaking music that in its outlines and contrasts and general procedure suggested the telling of a story. Of such works the most famous are the



IN THE BIRMINGHAM PROGRAMME TO-NIGHT.

Mr. Kenneth Ellis (bass) sings from Birmingham at 8.40, and also in the programme of Light Classics that begins at 9.30, and Mrs. Margaret Ablethorpe gives pianoforte solos at 7.45 and 8.50, and again in the 'Light Classics' feature.

four Ballads of Chopin. This is the first and, Pianists say, the most difficult.

ORCHESTRA  
Marche Militaire ..... Schubert

## 6BM BOURNEMOUTH. 326.1 M.

3.45 E. GEE NASH: 'Translations from Foreign Literature—(1) Under the Spell of Steel' (from the Swedish)

4.0 Orchestral Music relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-11.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

3.20-3.40 BROADCAST TO SCHOOLS. London Programme relayed from Daventry

3.45 CONCERT. London Programme relayed from Daventry

4.45 Miss MARY B. CROWLE: 'Under the Southern Cross'

5.0 TEA-TIME MUSIC relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 Major C. J. EVANS, 'Vindictive Fairies'

6.15 Light Music

6.30-11.0 S.B. from London (9.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

1.15-2.0 Pianoforte Trio, relayed from the Piccadilly Picture Theatre

3.45 TEA-TIME MUSIC

T. M. PLANT (Tenor)  
Sérénade ..... Schubert  
Passing By ..... Purcell  
Tom Bowling ..... Dibdin  
Linden Lea ..... Vaughan Williams

4.0 Music by THE STATION QUARTET

Dwarfs' Patrol ..... Rimaldi  
Selection, 'Russian Folk Songs' ..... Fetras  
Two Country Dances ..... Borch  
Légende Basque ..... Maquarre

5.0 AFTERNOON TOPICS: Miss JEAN WHITFORD: 'That Old-Fashioned Pastime—Walking'

5.15 THE CHILDREN'S HOUR: 'The Story of the Operas—(2) I Pagliacci,' told by Auntie Vi, illustrated by Auntie Betty, Uncle Harry and the Sunshine Trio

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0-11.0 S.B. from London (9.10 Local News)

## 6KH HULL. 288.5 M.

11.30-12.30 Gramophone Records

3.30 Light Music

4.0 Afternoon Topics

4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC. London Programme relayed from Daventry

6.15 Mr. J. G. STEPHENS, Weekly Football Talk

6.30-11.0 S.B. from London (9.10 Local News)

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

11.30-12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds

3.20 Talk to Elementary Schools: Mr. HERBERT BARDGETT, F.R.C.O., 'Musical Appreciation—(1) Musical Sequences'

4.0 Talk to Secondary Schools: Dr. C. B. FAWCETT, 'How to Look at a Map'

4.30 THE LEEDS-BRADFORD LIGHT SYMPHONY ORCHESTRA, relayed from the Fenton Street Drill Hall, Leeds, on the occasion of the Yorkshire Post Building Trades Exhibition

5.0 AFTERNOON TOPICS: Miss M. M. HUMMERSTON, 'Banquets Ancient and Modern'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-11.0 S.B. from London (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

4.0 GAILLARD and his ORCHESTRA from the Scala Cinema

5.0 AFTERNOON TOPICS: Mrs. C. BROWN, 'Ballads' (1) What Are They?



# PROGRAMMES FOR FRIDAY (January 14)

**5.15 THE CHILDREN'S HOUR**  
**6.0 THE STATION PIANOFORTE QUARTET**  
**6.30-11.0 S.B. from London (9.10 Local News)**

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**5NG NOTTINGHAM. 275.2 M.**  
**11.30-12.30 Morning Concert, relayed from Daventry**  
**3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON**  
**4.45 MUSIC and AFTERNOON TOPICS**  
**5.15 THE CHILDREN'S HOUR**  
**6.15 MABEL HODGKINSON (Pianoforte)**  
**6.30-11.0 S.B. from London (9.10 Local News)**

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**5PY PLYMOUTH. 400 M.**  
**3.30 ORCHESTRA relayed from Popham's Restaurant**  
**4.0 Afternoon Topics**  
**4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK**  
**5.15 THE CHILDREN'S HOUR**  
**6.0 IVY JEFFREY (Soprano)**  
**6.30-11.0 S.B. from London (9.10 Local News)**

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**6FL SHEFFIELD. 272.7 M.**  
**11.30-12.30 Gramophone Records (Dance Music)**  
**4.0 Afternoon Topics**  
**4.15 A RECITAL**  
 by JOHN ANDERSON (Baritone)  
 with Introductory Remarks on the Works to be Performed  
 GEORGE JEFFERSON (Piano)  
 Part I. Popular Light Opera Airs  
 Tom Jones (*E. German*). West Country Lad; If Love's Content  
 Merrie England (*E. German*). Yeomen of England; English Rose  
 A Country Girl (*Monckton*). My Own Little Girl; A Sailor's Life  
 Dorothy (*Cellier*). Queen of My Heart  
 Part II. Longfellow's 'Hiawatha' (The Departure)  
 True is All Iagoo Tells Us..... }  
 Beautiful is the Sun, O } *Coleridge-Taylor*  
 Strangers..... }  
 I am Going, O Nokomis..... }  
 I am Going, O My People..... }

[IAGOO, 'the great boaster,' has been wandering far afield. He returns and tells of what he has seen—a great canoe with a hundred warriors, coming to the Red Man's country. 'Painted white were all their faces,' he assures his incredulous hearers, who laugh and will not believe him. Then Hiawatha, who has not scoffed, says, 'True is all Iagoo tells us; I have seen it in a vision.' This is the first of the extracts we are now to hear.  
 The second extract, 'Beautiful is the sun, O strangers,' is Hiawatha's welcome to the white men, who prove to be missionaries. They are hospitably received.  
 Then Hiawatha says to Nokomis, the old nurse:—  
 'I am going, O Nokomis,  
 On a long and distant journey,  
 To the portals of the sunset,'  
 and leaves the guests to her care. He goes into the village, and repeats to his friends his farewell—'I am going, O my people, on a long and distant journey'; and bidding them listen to the white men's message, leaves his home and kindred on his journey 'into the fiery sunset.'

**5.15 THE CHILDREN'S HOUR: Old English Folk Songs—Stories and Dance Music**  
**6.0 Musical Interlude**  
**6.30-11.0 S.B. from London (9.10 Local News)**

**6ST STOKE. 288.5 M.**  
**3.30 Mr. E. SIMS-HILDITCH, 'Some aspects of "Papa Haydn," with illustrations'**  
**3.45 London Programme relayed from Daventry**  
**5.15 THE CHILDREN'S HOUR**  
**6.0 Light Music**  
**6.30-11.0 S.B. from London (9.10 Local News)**

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**5SX SWANSEA. 288.5 M.**  
**4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN. Music relayed from the Castle Cinema**  
**5.0 Mr. D. RHYS PHILLIPS, 'Behind the Scenes in a Public Library'**  
**5.15 THE CHILDREN'S HOUR**  
**6.0 The West Wales Girl Guides' Bulletin**  
**6.30-11.0 S.B. from London (9.10 Local News)**

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**  
**4.0—Afternoon Topics. 4.15—Music from Tilley's Restaurant, Blackett Street. 5.15—Children's Hour. 6.0—Ella Thompson (Contralto); Hodsgow Carnival (Easthope Martin); Harvest Moon (Easthope Martin); Wild Rose Lane (Easthope Martin). 6.10—James Griffiths (Cello): First Movement, Sonata in A Minor (Grieg). 6.20—Ella Thompson: Mother Earth (Sandercock). 6.25—James Griffiths: Mazurka, No. 6 (Popper). 6.30-11.0—S.B. from London.**

**5SC GLASGOW. 405.4 M.**  
**3.0—Dance Music, relayed from the Plaza. 3.20—Broadcast to Schools: Mr. Seton Gordon, F.Z.S., 'Natural History—At a Grey Seal's Nursery.' 3.32—M. Albert le Grip: French—'L'Ecole de St. Denis.' 3.45—Musical Item to Schools: Selection, 'Cavalleria Rusticana' (Mascagni). 3.55—The Wireless Quartet and Phyllis M. Watson (Soprano). 5.0—Afternoon Topics: Miss Currie, 'Preparing for the Spring-Cleaning Festival—The Care and Cleaning of Chintzes and Cretonnes.' 5.15—Children's Hour: 'Nature Talk,' by the Professor. 5.58—Weather Forecast for Farmers. 6.0—Dance Music, relayed from the Plaza. 6.30—S.B. from London. 7.45—Songs and Duets with Orchestral Accompaniments: Joan Elwes and Orchestra: Jesu, Joy of Man's Desiring (Cantata, 147) (Bach), Welcome Lord and O Lord My Life (Bach). 8.0—The Station Orchestra, conducted by Herbert A. Carruthers: Suite No. 2, The Gordian Knot Untied (Purcell). 8.15—Joan Elwes (Soprano) and Dale Smith (Baritone): It Was a Lover and His Lass (arr. John Barkworth); Larymo Pavan (John Dowland); Why Sighest Thou (John Jenkins). The Angler's Song (Henry Lawes). 8.30—Orchestra: Suite, No. 2, in B Minor for Strings and Flute (Bach). 8.45—Dale Smith and Orchestra: Lament for King Richard I. (Troubadour Melody, 1188); Comely Swain (1672) (Playford); My Lytell Pretty One (15th Century) (arr. F. Adlington); My Heart Now is Merry (Bach). 9.0—Weather Forecast, News; Local News. 9.15—S.B. from London. 11.0-11.30—A Studio Raid, by the Students of Glasgow University, on behalf of Local Charities.**

**2BD ABERDEEN. 500 M.**  
**3.30—Broadcast to Schools: The Rev. A. Austin Foster Shakespeare's 'Tempest'—(1) The Play's the Thing. 3.45—The Station Orchestra, conducted by Paul Askew. Overture; 'Oberon' (Weber). 4.0—Mlle. Madeleine Marot, 'Cours de Français' (1). 4.15—The Station Orchestra, conducted by Paul Askew, and Eleanor Coultis (Soprano). 5.15—Children's Hour: Mrs. E. Cowan Clegg, 'Dances of Southern Europe'—with Violin Illustrations. 6.0—'Bebsiddan'—Recent Events. 6.15—For Farmers, by Mr. Don G. Munro. 6.25—Agricultural Notes. 6.30—S.B. from London. 6.45—Mr. Peter Craigmuir: Football Topics. 7.0—S.B. from London. 7.45—Band Night. The Aberdeen Battalion Boys' Brigade Brass Band, conducted by J. Cormack Watt: March, 'Uncle Sammy' (Hobmann); Fantasia, 'Carnival of Flowers' (Le Duc). 7.57—Eda Bennie (Soprano): Ballatella (I Pagliacci) (Leoncavallo); That Your Mother Should Take You On Her Shoulder (Madame Butterfly) (Puccini). 8.7—Band: Selection, 'Down the Mississippi' (Rimmer); Fantasia, 'Dawn of Spring' (Le Duc). 8.22—Eda Bennie: A Farewell (Trebarne); Come to Me in My Dreams (Frank Bridge); Morning Song (Mallinson). 8.32—Band: Neapolitan Serenade, 'O Sole Mio' (Di Capua); Selection, 'Scotland' (W. H. Lee). 8.45—Marie Sutherland (Pianoforte Recital): Prelude and Vague in G Sharp (Bach); Fantaisie (Mozart). 9.0—Weather Forecast, News; Local News. 9.15-11.0—S.B. from London.**

**2BE BELFAST. 306.1 M.**  
**11.0-1.0—Midday Transmission. London Programme relayed from Daventry. 3.45—Concert. London Programme relayed from Daventry. 4.45—Gramophone Records. 5.0—Afternoon Topics: Mrs. J. W. Carey, 'Four Irish Artists'—(3) Orpen. 5.15—Children's Hour: Vocal Trios, sung by the Aunts. Another Talk About Hockey. Story, 'The Land Where Things Come True,' by Noel Brown. 6.0—The Station Orchestra. 6.30-11.0—S.B. from London.**

## Thursday's Northern Programmes.

(Continued from page 72.)

**5NO NEWCASTLE. 312.5 M.**  
**4.0—Mrs. Rodenhurst: 'Women as Queens.' 4.15—Music from Coxon's New Gallery Restaurant. 5.15—Children's Hour. 6.0—S.B. from London. 7.0—Mr. Thomas Carter: 'Interchange of Thought.' 7.15—S.B. from London. 7.45—Northumbria, and Beyond. The Station Octet: Four Pieces from the D Major Suite (Bach, arr. Woodhouse); Gavotte; Bourrée; Air; Gigue. 7.55—Elsie Downing (Soprano): A Memory (Goring Thomas); Where'er a Snowflake (Lehmann). 8.5—Tom Clough (Northumbrian Pipes): Show Me the Way to Wallington; Elsie Marley; Blanchland Races (Traditional Pipe Tunes collected by Soc. of Antiquarians, Newcastle). 8.10—Octet: Two Mexican Dances (Aviles Viderique). 8.20—Elsie Downing: Unmindful of the Roses (Cobridge-Taylor). 8.25—Tom Clough: Blow the Wind Sutherly (Old Northumbrian Air); Braes of Auchtertyre (Traditional); Durham Ranger (Traditional). 8.35—Octet: Lullaby ('The Kiss') (Smetana); Sextet ('The Bartered Bride') (Smetana). 8.45—S.B. from London. 10.30—Dance Music; Percy Bush's 'Eolian Band,' relayed from the Oxford Galleries. 11.0-12.0—S.B. from London.**

**5SC GLASGOW. 405.4 M.**  
**3.0—Dance Music relayed from the Piccadilly Dance Club. 3.20—Broadcast to Schools: Mr. J. P. Hutchinson—'Science in Everyday Life—Why Things Have Weight.' 3.32—Mr. John Taiman: 'English Literature.' 3.45—Musical Item to Schools: Overture, 'Oberon' (Weber). 3.55—The Wireless Quartet and John Wardrope (Baritone). 5.0—Afternoon Topics: Mr. Percy Gordon—Miniature Lecture Recital, 'Rameau.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Prof. Wm. G. R. Paterson: 'Agriculture Bulletin—Economic Production of Winter Milk.' The Agriculture Talks will be given by the Officials of the Three Scottish Agricultural Colleges, by arrangement with the Board of Agriculture for Scotland. 6.15—S.B. from Edinburgh. 6.20—S.B. from London. 7.0—Capt. Chas. W. McCalloch, R.N.—'The Wreck of the Hampshire.' S.B. from Dundee. 7.15—S.B. from London. 7.45—Orchestral Concert. Francisco Ticiatti (Solo Pianoforte) The Station Orchestra, conducted by Herbert A. Carruthers. Orchestra: Prelude, 'L'Après Midi d'un Faune' (Debussy). 7.55—Francisco Ticiatti and Orchestra: Poema Gregoriano (Ticiatti) (First performance in Scotland). 8.20—Orchestra: Scène Dansant (Op. 81) (Glazounov). 8.30—Fireworks (Stravinsky). 8.45—Francisco Ticiatti: Pianoforte Solos. 9.0—Weather Forecast, News; Local News. 9.15—S.B. from London. 9.30—Orchestra: Symphonic Poem, 'Tod und Verklärung' (Strauss); A Musical Box (Op. 32) (Lidov). 10.0-12.0—S.B. from London.**

**2BD ABERDEEN. 500 M.**  
**3.45—Afternoon Topics: Miss Flora Cameron, 'Some Georgian Beauties' (1). 4.0—Dance Music: The Radio Dance Quartet, directed by Alex Madisky. 4.20—Christine Goldie (Pianoforte). 4.30—Dance Music by the Quartet. 4.50—Christine Goldie. 5.0—Dance Music by the Quartet. 5.15—Children's Hour: Violin Solo by Alec Nicol. Songs by L. Orthy Forrest. 6.0—S.B. from London. 6.15—S.B. from Edinburgh. 6.20—S.B. from London. 7.0—S.B. from Dundee. 7.15—S.B. from London. 7.45—Instrumental and Ballad Concert: The Station Orchestra, conducted by Paul Askew—Military March (Gounod); Suite, 'Sylvan Scenes' (Fletcher). 8.0—Alec Nicol (Violin): Spanish Dance (Granados-Kreisler); Nocturne in D, Op. 9 (Chopin). 8.10—Alex MacGregor (Baritone): Four Old English Songs (Eric Coates)—Orpheus With His Lute; Under the Greenwood Tree; Who is Sylvia? It Was a Lover and His Lass. 8.20—Paul Della Torre (Pianoforte): Minuetto (Scarlatti); Siciliana (Scarlatti); Giga (Scarlatti). 8.35—Alex MacGregor: Three Hungarian Songs (Korbay). 8.45—Orchestra: Selection, 'Kissing Tune' (Caryl). 9.0—Weather Forecast, News; Local News. 9.15—Brahms. S.B. from London. 9.30—Instrumental and Ballad Concert (Continued). Orchestra: Ballet, 'The Two Pigeons,' Part I (Messager). 9.40—Alex MacGregor: Sérénade (Schubert). 9.45—J. H. Shaw (Cello) and Nan Davidson (Pianoforte): Sonata, Op. 38 (Brahms). 10.3—Alex MacGregor: I Love the Jocund Dance (Davies); When the Sergeant Major's On Parade (Longstaffe). 10.10—Paul Della Torre: Andante Con Variazioni (Haydn). 10.22—Orchestra: Concert Waltz, 'Sunset on the St. Lawrence' (Holler). 10.30-12.0—S.B. from London.**

**2BE BELFAST. 306.1 M.**  
**4.0—Sonata Recital for Violin and Pianoforte: Winifred Small (Violin), Maurice Cole (Pianoforte). 4.30—Light Orchestral: The Station Orchestra. 5.0—Afternoon Topics: Mr. Samuel Leighton, 'Irish Harpers at Belfast, 1792.' 5.15—Children's Hour: Songs by Uncle Jack. 'Cello Solos by Cousin Marjorie and an African Folk Story. 6.0—S.B. from London. 7.0—S.B. from London. 7.45—Variety. Scovell and Weldon (Entertainers). Clarinet Interlude by E. J. Harris: Three Pieces for Clarinet and Pianoforte (Goepfert). 8.15—S.B. from London. 9.0—Weather Forecast, News; Local News. 9.15—Brahms. S.B. from London. 9.30—'The Jarvey,' a Comedy of Ulster Life in One Act, by Ruddick Miller. Presented by The Northern Players. Characters: Pat McQuillan (A Jarvey), George Hanna; Kate (His Daughter), Kathleen Conaty; Jim Gallagher (A Taxi Driver) Dan Fitzpatrick. The place of the Play is Ballymagraw, an isolated Ulster town, whose main feature is a railway station. The scene takes place in the kitchen of Pat McQuillan's cottage. It is a winter evening, and he is sitting before the fire with his daughter. 10.0-12.0—S.B. from London.**

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.



# PROGRAMMES FOR SATURDAY (January 15)

2LO LONDON. 361.4 M.

4.20 3.9 ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL  
 EDITH FURMEDGE (Contralto)  
 RUBY HELDER (Tenor)  
 CECIL BAUMER (Pianoforte)  
 THE ORCHESTRA  
 Coronation March..... Tchaikovsky  
 Overture, 'Richard III'..... German  
 EDITH FURMEDGE (With Orchestra)  
 Ombra mai fu (Serse).....Handel  
 In Haven..... } (Sea Pictures) Elgar  
 Where Corals Lie ... }  
 THE ORCHESTRA  
 Scherzo and Finale from Fourth Symphony  
 Tchaikovsky

TCHAIKOVSKY was fond of attaching emotional 'programmes' to his works, generally making them out to be commentaries on the darker side of things. In the Fourth Symphony he introduces a 'Motto' theme that, he said, represented 'Fate... that inevitable force which checks our aspirations towards happiness.' This motif is one of the main themes in the First Movement, and it also comes into the Last.

Of the two Movements we are now to hear, the THIRD MOVEMENT is a lively one. It is marked *pizzicato ostinato*, which means that the String players pluck their strings with the finger, instead of playing with the bow. It has three strongly marked musical ideas, which enter in this order: (1) The *pizzicato* music, which is unmistakable and is carried to some length; (2) a tune played by Wind instruments, suggestive of street music; (3) martial music on Trumpets. These three ideas are worked into a Movement of very individual character that is often played apart from the Symphony.

The FOURTH MOVEMENT is one of Tchaikovsky's noisiest. Writing his own explanation of it, the Composer said: 'Go to the people. See how they can enjoy life and give themselves up entirely to festivity. A rustic holiday is depicted.' It is evident that the Russian peasantry enjoyed itself boisterously. There is no need to give clues to this effective piece of orchestral impetuosity. At its height the 'Motto' theme enters—'Hardly have we time to forget ourselves in the spectacle of other people's pleasures,' says the Composer, 'when indefatigable Fate reminds us once more of its presence.'

RUBY HELDER  
 Wherefore ..... }  
 Les Larmes ..... } Tchaikovsky  
 None but the Lonely Heart .... }

THE ORCHESTRA  
 Valse Triste..... Sibelius  
 La Fee Tarapatapoum..... Foulds

CECIL BAUMER  
 Nocturne in C Sharp Minor..... }  
 Valse in F Sharp Major..... } Chopin  
 Rhapsodie in C Major..... Dohnanyi

THE ORCHESTRA  
 Selection, 'The Rose and the Ring' Robert Cox  
 Valse, 'Christmas Roses'..... Waldteufel

EDITH FURMEDGE  
 A Garden is a Lovesome Thing..... Mallinson  
 The Castle of Cromore..... Old Irish  
 Thou Art Risen, My Beloved... Coleridge-Taylor

THE ORCHESTRA  
 Two Aubades..... Lalo  
 Pavane (for strings)..... d'Ambrosio

RUBY HELDER  
 Cielo e Mar (La Gioconda)..... Ponchielli  
 Hindoo Song (Sadko)..... Rimsky-Korsakov  
 Passing By..... Purcell

THE ORCHESTRA  
 Suite, 'Highland Memories'..... MacCunn  
 By the Burnsides; On the Loch; Harvest  
 Dance

5.0 Mrs. MARION CRAN, 'A Garden Chat'  
 5.15 THE CHILDREN'S HOUR: Selections by the  
 DAVENTRY QUARTET. 'The Tale of the Lost Court  
 Wizard' (Geoffrey Bevan). 'The Children of the  
 Ferry' (Herbert Strang)

6.0 DANCE MUSIC: LEON VAN STRATEN'S RIVIERA  
 CLUB DANCE BAND from the Riviera Club

6.30 WEATHER FORECAST, FIRST GENERAL NEWS  
 BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Topical Talk

7.15 FOUNDATIONS OF MUSIC  
 BACH'S 48 PRELUDES AND FUGUES, played  
 through consecutively at this hour daily  
 throughout the month

7.25 Mr. O. L. OWEN, 'England v. Wales'

7.45 VARIETY  
 Mrs. JACK HYLTON and her PLAYERS in Synco-  
 pation  
 MABEL CONSTANDROS  
 DENIS O'NEILL (Irish Songs and Stories)  
 JOE HAYMAN (the well-known Jewish Enter-  
 tainer), assisted by MILDRED FRANKLIN, in  
 Comedy Sketches

GEORGE CARNEY (Entertainer)  
 Introduced by Mrs. JACK HYLTON and her  
 PLAYERS

8.45 BRAHMS  
 Interpreted by MARK RAPHAEL  
 O wüss'ich doch den Weg zurück (Oh, knew I  
 but the way to return)  
 Wie Melodien zieht es mir (Like melodies it draws  
 me)  
 Vergebliches Ständchen (The Vain Serenade)  
 Die Mainacht (The May Night)  
 Die Sonne scheint nicht mehr (The Sun no Longer  
 Shines)

THE last three Songs in Brahms's Opus 63  
 are settings of verses called *Heimweh* (Home-  
 sickness) by the Poet Klaus Groth. In the second  
 of these, *O wüss'ich*, the singer regrets that he  
 ever left the land of his childhood in vain search  
 of happiness which he has never found.  
*Wie Melodien* sings of 'something' which comes  
 like melodies and spring blossoms, but is elusive  
 as grey mists and breaths of air. 'But yet,' says  
 the song, 'In Rhymes there lies well hidden a  
 fragrance which brings tears to the eyes.'

*Vergebliches Ständchen* is a lively little ditty,  
 the words of which are a folk-song from the  
 Lower Rhine. The lover, outside the beloved's  
 house, begs her to admit him, pleading that he  
 is so cold in the icy wind. His heart will freeze,  
 his love will be extinguished. Won't she please  
 let him in? 'No! Good night, my boy, please  
 go home to bed!' is all he gets for his pains.

*Die Mainacht* is the sorrowing recollection of  
 one who, under the May moon, wanders lonely  
 through the woodland. The turtle-dove coos,  
 reminding the lover of past joys. Where is to  
 be found the image of the lost one? In the sad-  
 ness of recollection the tears fall.

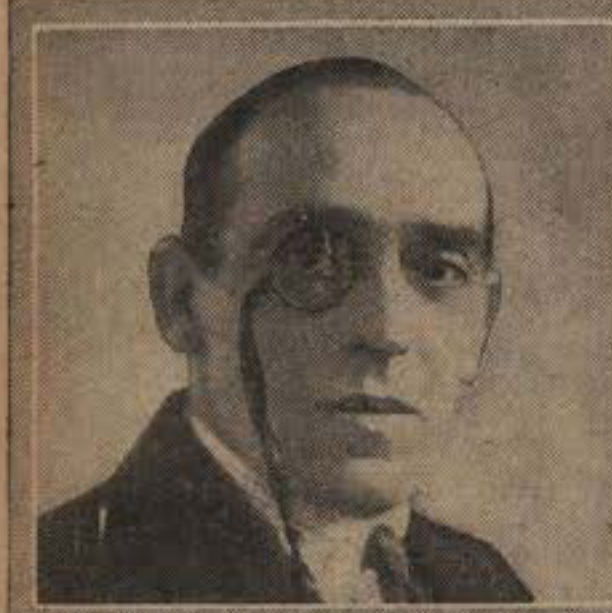
*Die Sonne scheint nicht mehr*, a German folk-  
 song, is the age-old lover's complaint that he  
 has lost his heart, and with it the light of day.  
 With quickening pulse he proclaims that you  
 can put out a fire, but you can never extinguish  
 Love.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS  
 BULLETIN; Local Announcements

9.15 Fiction Series

9.30 THE J. H. SQUIRE CELESTE OCTET  
 Overture to Oberon..... Weber  
 JOHN GOSS and THE CATHEDRAL MALE VOICE  
 QUARTET  
 in Sociable Songs  
 THE OCTET  
 Serenade in A..... Drigo  
 Moment Musical..... Schubert-Sear  
 Humoreske..... Dvorak

(Continued on page 78.)



Mr. J. H. SQUIRE,  
 whose well-known Celeste Octet will play  
 from London at 9.30 to-night.



A MALE VOICE CONCERT.  
 Mr. John Goss and the Cathedral Male Voice Quartet, who will  
 sing from London to-night in the same concert as the Celeste Octet.



Miss RUBY HELDER  
 sings in the Orchestral Concert from  
 London at 3.0 this afternoon.



# H. G. WELLS'S RADIO SERIES

## —to write regularly for the SUNDAY EXPRESS

Mr. H. G. Wells has decided to return to Fleet Street. No man of his distinction has such a correct touch in modern journalism. This is again shown by his choice of a theme which is certain to attract and hold his great army of admirers during the whole of 1927.

The general title is "The Way the World is Going." It will be published as a series of topical articles bi-weekly in the "Sunday Express" throughout the year.

Mr. Wells has the gift rare among distinguished authors of translating into a journal appealing to hundreds of thousands of readers the talent which makes his books world-famous.

Everything this gifted journalist writes is highly interesting. His thoughts are always expressed in a provocative though charming manner. This brilliant new series will concern everyone. It will concern you, for it is about yourself.

The first long article dealing with changes that are taking place in modern men and women will be published in next Sunday's "Sunday Express."

An order given to your newsagent to-day for the "Sunday Express" will ensure your enjoyment of Wells on Sunday.



# SUNDAY EXPRESS



# PROGRAMMES FOR SATURDAY (January 15)

(Continued from page 76.)

JOHN GOSS and THE CATHEDRAL MALE VOICE QUARTET

THE OCTET

Valse Brillante, 'Nina' ..... *Waldteufel*

JOHN GOSS and THE CATHEDRAL MALE VOICE QUARTET

THE OCTET

Serenade in F ..... *Norman O'Neill*  
(First performance, specially written for the Celeste Octet by the Composer)

Rondo Capriccioso ..... *Mendelssohn-Sear*

10.30-12.0 DANCE MUSIC—THE SAVOY ORPHEANS and THE SYLVIANs from the Savoy Hotel

## 5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast.

3.0 *S.B. from London*

9.10 Shipping Forecast

9.15-12.0 *S.B. from London*

## 5IT BIRMINGHAM. 491.8 M.

3.45 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

4.45 AFTERNOON TOPICS: MARGARET AULTON: 'Legends of the Wee Folk—Elves and Fairies'

5.15 THE CHILDREN'S HOUR: A 'Snooky' Story, told by Auntie Phyl

6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER

Fox-trot, 'Mary Lou' ..... *Lyman*

Overture, 'Mirella' ..... *Gounod*

Suite, 'Three Romantic Idylls' ..... *Salcedo*

March, 'The 7th Regiment' ..... *Dunn*

6.30 *S.B. from London*

7.45 'A YEAR IN AN HOUR'

A Revusical Revue

Written, Composed and Produced by ERNEST LONGSTAFFE. Interpolated Numbers by Various Composers

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

Cast includes:

TOMMY HANDLEY, ALMA VANE, DONALD MATHER, FLORENCE OLDHAM, PHILIP WADE and LILIAN HARRISON  
THE WIRELESS CHORUS

8.45 *S.B. from London (9.10 Local News)*

9.30 LIGHT OPERA AND MUSICAL COMEDY

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture, 'The Pirates of Penzance' .. *Sullivan*

SYDNEY GRANVILLE (Baritone)

My Own Little Girl (A Country Girl) .. *Monckton*

The Yeomen of England (Merrie England) .. *German*

ORCHESTRA

Selection, 'Rats' ..... *Braham*

SYDNEY GRANVILLE

My Dear Little Cingalee (The Cingalee) .. *Monckton*

Love, Could I Only Tell Thee (The Geisha) .. *Capel*

ORCHESTRA

Selection, 'The Tales of Hoffmann' .. *Offenbach*

10.30-12.0 *S.B. from London*

## 6BM BOURNEMOUTH. 326.1 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square

3.45 Afternoon Topics

4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms, Directed by ALEX WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 PHILIP TAYLOR (Baritone)  
ERNEST LUSH (Pianoforte)

6.30 *S.B. from London (9.10 Local News)*

9.30 THE STATION OCTET, directed by REGINALD S. MOUNT



### THE MANCHESTER CHARITY MATINEE.

A 'light revusical entertainment' is to be relayed from the Salford Palace by Manchester Station this afternoon. Above are four of the artists who will appear: (top) Miss Lucia Rogers and Mr. Herbert Ruddock, and (bottom) Mr. W. E. Dickman and Miss Hylda Metcalf.

WISH WYNNE

In Her Famous Character Studies

10.30-12.0 *S.B. from London*

## 5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC by the London Choroens, relayed from Cox's Café

3.0 CONCERT. London Programme relayed from Daventry

5.0 THE DANSANT. Music by the London Choroens, relayed from Cox's Café

5.15 THE CHILDREN'S HOUR

6.0 DANCE MUSIC. London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 Mr. L. E. WILLIAMS: 'The World of Sport'

7.15-12.0 *S.B. from London (9.10 Local News)*

## 2ZY MANCHESTER. 384.6 M.

2.30 CHARITY MATINEE

REVUSICAL MOMENTS OF 1927

A light revusical entertainment for young and old, arranged by the Manchester Station, in aid

of the fund for providing the poor children of Salford with a summer holiday camp.

RELAYED FROM SALFORD PALACE

Musical Numbers by Well-Known Composers

Sketches from Famous Revues

Additional Book by VICTOR SMYTHE

The Cast includes:

NINA WARBURTON } Premieres Danscuses of the  
KATHLEEN SPENCE } English Ballet.

(By kind permission of the Haines School of Dancing)

HYLDA METCALF; BETTY WHEATLEY; LUCIA ROGERS; BETTY ELSMORE; MARY EASTWOOD; ELIA FORSYTH; HARRY HOPEWELL; HERBERT RUDDOCK; D. E. ORMEROD; CHAS. NESBITT; A. G. MITCHESON; W. E. DICKMAN; E. H. BRIDGSTOCK and 'JINNY,' (The Donkey)

THE 'REVUSICAL MOMENTS OF 1927' CHORUS

THE MANCHESTER STATION ORCHESTRA

Performance conducted by T. H. MERRISON

Ensembles arranged by ERIC FOUG

5.0 In the Studio

AMY CRABTREE (Soprano)

Romance (Mignon) ..... *Thomas*

Villanelle ..... *Dell'Acqua*

O, Tell Me, Nightingale ..... *Liza Lehmann*

So Sweet is She ..... *Dolmetsch*

Spring's Awakening ..... *Sanderson*

5.15 THE CHILDREN'S HOUR: Requests

6.0 Light Music

6.30 *S.B. from London*

6.50 For Scouts

7.0 *S.B. from London (9.10 Local News)*

9.30 SPECIAL PROGRAMME

ARRANGED BY THE EDITOR OF THE 'DAILY DISPATCH'

The programme that is being transmitted to-night is the third of the series arranged, at our invitation, by representative figures in the social and commercial life of the area served by the Manchester Station.

11.0-12.0 *S.B. from London*

## 6KH HULL. 288.5 M.

4.0 AFTERNOON TOPICS: Mr. M. A. R. HORSPOOL, 'Drama Through the Ages—(5) Mysteries and Moralities'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 *S.B. from London (9.10 Local News)*

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 *S.B. from London (9.10 Local News)*

(Continued on page 80.)



# "SYMPHONY"<sup>99</sup>



*A Two or Three Valve Receiver with all Batteries enclosed*

*The illustration represents either a "Symphony Two" or "Three." They are identical in appearance.*

HERE are Receivers that will enable you not only to listen to, but to appreciate Broadcast Programmes. They are ideal for those who do not wish a multi-valve model, and yet desire an alternative programme. The "Symphony Three" is so sensitive that a very wide choice of entertainment is available, including some European Broadcast.

The coupon below will bring you our catalogue, or a free demonstration by your own fireside, definitely without obligation to purchase.

The following prices include Loud Speaker, Valves, all Batteries, Aerial Equipment, and Royalties:—2-Valve Type "ZT," £13/18/6; "Symphony Two" as illustrated, £17/10/0; "Symphony Three" as illustrated, £25; "Symphony Five" (Superheterodyne) Table Model, £45; Bureau Model, £52/10/0; "Symphony Seven" (Superheterodyne) Table Model, £60; Bureau Model, £67/10/0.

They may be obtained from any one of nearly a thousand Agents, and on Deferred Payment from the following London firms:—John Barker & Co., Ltd.; Lillywhites Ltd., 31, Haymarket; H. Taylor & Co., Ltd., 49-50, Sussex Place, Kensington; and from Sissley's Supply Co., Chadwell Heath; John W. Roebuck, 106, Little Park Street, Coventry; S. D. Motors (Reading) Ltd., 499, Oxford Road, Reading.

**Complete from £13 - 18 - 6**

**A. J. Stevens & Co. (1914) Ltd.,  
Radio Branch, Wolverhampton.**

*Please send me your latest catalogue and arrange to give me a free demonstration at the address given below.*

Name .....

Address .....

R.T. 7/1. ....

\* Delete if not required.



**A. J. STEVENS & CO. (1914) LTD.,  
RADIO BRANCH, WOLVERHAMPTON.**

Phone: 1743 (7 lines), Grams: "Reception, Wolverhampton."  
LONDON SHOWROOMS: 122-124, CHARING CROSS RD.

Phone: Regent 7161-2 Grams: "Ajayesso, Westcent. London."







# CAV

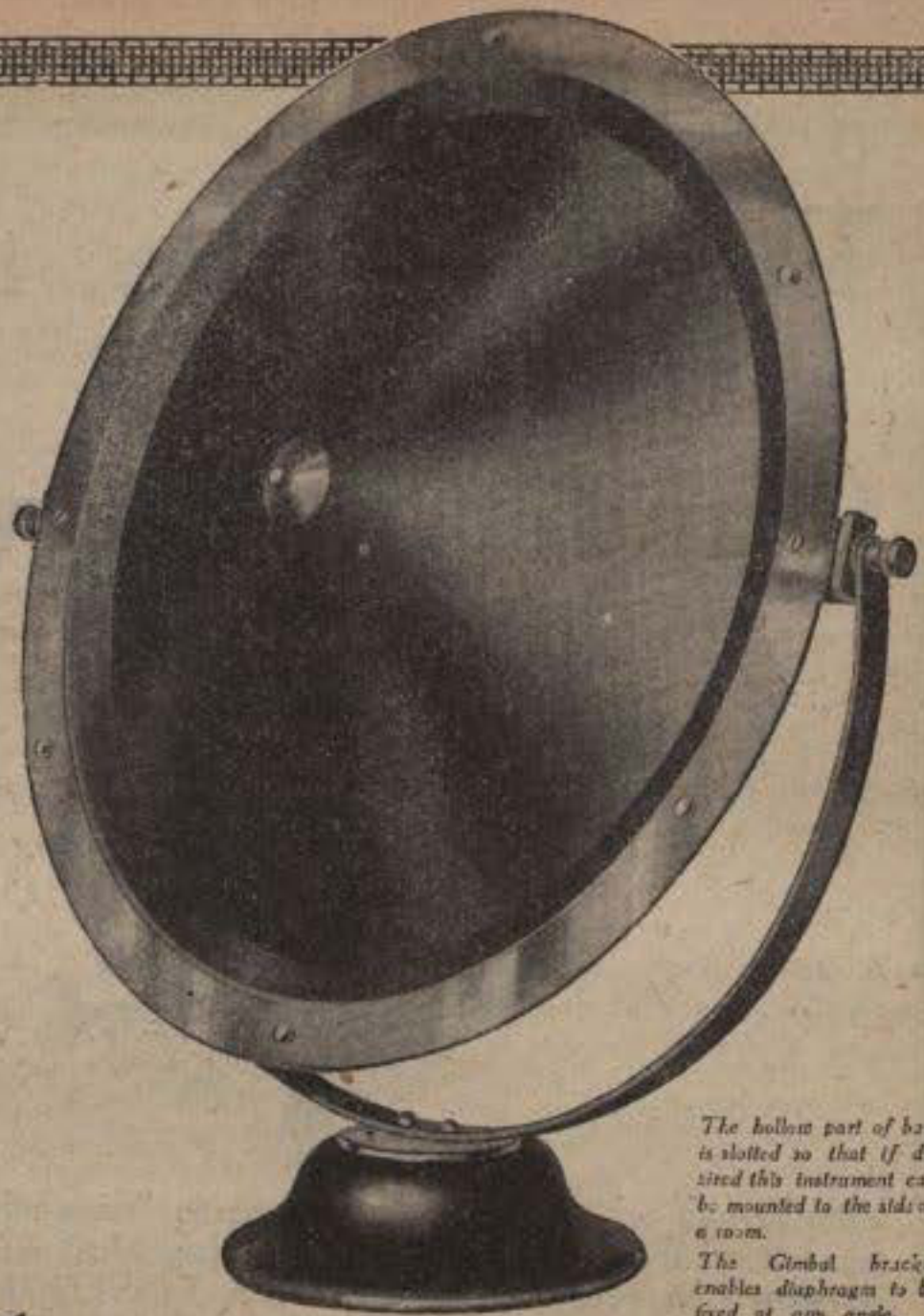
## MUSICOLA

### LOUD SPEAKER

Complete with terminal leads.  
(2,000 ohms.)

# £2.2.0

Price in U.K.



The hollow part of horn is slotted so that if desired this instrument can be mounted to the side of a room.  
The Gimbals bracket enables diaphragm to be fixed at any angle.

*Strikes the right note*



**F**IRST efforts are seldom crowned with success. Only by untiring determination in the process of eliminations and additions is perfection evolved.

Loud Speaker designs have hovered in many directions to achieve perfection, until the advent of the MUSICOLA which "strikes the right note," not in performance alone, but also in price and appearance.

With a magnetic unit having a full size movement, and a scientifically designed vibrating cone, the best features of the ordinary cone type speaker on music and the horn type on speech are here embodied in one instrument. It has a mellow tone true to every audible frequency of sound.

The unique shape and antique brown leather finish has an engaging appearance, and its low price, based on large productions, puts this high grade article within the reach of everyone.

Write for copy of C.A.V. Illustrated Radio catalogue.

Telephone: CHISWICK 3301  
(Private Branch Exchange)

**CAVandervell & Co. Ltd.**  
ACTON, LONDON, W. 3.

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<b>BELFAST.</b> "Grama": "Serrap, Belfast." Phone: Belfast 2077.	35 Calvin Street. Phone: Belfast 2077.	<b>DUBLIN.</b> Taylor Bros., 41, Middle Abbey St. "Grama": "Autolite, Dublin." Phone: 613.	LONDON. 80, High St., Camden Town, N.W.1. "Grama": "Phone: North 1166.
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OBTAINABLE FROM ALL RADIO SUPPLIERS, C.A.V. SERVICE AGENTS, OR ANY DEPOT ABOVE.

**C.A.V. RADIO ACCUMULATORS**

Model "H.F. 3."



C.A.V. H.T. Accumulators are a decided advance as compared with dry batteries. When dry batteries are down they are done. Frequent renewals make them more expensive. The C.A.V. H.T. will last for years. They give bigger volume and are silent in operation.

Supplied fully charged and with distilled water filler.

60-Volts. - 60/-  
30 and 90-volts at pro rata prices.

**"ACTON" CELLULOSE L.T. RANGE.**

Offered at prices which are strictly competitive with the lowest on the market, the "Acton" range represents remarkable value.

Type	Volts	Ampl. Htz.	Actual Price
2A. 40	2	25	11/-
2A. 60	2	30	13/6
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\* and 6-volts at practically pro rata prices.



# Truth in the tone yet thunder in the voice



People ask where the volume comes from when they first hear the LISSENOLA Loud Speaking Unit working at full pressure in conjunction with the LISSENOLA horn. If you have a loud speaker it ought to be capable of tremendous volume. You may want it for use out of doors or to fill a large dance hall. For ordinary use indoors you will not need such large volume, and the LISSENOLA can then be adjusted to give just what you require.

But you do not desire volume merely—above all things you must have a true-toned reproduction with clear utterance. You get these things with the LISSENOLA Unit—you can pick out the LISSENOLA from all other expensive speakers—first by the naturalness of the tone, secondly by the certainty of its utterance. Not low pitched and booming, not high pitched and shrill, but just the right degree of both. These rare characteristics have been aimed for and obtained by clever design, and retained to the full by fine making.

No higher attainments in a loud speaker are possible—and at so low a price the LISSENOLA is a master achievement.

You can put it on to the tone arm of a gramophone—fit any horn to it—make your own horn from the full size diagrams and instructions given with each unit—fit it (by means of the LISSENOLA Reed) to a cone or any other similar diaphragm.

## LISSENOLA 13'6

LOUD SPEAKING UNIT

Made golden toned for your enjoyment.

LISSEN LIMITED, LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

### An addition to the LISSENOLA



We have produced an ingenious stand which holds the LISSENOLA unit and an upright horn. Those who have built a horn from the full size diagrams and instructions given with each LISSENOLA unit will appreciate this new addition. **3/-**

### ANOTHER HORN



This is a new upright horn for the LISSENOLA unit. Big and powerful with 14" flare only. The LISSENOLA unit with this new upright horn and new stand is the only British Made Loud Speaker of FULL POWER SIZE AND ACTUAL FULL POWER PERFORMANCE of high grade manufacture to-day selling complete for 34/-.

Price of LISSENOLA Up-  
right horn, 14" flare . . . **17/6**

(This horn will be ready for delivery Jan. 7/27. Order now from your dealer. We regret delay in delivery of horn previously advertised, but we are doing our utmost to expedite.)





## SOLITARY AND SUPREME—

You may think there can be no better transformer for the circuit than the one specified in the booklet or publication whose instructions you are building to—until you remind yourself that there are many advertising manufacturers, each of whom you will find obtains a share of use and mention of his products. Then you will understand that the best transformer and other parts have not necessarily been used.

You may think you have to pay a high price before you can get a transformer capable of yielding amplification of the kind that will please you. This may have been so before the new LISSEN came, but now it is no longer.

You may have an expensive transformer which has broken down, and might have decided to have it re-wound. Do not do so—get a new LISSEN.

You may think it impossible to get a good transformer for the price this new LISSEN is sold at—but this new LISSEN transformer bears a name which stands for the better things in radio. **TO ALL AND EVERY OBJECTION WE HAVE ONE ANSWER—TRY THE NEW LISSEN.**

We give you a **7 DAYS' TEST.** If within that time you do not prefer the new LISSEN Transformer for tone purity and power to any other transformer, irrespective of price, against which you may test it, return it within a week of purchase and your money will be refunded.

# 8'6

**GUARANTEED FOR 12 MONTHS.**

TURNS RATIO . . . . . 3 to 1  
 RESISTANCE RATIO . . . . . 4 to 1  
 Use it for 1, 2, or 3 stages L.F. It is suitable for all circuits and valves you will want to use.

In its conception, in its price, in its popularity, this new LISSEN is solitary and supreme. It is saving set builders £30,000 a month in the purchase of their transformers alone.

It will save you money, and **MORE THAN SATISFY YOU.**  
**RELY ON YOUR OWN JUDGMENT IN BUYING—**  
**CHOOSE YOUR OWN TRANSFORMER—LET IT BE**  
**A NEW LISSEN—remember the 7 days' test offer.**

**LISSEN, LIMITED, LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.**

Managing Director : THOMAS N. COLE

L. 184

## Give your valves this energy—

You can tell at once your valves like this LISSEN New Process Battery because of the bigger volume, the smoother power through the loud speaker.

Here is energy in a battery which is unadulterated—its fine characteristics are uniform, too, right through the battery.

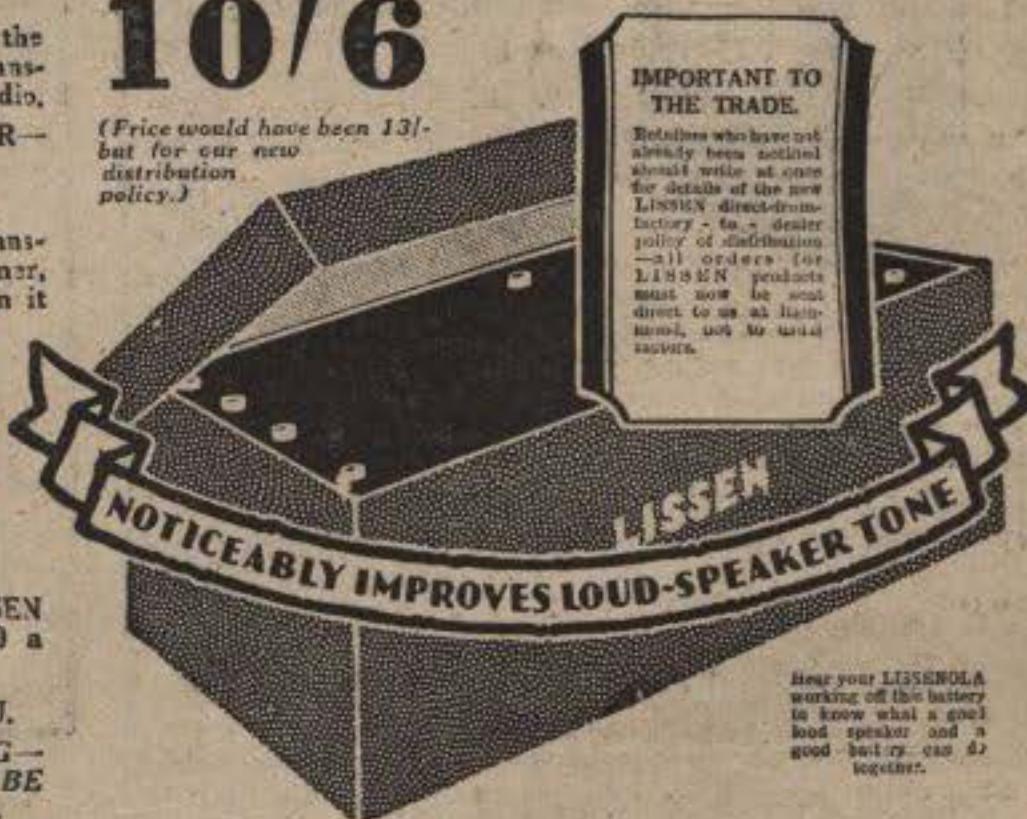
There is a deep capacity and such a reserve that this LISSEN battery does its work effortlessly night after night—standing up to long continuous programmes in a way no ordinary battery does. The secret of the new process is jealously guarded and exclusive to LISSEN.

Your dealer sells this battery. Ask him for LISSEN New Process and take no other. If any difficulty send direct to factory.

LISSEN New Process Battery is rated at 60 volts, but goes considerably higher,

# 10/6

(Price would have been 13/- but for our new distribution policy.)



**IMPORTANT TO THE TRADE.**

Dealers who have not already been notified should write at once for details of the new LISSEN direct-from-factory - to - dealer policy of distribution—all orders for LISSEN products must now be sent direct to us at Richmond, not to your agents.

Hear your LISSENIUM working off this battery to know what a good loud speaker and a good battery can do together.



## Build an amplifier in less than an hour—

transformer coupled, giving bigger volume than any other form of coupling, and pure reproduction if the LISSEN Transformer is used, no big H.T. voltage required, and for a total cost surprisingly low. You will want one LISSEN Transformer 8/6, one LISSEN fixed Condenser 1/-, one LISSEN Rheostat 2/6, one LISSEN Valve Holder 1/-. And you can use any type or any make of valve with it. Your dealer will help you build.

### A BETTER CONDENSER AT HALF ITS PREVIOUS PRICE—



LISSEN only it is who make their fixed condensers in a way in which once the plates are laid they can never move apart either through the influence of heat or by a definite physical effort. The plates in the LISSEN condenser are not mechanically clamped, they are not riveted,

but once laid they become homogeneous with each other, inseparable. Once the capacity is fixed, therefore, it can never alter—there is no leaking of energy. The method used by LISSEN is much more expensive than the usual method adopted by other condenser makers, yet LISSEN condensers are available to you at new reduced prices which are HALF WHAT THEY WERE LESS THAN A YEAR AGO. And each LISSEN condenser is accurate to 5 per cent. of its marked capacity—AND WILL DELIVER ALL ITS STORED-UP ENERGY, ALL THE TIME.

LISSEN Fixed Mica Condensers, capacities—.0001 to .001, 1/- each (much reduced). .002 to .005, 1/6 each (much reduced).

(Every grid condenser has a pair of clips included free.) Note the new LISSEN case which enables the LISSEN condenser to be used upright or flat. Note the convenient grid leak mounting.



### YOUR BATTERY CAN COST YOU LESS—

by making it last longer. An ordinary H.T. battery becomes noisy as it becomes old. But a LISSEN 2 mfd. (or 1 mfd., but the larger capacity is the more effective) absorbs all those noises and keeps reproduction clear, and so enables the battery to be used until it is finally drained of its energy. The LISSEN condenser costs you nothing, because the lengthened life you get out of your battery pays for it over and over again, while it will improve the reception of any ordinary high-tension battery.

LISSEN (Mansbridge Type) Condenser  
2 mfd. ... 4/8 1 mfd. ... 3/10

Other capacities are—  
.1 ... 2/4 .1 ... 2/6  
.25 ... 2/4 .25 ... 3/-  
.5 ... 2/4 .5 ... 3/4

YOU PAY NO MORE FOR A LISSEN YET GET AN INFINITELY BETTER CONDENSER—it is the only condenser of the Mansbridge type

which has a case, itself a solid insulator—no short circuit can take place on to its case—the only condenser of this type which offers you this protection, important if you use a condenser in eliminator circuits connected directly to electric-light circuits.

### SILENT IN EVERY CIRCUIT—AND FIXED IN VALUE.

You will never get a hum in your set due to a faulty grid leak if you use LISSEN—nor find your results deteriorating due to an unreliable leak. For LISSEN Leaks have been proved as no others have. Left on the roof of the LISSEN factory during the summer of 1925, they were soaked by rain and baked by the sun, yet the resistance value of each Leak never varied.

All capacities one price, previously 1/3 NOW 1/-



BUILD WITH ALL LISSEN PARTS—and your receiver will yield clearer and louder signals from near and far than ever you can get with parts of assorted make, because every LISSEN part is made to pull strongly with each other.

LISSEN PARTS—WELL THOUGHT OUT, THEN WELL MADE.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLÉ.

### QUALITY RHEOSTATS—previously 4/-

NOW 2/6.

LISSEN quality—look how they are made, and note the irresistible appeal of price.

Previously NOW

LISSEN 7 ohms, patented 4/- 2/6

LISSEN 25 ohms, patented 4/- 2/6

LISSEN Dual, patented 4/- 4/6

LISSEN Potentiometer, 400 ohms, patented 4/3 2/6

Foreboard mounting same price as above.

LISSEN ONE-HOLE FIXING, OF COURSE.



### SCOOPED OUT TO YIELD CLEARER AND BETTER SIGNALS—



1/-

Made low loss, low capacity, to give clearer, stronger signals. You cannot get a good valve holder for less than LISSEN sells this one for. Patented. Shown ready for baseboard mounting; can also be used for panel mounting by bending springs straight.

Previously 1/3.

NOW 1/-

### QUICK TO FIX, HANDY TO USE—



LISSEN 2-way Switch

You can get a LISSEN Switch for everything you want a switch to do. Ask your dealer for the appropriate LISSEN Switch, and you will get a real radio switch. LISSEN one-hole fixing explains itself.

Previously NOW

LISSEN 2-way ... 2/8 1/6

Series-Parallel 2/8 2/6

Double Pole Double Throw 4/- 2/6

Key Switch ... 2/8 1/6



LISSEN Key Switch

IMPORTANT TO THE TRADE.—Retailers who have not already been notified of our new direct-to-dealer policy of distribution should, in their own interests, communicate with us without delay. All orders must now be sent direct to us at Richmond, and not to usual factories.



# Loud Speaking equipment



## for your Crystal Receiver

THE boon of pure loud speaker reproduction is worth a lot to you. Now you can have it for only £6—and no recurring upkeep costs. All you now need to enable you to work a Loud Speaker direct from your Crystal Set is the **Brown Crystal Amplifier**, and an ordinary 4½ volt dry battery. No valves to break. No accumulators to recharge. No trouble or expense whatever. Just pure, life-like loud speaker reproduction from your Crystal Set whenever you want it.

That is the boon the **Brown Crystal Amplifier** bestows on thousands of Crystal users throughout the country. Everyone, in fact, who lives within fifteen miles of a broadcasting station (or eighty miles from Daventry) can put away their Head-

phones and fill their rooms with a loud speaker rendering of the evening concert.

Your Wireless Dealer is selling many **Brown Crystal Amplifiers**. Call and ask him to let you hear one. Or better still, get him to bring the complete installation along to your own house (we know he'll be willing) and show you what the **Brown Crystal Amplifier** can do with your own Crystal Set.

The instrument itself costs £4 4s. With the famous little **Brown H. 4 Loud Speaker** (shown above with the Crystal Amplifier) and a 4½ volt dry battery, the whole equipment will cost you no more than £6. Remember, too, that it will cost you only a fraction of the valve set in upkeep costs. Call in at your Dealer's to-day.

**Brown Crystal Amplifier, £4 4s.**  
(illustrated above)

**Brown H.4 Loud Speaker 30/-**  
(illustrated above)

There are eight other **Brown Loud Speakers**. Here are the prices of three:—

**The H.Q.**  
2000 or 4000 ohms.  
£3 5 0

# Brown

## Crystal Amplifier

**The H.**  
120 ohms. £5 5 0  
2000 ohms. £5 8 0  
4000 ohms. £5 10 0  
**The Cabinet.**  
In Mahogany or Oak.  
2000 or 4000 ohms.  
£6 6 0

S. G. BROWN, LTD., Western Avenue, North Acton, W.3.

Retail Showrooms: 19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street, Southampton. Wholesale Depots: 2, Lansdown Place West, Bath; 120, Wellington Street, Glasgow; 5-7, Godwin Street, Bradford; Cross House, Westgate Road, Newcastle; Howard S. Cooke & Co., 39, Caroline Street, Birmingham; Robert Garmany, Union Chambers, 1, Union St., Belfast, N. Ireland.

Patent No. 6855.





Charleston or Chopin—brilliant on a Brandes



If you're susceptible to the riotous rhythmic beat of the Charleston your brain sends little messages to your limbs and soon you achieve harmony between the two. Soon you are dancing. There is no more excellent combination to reproduce all the dancing fun than a Brandes outfit. Again, if you prefer the impelling grandeur of the classics and love to think on those wonderfully woven melodies, then a Brandes brings it without blemish—from afar or close at hand. A competent receiver, tractable and ingeniously contrived; simple to operate and beautifully finished. A Cone loudspeaker which reflects the full body of sound with admirable depth and sweetness; an extremely capable instrument.

### THE ELLIPTICON

(Registered Trade-mark)

The handsome cabinet is finished in dark walnut and will admirably harmonise with any decorative scheme or furnishings. The elliptical concavity of this casing reflects the full body of sound with wonderful depth and sweetness. The large vibrating area of the cone, together with a driving unit of special design, brings pleasing and natural tone with plenty of power. The magnets in the cone unit are very large. There is no diaphragm but a small armature which, reacting to the faintest impulse, faithfully reproduces extremely low and high tones. Height 13½ ins., depth 7½ ins., width 10½ ins.

£5:10

(Exclusive of Marconi Royalty and Accessories)

### THE BRANIDESET III

Like the 2-valve set, the new Brandes 3-valve receiver is designed for ease of operation, marvellous compactness and guaranteed efficiency. Its loud-speaker results of great purity and volume are expected from a number of outlying stations, its performance in this direction is unequalled. Both sets have but three controls on the panel, and can easily be operated by a novice. The 3-valve set has, of course, a greater range, but in other respects its characteristics are as the 2-valve set

£8:10

# Brandes

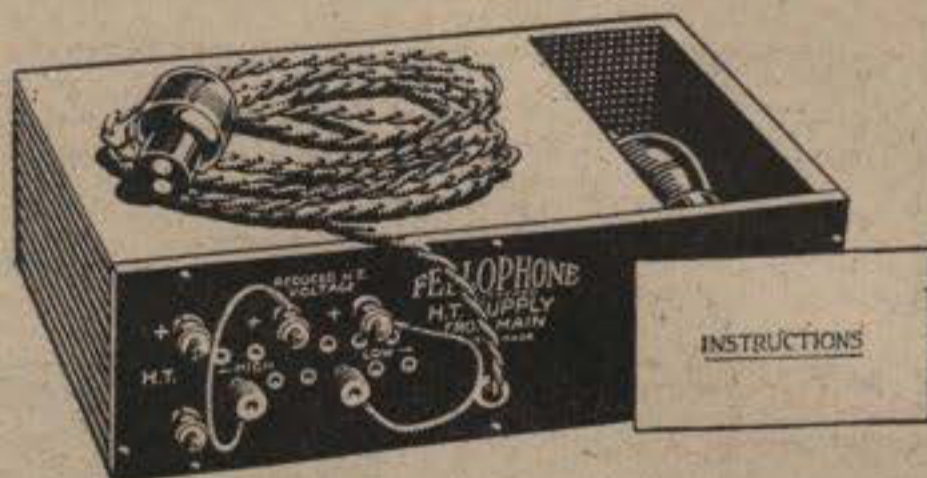
From any reputable Dealer.

BRANDES LIMITED, 296 REGENT ST., LONDON, W.1.

B. 143. 029.

# FELLOWS WIRELESS

Type B. Unit for  
Alternating Current  
£4 : 10 : 0



## HIGH TENSION FROM YOUR ELECTRIC LIGHT

If you have Electric Light, send for a Fellophone H.T. Mains Unit and do away with the expense of renewing exhausted Batteries.

All you have to do is to plug the adaptor of the Mains Unit into a lamp holder, switch on, and an inexhaustible supply of H.T. current is at your disposal.

Fellophone Mains Units possess, among others, the following advantages.

- 1. ABSOLUTE SAFETY.** An ample margin of safety is provided in these Units which completely safeguards them against breakdown. They are as safe to fit as an electric light globe and as safe to handle when working as an H.T. Battery.
- 2. LOW COST.** The current consumed by these Units is no more than that taken by a "night light" electric lamp. They are thus extremely economical and they rapidly save the cost of renewing Batteries.
- 3. PERFECT RECEPTION.** When ordering state the voltage of your lighting mains and (if current is alternating) the frequency. Your Mains Unit will then give you perfect reception free from all "ripple" or "hum."
- 4. A.C. or D.C.** Fellows Mains Units are made either for Alternating Current or Direct Current and for all voltages commonly in use for lighting.
- 5. SINGLE OR MULTI VOLTAGE.** These units, whether for A.C. or D.C., are made in two TYPES. Type A. delivers a single value only of H.T. Voltage. Type B. delivers three separate values, two of which are variable over twelve tapings, thus enabling the exact required voltages to be applied to several valves at once. (For further description see pages 28 and 29 of our Catalogue No. 10.)
- 6. SEVEN DAYS' FREE TRIAL.** You can have a Fellows Mains Unit on seven days' trial by remitting full value. If you are not more than pleased with it, return it to us in good condition and we will promptly refund your full remittance.

PRICES (Carriage forward):

A.C.		D.C.	
Type A. (50 volts)	£3 : 10 : 0	Type A. (50 volts)	£2 : 10 : 0
Type A. (100 volts)	£3 : 10 : 0	Type A. (70 volts)	£2 : 10 : 0
Type B. (multi voltage)	£4 : 10 : 0	Type A. (100 volts)	£2 : 10 : 0
		Type B. (multi voltage)	£3 : 10 : 0

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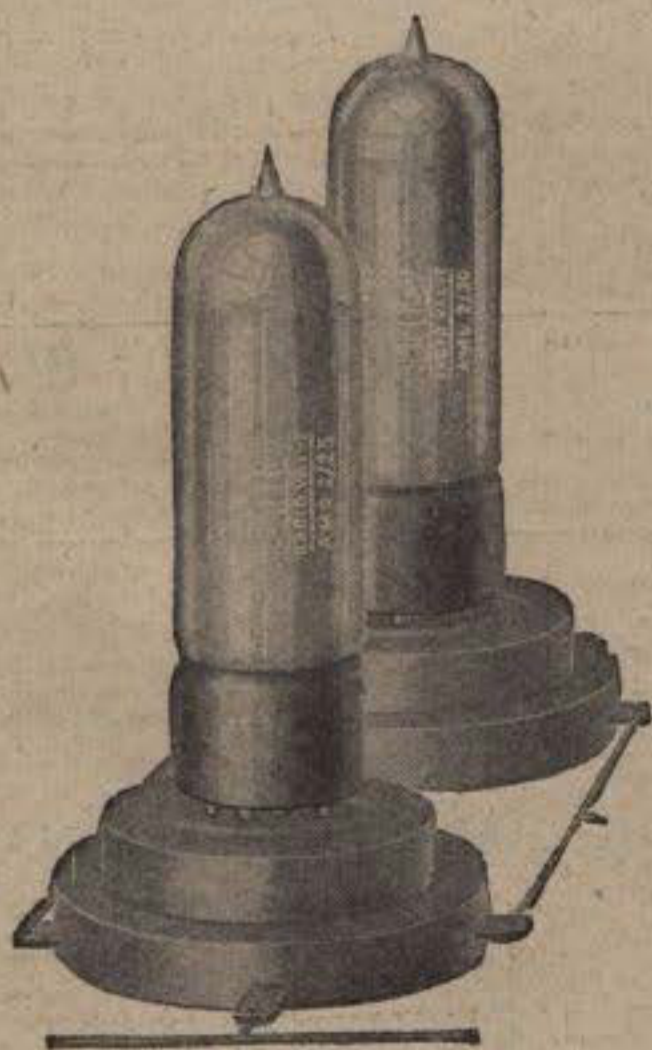
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E.P.S. 277.



# The Right Thing in the Right Place



You would not take your umbrella to bed—it would be out of place.

In other cases it may not be so obvious. Take radio valves, for instance. There are over 100 different makes—a thousand different varieties—each with a filament, a grid, and an anode. And there is the new Amplion Valve. The right place for this is in your receiver—that is to say, if you desire

*Better Radio  
Reproduction*



# FELLOWS WIRELESS



For 4 or 6 volt  
Accumulators **45/-**  
For H.T.  
Accumulators **50/-**

## 10 hours for 1d.!

If you have Alternating Current (A.C.) Electric Light you can charge your Accumulator at home for an absurdly low cost by using the Fellows Accumulator Charger.

This charger is simplicity itself, there are no expensive parts to require renewal, it cannot harm your electric light in any way, and it is as safe to handle as your loud speaker.

Simply plug it into an electric lamp holder (see above), switch on, give a twist to the knurled knob, and, when the little motor is running connect up your 4 or 6 volt accumulator and leave it on charge until the bubbles rise freely in the acid inside. The charger will automatically give the correct charging current.

You need only have one accumulator because you can charge it up when your set is not in use.

Your present accumulators probably cost from 9d. to 1/6 per charge; you cannot be certain that they get fair treatment while away; and there are frequently delays and disappointments.

The Fellows charger eliminates all these troubles. It will charge up a large accumulator (e.g. 6V. 30 ah) for a cost of about ONE PENNY for 10 hours, even in districts where lighting is as high as 5d. per unit.

There is also a special model designed to charge up H.T. Accumulators in batches of 60 volts at a time. Output  $\frac{1}{2}$  ampere.

You can, by remitting full cash value, have one of these chargers on SEVEN DAYS' FREE TRIAL. If you are not more than satisfied we will take it back and return your money in full.

*N.B. When ordering please state carefully voltage and frequency (cycles) of your mains. You will find this information on your meter.*

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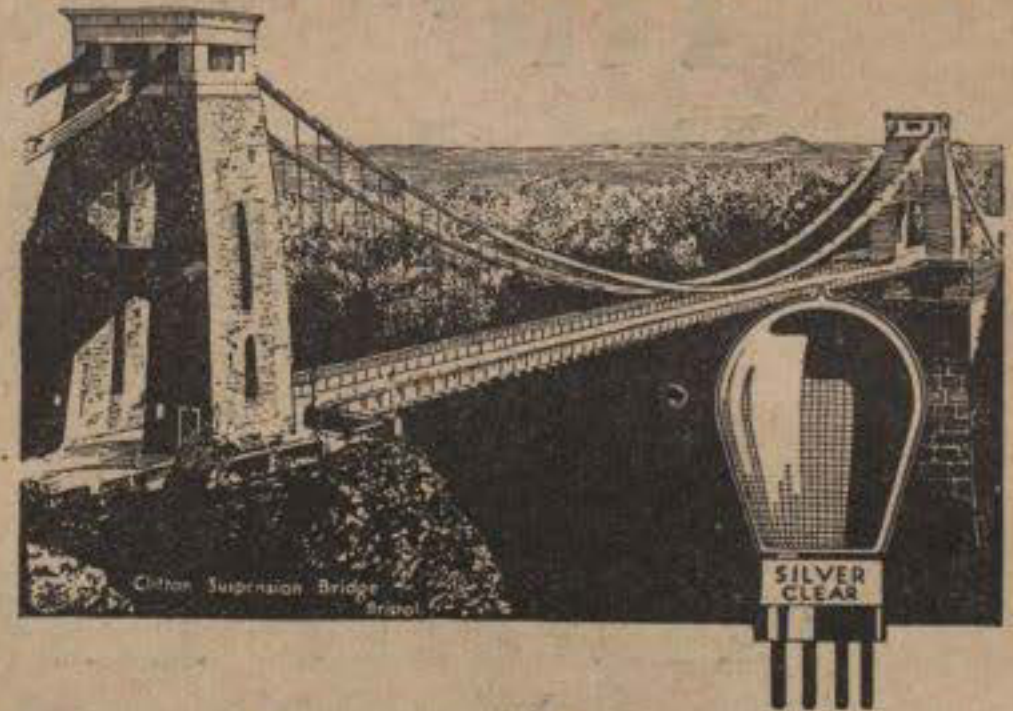
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E.P.S. 269.

# Louden Valves



"..... for purity of tone and minimum of current your valves appear to be the best on the market."

You want a valve that costs little and gives you a long life of silver clear tones using the very minimum of current to do it.

More and more people each day are discovering all these properties combined in the Loudon Valve. Then like Mr. Jeyes, they write and say so.

"Dear Sirs,

"I thank you for sending me the two 6 Volt Dull Emitter Valves: I have tried them out on my set, and obtained exceptionally good reception."

"Without disparaging other well advertised makes (which I have tried) I can assure you that for purity of tone and for minimum of current your valves appear to me to be the best on the market."

"You can make any use of this deserved and unsolicited testimonial you care to."

"Yours Truly,

"C. JEYES (Bristol)."

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profits. The list below gives prices and full particulars.

Order your Loudon Valves from us by post.

<b>4/6</b> Bright Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. <b>5.5 volts 0.4 amps.</b>	<b>8/-</b> Dull Emitters. L.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3. <b>2 volts 0.2 amps.</b>	<b>8/-</b> Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. <b>4 volts 0.1 amps.</b>
<b>9/-</b> Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. <b>6 volts 0.1 amps.</b>	<b>11/-</b> D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. <b>4 volts 0.2 amps.</b>	<b>12/-</b> D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. <b>6 volts 0.2 amps.</b>

Postage and Packing: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

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E.P.S. 100.



# Do you use a 6 volt accumulator?

## B.T.H. HAVE NOW EVOLVED THE IDEAL VALVE COMBINATION

The famous B.4. Valve—the finest power amplifying valve ever made—has now its counterpart in the new B.4.H. In these two valves we have provided the ideal combination for 6 volt accumulators.

The B.4.H. is intended for H.F., detector and early L.F. stages and the B.4 for the final L.F. Stage.

Those who have had experience of the B.4 valve will find the B.4.H. no less remarkable in its own sphere, while from the combination they will obtain a quality of reproduction hitherto undreamed of.

*If you have a B.4., buy a B.4.H. If you haven't, buy both*



### B4H

Filament Volts ..... 6  
Filament Amps. .... 0.25  
H.T. Volts .... 60 to 120  
Impedance 28,000 ohms

Price - 18/6

### B4

Filament Volts ..... 6  
Filament Amps. .... 0.25  
H.T. Volts .... 40 to 120  
Impedance ..... 6,000 ohms

Price - 18/6



# VALVES

The British Thomson-Houston Co. Ltd.



60 Volts  
8/9!  
post free

**FELLOWS  
WIRELESS**



**THIS H.T. BATTERY**

- costs only 8/9,
- is made throughout in London,
- is sent post and packing free,
- reaches you, brimful of energy within a few hours of manufacture owing to the enormous number we sell daily,
- maintains its voltage for the longest possible time owing to the extremely generous "elements" of which it is made,
- will give you a long life of loud, clear reception free from all crackling noises,
- is tapped every 3 volts enabling you to apply the exact voltage required by your valves for best results,
- is supplied complete with Red and Black wander plugs—no extras to buy,
- is, in short, the **FINEST IN THE WORLD** because no other H.T. Battery made (except other Fellophone batteries) can come anywhere near it in performance or value.

Other Fellophone Batteries are listed below. We can only offer you this astounding value because, by supplying you direct we save all the middleman's profits and so give you a better battery for less money.

Order from us or from our Branches to-night.

54 Volt (with 3 volt tap for grid bias) ..... Post FREE 6/6

60 Volt (tapped every 3 volts and supplied complete with Red and Black wander plugs) ..... Post FREE 8/9

108 Volt (tapped every 6 volts and supplied complete with Red and Black wander plugs) Post FREE 13/-

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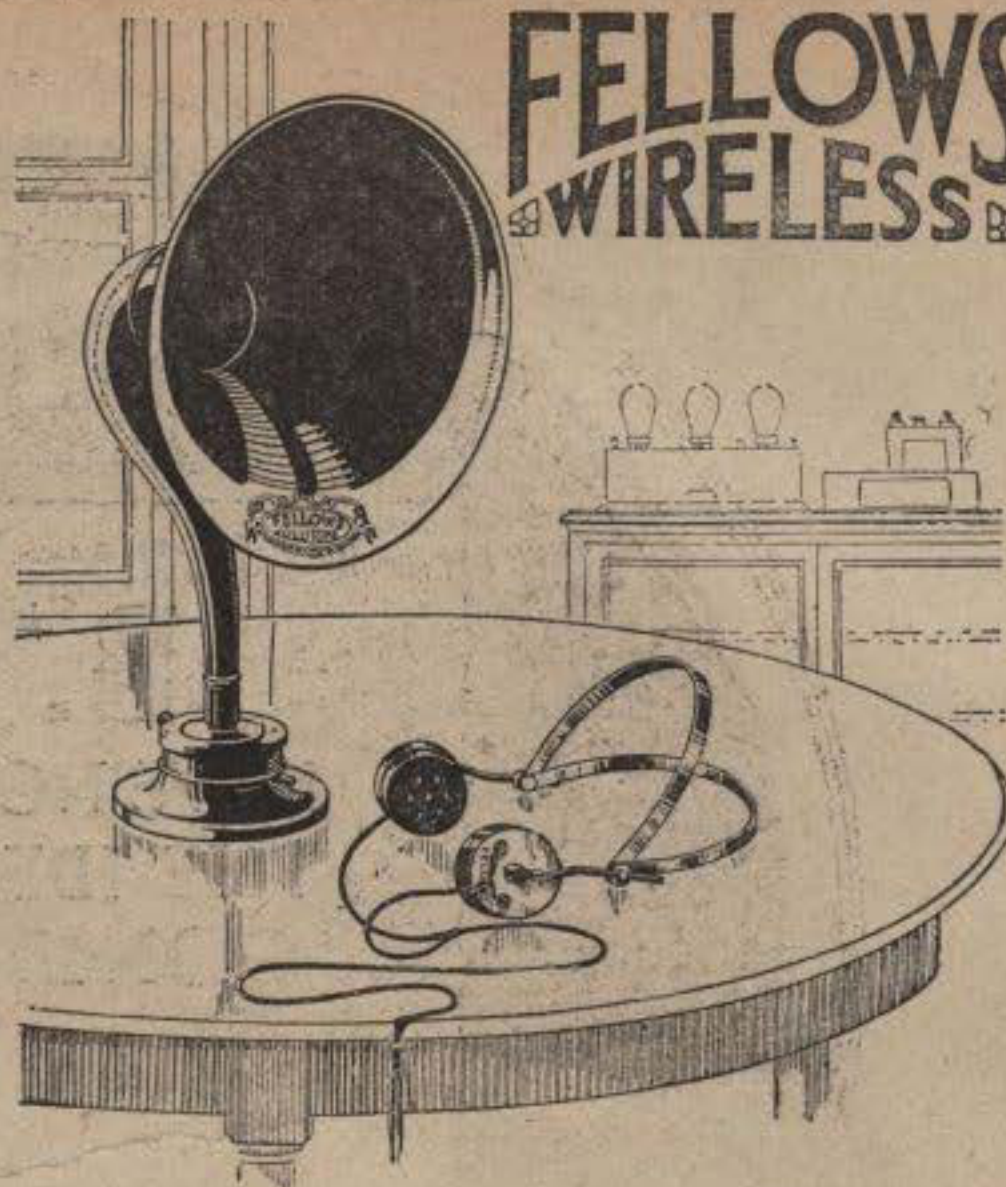
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**FELLOWS**  
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E.P.S. 276.

**FELLOWS  
WIRELESS**



**Better value than this simply does not exist.**

**THE VOLUTONE - 45/-**

(Carriage forward)

A really handsome full size loud speaker, giving rich, natural reproduction sufficient to fill a large room. It stands 20 inches high, has an adjustment for controlling volume, and makes a fitting addition to the most expensive set.

**THE JUNIOR - 13/6**

(Carriage forward)

is now offered in an improved form, 19 inches high, adjustable diaphragm, for 13/6 (carriage forward). It will fill any ordinary sized room with clear, sweet tones, and being designed throughout by experts, it will give results with which no loud speaker assembled at home from parts can hope to compare.

**FELLOWS HEADPHONES - 11/6**

(Postage 6d.)

complete with cords, weigh only 6 ounces. They are sensitive to the weakest speech and music, are extremely comfortable, and being made of Duralumin, they will neither rust nor tarnish.

All goods are sent on 7 days' free trial and your money is willingly refunded if you are not completely satisfied.

**SEND YOUR ORDER NOW.**

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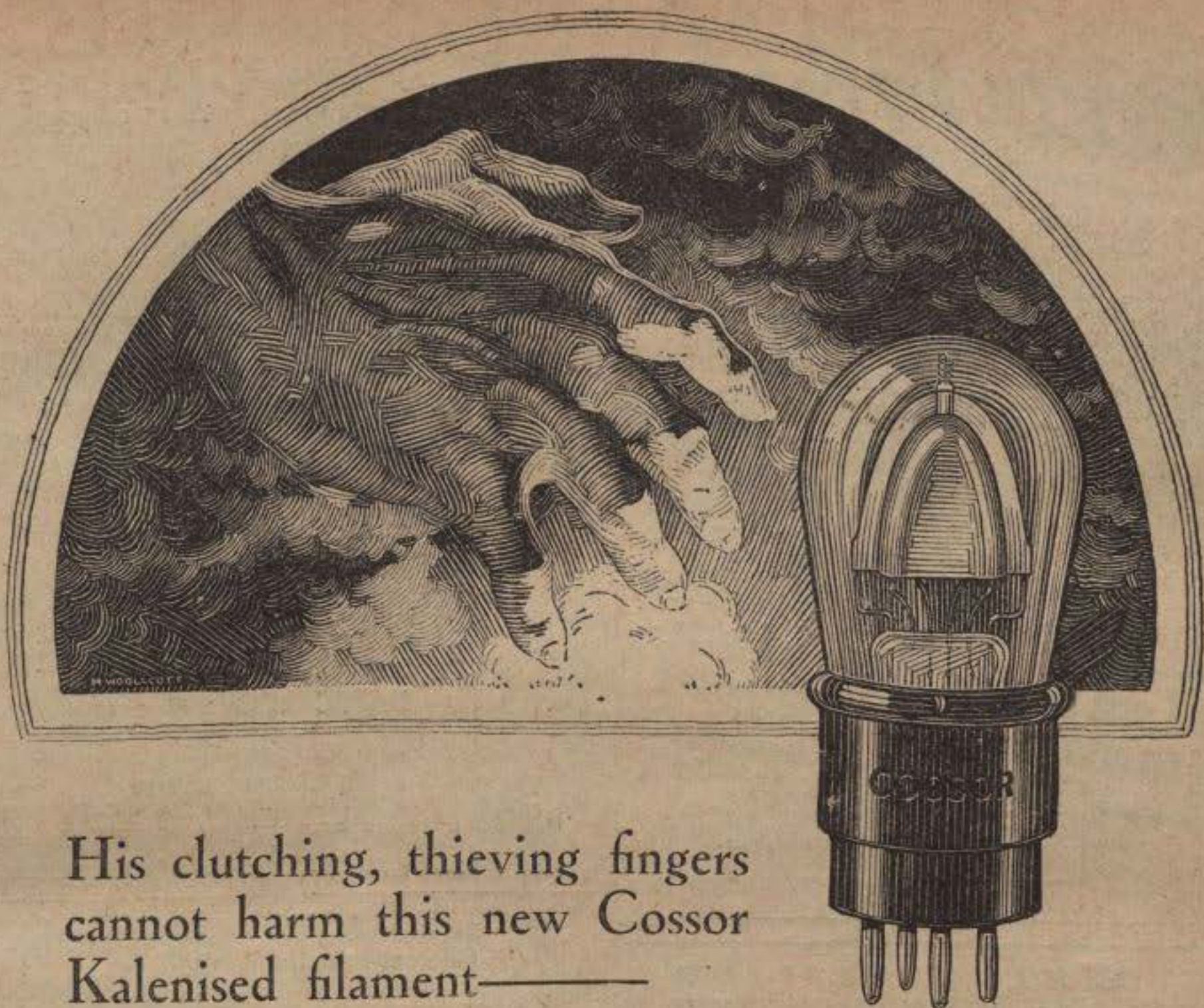
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His clutching, thieving fingers cannot harm this new Cossor Kalenised filament—

**N**ORMALLY the filament of a valve is a slender thread of metal subjected to intense heat. From the time the first valve was made, heat—in the form of an electric current—has been required to produce the necessary electron emission from the filament.

But Heat—although a good servant—is a bad master. His thieving fingers have robbed every filament of many hours of useful life. Through excessive heat metal becomes crystallised. When in this brittle state it is susceptible to the slightest knock. Even expansion and contraction under tension is sufficient to cause a fracture. That is why the ordinary valve has only a comparatively short life.

Now at last Heat has met his match. His services have been dispensed with. The new Cossor Kalenised filament

emits a torrent of electrons practically without heat. The familiar glow is entirely absent. Experts agree that the Kalenised filament is one of the greatest fundamental improvements in wireless.

Even after prolonged use the Cossor Kalenised filament never becomes brittle—it is still pliable. Whilst the electron stream emitted is hundreds of times greater than that to be obtained from an ordinary filament. Obviously the greater the emission, the more efficient the valve and no other valve equals in intensity the emission given off by the Cossor Kalenised Filament. That is why Cossor Valves are setting entirely new standards for volume, for purity and for extreme sensitivity to weak signals.

Let your next valve be a Cossor, therefore, and enjoy anew the pleasures of Radio freed from the continual expense of valve replacement.

**Cossor 4-volt Power Valve now available**

THE new Stentor Four power valve is now available. Co-axial Mounting (exclusive to Cossor) ensures life-long uniformity. Even under the hardest blow it is absolutely impossible for the elements to move independently—they are securely anchored to each other in permanent alignment. The Kalenised filament ensures a terrific electron stream, which in turn means the greatest possible volume with a remarkable purity and freedom from background noises. Filament voltage 3.8 volts. Consumption 1 amp. Impedance 300 ohms. Amplification Factor 5. **18/6**

**Cossor Point One (2 volts)**

- 210 H (Red Band) H.F. Amplifier. Consumption 1 amp. **14/-**
- 210 D (Black Band) Detector Valve. Consumption 1 amp. **14/-**
- 215 P (Stentor Two) Power Valve. Consumption 1.5 amp. **18/6**

**Cossor** —the Valve which serves you longest



# Hello, 1927!

**-Now I am on the 'Phone I am going to make the most of you!**

WRITE FOR THE FREE BOOKLET R.T.3 which tells you how to get the 'phone into your home.  
 TELEPHONE DEVELOPMENT ASSOCIATION,  
 10, Bedford Street, Strand, London W.C.1.  
 \*Phone Nos.: Regent 6224-5.

## EDISON BELL RADIO

THE CONNOISSEUR'S FIRST CHOICE.  
 A RELIABLE 2-VALVER FOR 1927.

**THE "GEM" 2-VALVE SET.**

The above instrument represents a concrete example of the Edison Bell "Value for Money" policy. Reliable down to the smallest detail, this remarkable set has one Detector, and one Low Frequency stage. Its size is 12 x 10 x 4 inches deep, mounted on solid oak base and fitted with Grid Bias and Filament Rheostat complete. Reaction is controlled by a novel lever movement, both simple and efficient. Two of the well known Edison Bell Inductance Coils for 230-500 metres are also supplied.

**PRICE £3 : 0 : 0**  
 (Valves, batteries, and Marconi Licence extra.)  
 Ask your dealer for latest catalogues, or apply direct for same.

EDISON BELL, LIMITED,  
 LONDON, S.E.15, AND AT HUNTINGDON.

**INSIST ON EDISON BELL CONDENSERS**  
 THEY ARE BRITISH MADE AND GUARANTEED BY A NAME WITH 30 YEARS REPUTATION BEHIND IT

### THE BEST AMPLIFIER and the CHEAPEST both to fix and operate IS THE NEW NON-VALVE MAGNETIC MICROPHONE BAR AMPLIFIER

(Patent No. 248581-25)

**NOT** a Microphone Button. Entirely free from distortion and microphonic noises. No valves, accumulators, or H.T. Batteries. No fragile parts. Nothing to get out of order. A child can adjust it. Works perfectly on one or two Dry Cells.

Equally Efficient on Valve Sets.

**REALLY GOOD LOUDSPEAKER RESULTS** from CRYSTAL RECEPTION of average strength. **WEAK CRYSTAL or VALVE RECEPTION** made **STRONG AND CLEAR** in HEADPHONES. **ENABLES** even very **DEAF PERSONS TO HEAR** from CRYSTAL SETS.

Microphones and other parts of Amplifier also supplied separately. Illustrated list free.

**PRICE 38/-**

**COMPLETE AMPLIFIER** *post free.*  
 3-volt Dry Battery lasting over 3 months 4/- extra. No other accessories required.  
*Order from post, color or from Sole Manufacturers and Patentees:*  
**NEW WILSON ELECTRICAL MANUFACTURING CO., LTD.**  
 18, Fitzroy Street, Euston Road, London, W.1. \*Phone: Museum 8974.

**Send a Post Card for Coloured Price List**

These are the various sizes and prices of RILEY'S "HOME BILLIARD TABLES" - made just as perfectly as any full-size billiard table.

4 ft. 4 in. x 2 ft. 4 in.	£7 0 0	or in 3/8
6 ft. 4 in. x 2 ft. 10 in.	£9 0 0	18 11/-
6 ft. 4 in. x 3 ft. 4 in.	£11 15 0	monthly 14/-
7 ft. 4 in. x 3 ft. 10 in.	£15 0 0	payments 18/-
8 ft. 4 in. x 4 ft. 4 in.	£21 10 0	of 26/-

Other tables for the home are RILEY'S "COMBINATION" BILLIARD & DINING TABLES - magnificent pieces of furniture converted in a few seconds from dining table to billiard table. Cash Prices from £22. 10/- or can be paid for in the Riley's easy way as you play. See Price List for all details. Riley's are also the largest makers of FULL-SIZE BILLIARD TABLES. Ask for particulars.

**7 days free trial**  
 Carriage paid & risk taken in transit

**Encourage the Family to spend their evenings at home**

There's nothing like Riley Home Billiards for keeping all the family together, at home, during the long dark evenings - and the pleasure and interest of this healthy game never pall. Prepare for the winter evenings now.

**14/-** Post, to-night, a P.O. for 14/-, and Riley's will deliver in your home the ever-popular, 6-ft. Home Billiard Table, complete with accessories, on 7 days' free trial. Carriage is paid and Riley's take all risk in transit. If you don't wish to retain the table after trial you are quite as liberty to return it at Riley's expense.

**E. J. RILEY, Ltd.,**  
 RAYMOND WORKS, ACCRINGTON,  
 and (Dept. 17), 147, Abchurch Lane, London, E.C.4.

## 5/- SECURES 60/- CASH

### Get a guaranteed "BULLPHONE" NIGHTINGALE LOUD SPEAKER

**free from all distortion!**

Post your deposit of 5/- now and get by return the wonderful "Bullphone" Nightingale Loudspeaker, then 12 monthly payments of 5/- completes purchase. Individually tested and guaranteed to be superior to any other Loudspeaker, regardless of price, for finish, purity and strength of tone and value. Cash price 60/-, post free.

**W. BULLEN (R.I.S.),** 38, Holywell Lane, London, E.C.3.  
 Ask your dealer for a demonstration.

Specification:  
 Height 21 in.  
 Bell Mouth 14 in.  
 Nickel Arm and Stand.  
 Black Crystal Bell Head, as photo. Also in best model, mahogany finished bell, same size.  
**65/-** cash or **10/-** deposit.  
 List free.





# FELLOWS WIRELESS

**£6.15.0** COMPLETE AS BELOW  
or 38/4 down.

"Its volume is simply Great—in fact it equals many 3 and 4 valve sets I have heard (G.F.L., Netley Abbey.)"

One more tribute to the wonderful Little Giant Two. Little Giant Sets are made in 4 models and are supplied complete with all accessories including the famous Silver Clear Dull Emitter Louden Valves.

Specification.	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver (including Marconi Royalty) .....	£2:2:6	£3:17:0	£4:12:0	£6:5:6
Louden 4-Volt D.E. Valves (1) .....	8:0	(2) 16:0	(3) £1:4:0	(4) £1:12:0
H.T. Battery (Fellophone) (54V) .....	6:6	(108V) 13:0	(108V) 13:0	(108V) 13:0
Fellows 4V. Accumulator (20ah) .....	12:6	(20ah) 12:6	(20ah) 12:6	(40ah) 16:6
Aerial, Insulators, Wiring, Instructions .....	3:0	3:0	3:0	3:0
Headphones (H) or Junior Loud Speaker (LS) .....	(H) 11:6	(LS) 13:6	(LS) 13:6	(LS) 13:6
<b>Total Cash Price</b> .....	<b>£4:4:0</b>	<b>£6:15:0</b>	<b>£7:18:0</b>	<b>£10:3:6</b>
Deferred Payments. With Order .....	24:6	38:4	44:9	57:0
6 Monthly Payments of .....	12:3	19:3	22:5	28:8

**HOW TO OBTAIN THESE WONDERFUL SETS.**

- 1.—You can inspect and purchase Fellows apparatus at any of our branches (addresses given below).
- or 2.—You can forward the full cash value (in P.O., Money Order, or Cheque), direct to us or to our branches.
- or 3.—You can obtain your set on the Deferred Payment System by enclosing with your order the appropriate first instalment, as shown above, and forwarding direct to our Head Office.

Note.—All Fellows sets can be supplied on 7 days' trial, if full cash value is remitted. Money will be refunded in full if you are dissatisfied in any respect. They are sent packing free, carriage forward.

**FELLOWS, PARK ROYAL, N.W.10.**

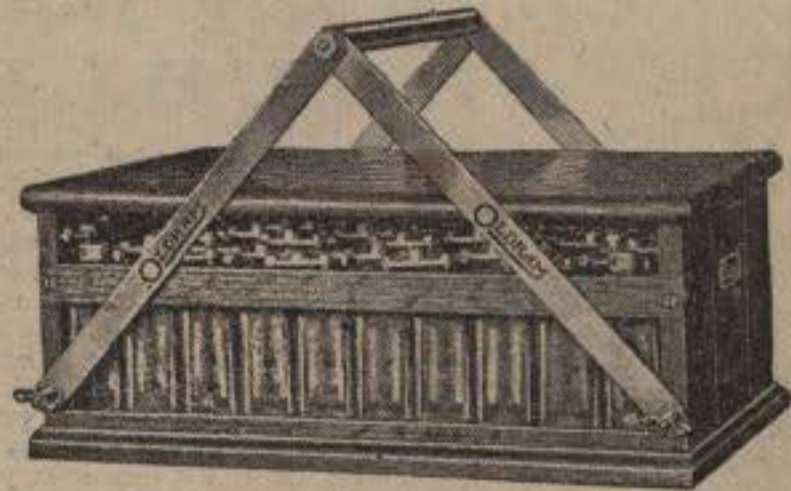
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Add acid to the Oldham H.T. Accumulator and within an hour it is ready for use.



There's no long first charge to delay you.

FROM the Dealer's shelf to your home and contentedly giving up its stored energy within an hour. That is the Oldham High Tension Accumulator. No long and tedious first charge to keep you waiting. For it comes to you already dry charged—you simply add acid and in a short while it becomes active and ready for use.

This is, however, but one of the many advantages the owner of an Oldham H.T. Accumulator enjoys. It has become famous now for the principles on which it is constructed—like an expanding bookcase. It is built up in units. A single unit is made up of ten 2-volt cells complete in a wooden holder; thus if a 60-volt Accumulator is wanted, three of these units are supplied clamped together, complete with carrying

handle. Other units can be added at will.

The Oldham H.T. Accumulator is not only more efficient, but is cheaper than the dry battery. Constant cost of renewals of the H.T. Batteries has been a big deterrent against radio; the initial cost of this accumulator is covered in the amount saved in renewals after a few months' use. An additional feature that must not be ignored is that each cell being tapped, the accumulator can be used for grid bias. Finally, you should note that every Oldham Accumulator is soundly constructed to give years of service.

Ask your Dealer to show you one—you'll be amazed at the moderate price of such a beautifully constructed accumulator.

**10d. per volt.**

60 volts	...	£2 10 0	100 volts	...	£4 3 4
80 volts	...	£3 6 8	120 volts	...	£5 0 0

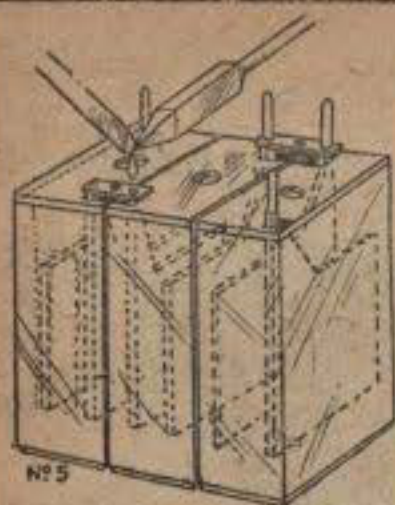
Complete with lid and polished aluminium handles. Solid Oak Base, 3/6 extra.

**OLDHAM & SON, Ltd., Denton, Manchester.**

London Offices and Service Depot: 6, ECCLESTON PLACE, S.W.1.







**6<sup>1</sup>/<sub>2</sub>d. Per Volt**

Capacity:  
3,000 Milli-Ampere hours

**WHY PAY DOUBLE—**

the price for your H.T. Accumulator when you can easily assemble your own at home in a couple of hours of Champion H.T. ACCUMULATOR PARTS at 6<sup>1</sup>/<sub>2</sub>d. per complete volt?

CHAMPION H.T. ACCUMULATOR PARTS are guaranteed, made of best quality entirely British material; they have stood the severest tests, and have a 20% higher capacity than many other well-known makes at nearly double the price.

It is a recognised fact that a 40-50 volt H.T. Accumulator is equivalent in power to a 60-66 volt H.T. dry Battery; then why not begin by making a 40 volt H.T. Accumulator?—and should you still wish for more power you simply add more cells at will (you get full power all the time; not 60 volts to-day, run down to 50 volts next week, as is the case with your dry Battery). Recharge once every 7-8 months.

**Parts required for each 2 volt cell.**

- 1 Champion Glass Jar, with separator . . . . . 4<sup>1</sup>/<sub>2</sub>d. each
- 1 Champion Positive Plate, and bridge in sealed packet . . . . . 4d. each
- 1 Champion Negative Plate, in sealed packet . . . . . 4d. each
- Champion Mica Glass Jar covers (1 for each jar), packet of 12 . . . . . 3d.
- Champion Accumulator Pitch, per packet, enough for whole Acc. . . . . 3d.

Each article can be obtained separately, or in quantities at the rate of 6<sup>1</sup>/<sub>2</sub>d. per complete volt, of all Leading Dealers, or post free direct from the manufacturers. When ordering direct please send correct money to avoid delay. Cheques, M.O. and Postal Orders should be crossed. Illustrations and full instructions with every Battery or free on application.

**THE CHAMPION ACCUMULATOR CO.,**  
2, Prebend Street, Leicester.

*The Very Soul of Music*

**CELESTION**

Regd. Entirely—**REALISTIC**—British

All eminent authorities agree that the nearest approach to absolutely natural response is obtained by use of Celestion Radiophones and Self-contained Balanced Signal Radio-receivers.

**INSIST ON HEARING CELESTION**

The only instrument which improves with age. Let your choice be the choice of the expert. The new Radiophones are utterly astounding.

**CELESTION RADIO CO. (R.T.)**

Offices and Works: 16-17, High Street, Kingston-on-Thames. Phone: Kingston 2474.  
London Showrooms: 27, Villiers Street, Charing Cross, Strand, W.C.2. Phone: Strand 9197.

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We cordially invite you to visit our London Showroom and hear the Celestion Radiophone and Balanced Signal Radio-receiver.

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**THIS IS THE VERNI-NOB**  
"FITTED IN A MINUTE."

PRICE  
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FROM ALL DEALERS  
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The Verni-Nob does all the work of a Vernier attachment or Vernier dial and increases the selectivity of your set. Positive drive—No backlash. 10 to 1 reduction with 3" dial. 15 to 1 reduction with 4" dial. OVER 80,000 SOLD. SEND FOR LIST OF M.A.P. COMPONENTS.



M.A.P. Co., 246, Gt. Lister St., Birmingham.

**EVERY LOUDSPEAKER  
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—Ask for—  
**Mullard P.M. Power Valves.**

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ELECTRIC  
LAMPS**

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because of the infinite care taken in their manufacture.

TYPE B (Half-Watt Type).			
Watts and Prices.			
Watts.	30 V.	50 V.	100, 110, 200, 210, 220, 230, 240, 250
30	..	1/10	..
40	..	1/10	1/10
60	2/-	2/-	2/-
100	..	..	2/10
200	..	..	6/-

TYPE A (Vacuum Type).			
Watts and Prices.			
Watts.	50 V.	100 V. or 110 V.	200, 210, 230, 230, 240, 250
10	1/2	..	..
20	1/2	..	..
30	..	1/2	1/4
60	..	1/2	1/4



Postage and packing: 1 and 2 lamps, 6d., 3, 4, 5 or 6 lamps, 9d.

N.B.—Kindly state the type, watts, and exact voltage, as shown on your electric light meter, of the lamps you require. Include with your remittance amount to cover postage as shown above. Remember every Fellows Lamp is guaranteed.

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FELLOWS, PARK ROYAL, N.W.10. E.P.S.L.

**PERFEX  
AERIALS**



**IMPROVE RECEPTION BEYOND CONCEPTION—ASK USERS.**

WIRELESS APPARATUS, LTD., 35, PANTON ST., HAYMARKET, LONDON, S.W.1

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No alterations to your set. Fixed in a few moments.

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On a perfect bagatelle table—not a toy.

Bagatelle played at home with your family and friends is a wonderfully entertaining game for winter nights. Every home can now have its own bagatelle table. Riley's Easy-way-to-pay makes this possible. There are three sizes, 6ft., 7ft., and 8ft.; suitable for the smallest rooms. Can be folded and stored away. All accessories included. **CARRIAGE PAID.** Free packing case. 7 days' free trial and Riley's take all risk in transit. Full Price List free on request.

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**SCRAP DRY BATTERIES!**  
By obtaining H.P. Current from electric supply mains (D.C. & A.C.) by just attaching Adapter to electric light lampholder!

**SAFE! SILENT! SOUND!**  
The "QUALITY" Unit.  
UNITS TO SUIT } from 42/6.  
ALL SETS }  
ILLUSTRATED FOLDER FREE!

**E.K. COLE LTD (Dept. H.) 513, London Rd., Westcliff-on-Sea.**



# WHAT IS FIZZLY?

## The Cause

There is an interference known to all experts as Fizzly. A most annoying interference caused by electrically charged drops of rain, hail or snow falling upon ordinary aerials. Fizzly is most prevalent during the Winter months, and is always spoiling reception, anywhere and everywhere—especially during showery or thundery weather.

## The Effect

Starting with a rattle, it quickly assumes the effect of an army of Drilling Machines breaking up a concrete road. The noise rapidly develops into the comparative bark of a Battery of Howitzers. Then again, into the roar of an Express Train as it rushes through the night, combined with the clamour and clang of anvils in a Blacksmith's shop.

## The Cure

Fizzly is overcome by using **Electron Wire** or **Superial**. Both these Aerials are well and correctly insulated. Ordinary covered wire will NOT DO—it is the excellence of the vulcanised insulation and the further protective covering which give your envied results. Many enthusiasts whose reception is very good at times but seriously marred on perhaps the most important occasions, have hitherto disbelieved the merits of Electron Wire.

We ask you all to "try Electron Wire at our expense." If you are dissatisfied in any way, tell us and your money will be instantly refunded.

Many enthusiasts are probably also experiencing other forms of interference. All should take advantage of our offer.

REMEMBER ALSO that Insulators become an unnecessary extravagance the moment you instal ELECTRON or SUPERIAL. You automatically abolish unsightly chain contrivances and lead-in tubes. Incidentally, you save the expense.

**ELECTRON WIRE**  
THE PERFECT AERIAL

1/8 Postage 6d.

For ordinary reception on indoor or outdoor aerials.

**SUPERIAL**  
THE KING OF AERIALS

2/6 Postage 9d.

including wooden spool to facilitate unwinding. Especially adapted for long distance reception. Heavily vulcanised insulation. Stronger in every way.

ON SALE EVERYWHERE.

**THE NEW LONDON ELECTRON WORKS, Ltd.**

(Members of the B.B.C.)

(Dept. 4), EAST HAM, LONDON, E.6.

Telegrams: Stannum, London.

Telephone: Grangewood 1408.

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### ELECTRON CROSSWORDS RESULTS

The First Prize: £100, and the Second Prize: £50, are pooled, and the £150 divided between the following seven successful competitors, whose solutions each had one error:

William Esdaile, Jr., Caledonian Cottage, W. Granton Road, Edinburgh; C. Hanson, 25, Cannon Street, Liverpool; R. O. Beadell, 10, Bonville Avenue, Barry, Glam.; A. Pastoreau, 22, Park Court Mansions, Clapham Common, London, S.W.7; Alfred G. Miller, 155, Popsonty Buildings, Edward Street, London, E.C.1; L. A. Whitbread, 19, The Avenue, Eastbourne; H. Andrews, 27, Church Road, Harlesden, London, N.W.10. Cheques for £85 14s. 4d. each.

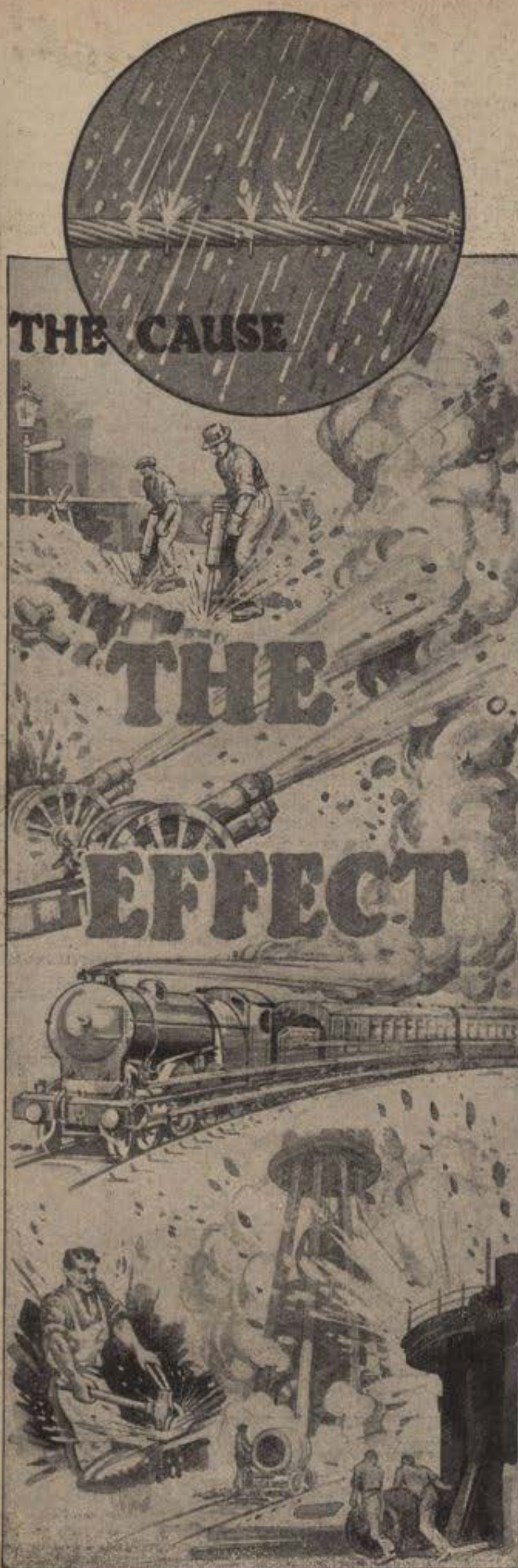
The Bonuses of £15 and £10 are pooled and divided between the following seven retailers who supplied the winners:

St. Oulbert's Co-operative Association, Broad Street, Edinburgh; Powell & Pugh, 52a, Myrtle Street, Liverpool; A. G. Garston, Broad Street, Barry, Glam.; H. Edwards, 171, Clapham Park Road, London, S.W.7; A. W. Gamage, Ltd., Theobalds, London, E.C.1; Venn's Electrical Stores, 212, High Street, Harlesden, London, N.W.10; W. Stenhouse & Son, 5, Sussex Road, Eastbourne. Cheques for £5 each.

£1-1-0 (One Guinea) has been forwarded to each of the following 25 Retailers who supplied the 25 Consolation Prize winners with their qualifying purchases:

W. Slaton, High Street, Skipton; Davis, 5, Neath Road, Whitehall, Bristol; Wireless Wizard, London Road, St. Leonards-on-Sea, East Sussex; Bath; A. Franks, Ltd., 80, Bradshawgate, Bolton; A. Cowdrill, 269, Farm Street, Birmingham; A. Smith, 649, London Road, Derby; P. E. Wign, Barby, Near Beccles; Humphreys, 8, High Street, Bexley; T. Thompson, Kirkcaldy, Fife; Moffatt, Ormeau Road, Belfast; G. A. Lush, Crosskeys, Mon.; T. Hudson, High Street, W. Sandringham; Gillett and Co., 22, Lower Street, Whitehaven; County Wireless Ltd., Monson Road, Tunbridge Wells; H. Lee, West Dock Street, Dundee; King & Harner, Cambridge; C.A.C.S., 18, Sheep Street, Northampton; Guildhall Radio Stores, 27, Queen Street, E.C.1; C. P. Simmons, 100, Meads Lane, Seven Kings; B. Newcombe, 6, Rainford Road, Chelmsford; A. V. Peetre, 48, Cherisey Road, Woking; The Handy Shop, 40, South End, Croydon; Rogers & Manning, South Molton; J. Gray, 65, Kenmare Street, Glasgow.

A Complete List of the Prize winners has been sent to all competitors. A full list will be sent by the New London Electron Works on receipt of a stamped and addressed envelope.





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Mullard brings it home to you

## 4 PERFECT CIRCUITS

AND

## 4 BLUE PRINTS

Every wireless amateur will welcome this great opportunity to build quickly and at little expense up-to-date receivers in keeping with the new high standard of modern valve design, made possible by the Mullard P.M. Series of Radio Valves with the wonderful P.M. Filament.

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